



## Serenella Iovino

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Professor

of Italian Studies and Environmental Humanities  
University of North Carolina at Chapel Hill

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### Education

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**1994-98: Ph.D. in Philosophy and Humanities**, University of Urbino (in co-affiliation with the University of Padua; International tutorship: Ludwig-Maximilians Universität, Munich, Germany).

**1989-1994: Laurea in Filosofia (MA in Philosophy)**, University of Naples “Federico II.” Summa cum Laude.

**1984-1989: Liceo Classico (Humanities High School)**, “Benedetto Croce,” Torre Annunziata, Naples. Final Classification: 60/60.

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### Professional Experience

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**Spring 2022:** Visiting Professor of Environmental Humanities, Ca’ Foscari University, Venice.

**2022:** Interim Chair, Center for European Studies, UNC-Chapel Hill.

**2020-present:** Additional Appointment as Full Professor of Comparative Literature, Department of English and Comparative Literature, University of North Carolina at Chapel Hill.

**2019-present:** Full Professor of Italian Studies and Environmental Humanities, Department of Romance Studies, University of North Carolina at Chapel Hill.

**2013-2018:** Senior Lecturer and Appointed Professor of Comparative Literature, Department of Foreign Languages and Literatures and of Modern Cultures, University of Turin.

**2004-2013:** Senior Lecturer and Appointed Professor of Ethics, Departments of Philosophy and Education, University of Turin.

**2004:** Tenure as a Senior Lecturer.

**2001-2003:** Lecturer and Appointed Professor of Ethics, Department of Philosophy, University of Turin.

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## Honors and Awards

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**2017:** MLA's Aldo and Jeanne Scaglione Prize for Italian Studies for *Ecocriticism and Italy: Ecology, Resistance, and Liberation*.

**2017:** Book Prize of the American Association for Italian Studies for *Ecocriticism and Italy: Ecology, Resistance, and Liberation* (Category: 20<sup>th</sup>-21<sup>st</sup> Century).

**2017:** Seal of Excellence of the Marie Skłodowska Curie Action (H2020) for "ELICIT- The Environmental Humanities and Italo Calvino: Interpretation, Transdisciplinarity, and Educational Strategies."

**2014:** Holder of the "J. K. Binder" Lectureship in Literature, University of California, San Diego.

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## Publications

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### A) Books

1. Iovino, S. (2022). *Paesaggio civile: Storie di ambiente, cultura e resistenza*. Milan: Il Saggiatore.

#### *Reviews & Interviews*

- Ezio Mauro, "[Il paesaggio è politico. Il nuovo saggio di Serenella Iovino.](#)" *La Repubblica*, Sept. 15, 2022, pp. 1 and 29.
- Marco Malvestio, "[Noi paesaggio.](#)" *Doppiozero*, Sept. 27, 2022.
- Andrea Cortellessa, "I volti e i gesti del paesaggio. L'ambiente siamo noi." *La Lettura* Oct. 2, 2022. (Extended version: "[Serenella Iovino, Da un'artificiosa terra-carne.](#)" *Le parole e le cose*)
- Felice Cimatti, "[Il mondo che parla, il mondo che tace.](#)" *Fatamorgana*, Oct. 10, 2022
- Ugo Cundari, "Da Leopardi a Rea e Arpaia: l'ecoletteratura nasce qui," *Il Mattino*, Oct. 19, 2022.
- Mauro Garofalo, "[Il paesaggio è un progetto di futuro, crisi climatica e guerre possono cancellarlo.](#)" *The Huffington Post*, Nov. 2, 2022.
- Giorgio Zanchini, "[Quante Storie, episode "Là dove c'era l'erba."](#)" TV interview (30'), Rai Tre, Nov. 22, 2022.

- Federico Gilardi, *Paesaggio Civile: Storie di ambiente, cultura e resistenza*. Conversazione con Serenella Iovino (90'). [Pourparler. Dialoghi d'attualità \(II edizione\)](#), Università Milano-Bicocca (via Zoom). Dec. 1, 2022.
  - Domenico Ribatti, "[L'interazione umana con l'ambiente, tra biologia, filosofia e matematica.](#)" *Il Manifesto*, Dec. 1, 2022.
2. Iovino, S. (2021). *Italo Calvino's Animals: Anthropocene Stories*. Cambridge: Cambridge University Press.
  3. Iovino, S., Enrico Cesaretti and Elena M. Past, eds. (2018). *Italy and the Environmental Humanities: Landscapes, Natures, Ecologies*. Charlottesville: The University of Virginia Press.
  4. Oppermann, S. and S. Iovino, eds. (2017). *Environmental Humanities: Voices from the Anthropocene*. London: Rowman and Littlefield International.
  5. Iovino, S. (2016). *Ecocriticism and Italy: Ecology, Resistance, and Liberation*. London: Bloomsbury. (Winner of the MLA's Aldo and Jeanne Scaglione Prize for Italian Studies and the Book Prize of the American Association for Italian Studies, Category: 20<sup>th</sup>-21<sup>st</sup> Century.)
  6. Fargione, D. and S. Iovino, eds. (2015). *ContaminAzioni: Cibi, nature, culture*. Milan: LED.
  7. Iovino, S. and Serpil Oppermann, eds. (2014). *Material Ecocriticism*. Bloomington: Indiana University Press. 375 pp.
  8. Iovino, S. (2014). *Death in Venice: Bodies and the Discourse of Pollution from Thomas Mann to Porto Marghera* (Booklet). The Eighth J. K. Binder Lectureship in Literature. Department of Literature: University of California, San Diego.
  9. Iovino, S. (2006). *Ecologia letteraria. Una strategia di sopravvivenza*. Preface by Cheryll Glotfelty; Afterword by Scott Slovic, Milan. Edizioni Ambiente. 157 pp. (E-book reprint: 2014; 2<sup>nd</sup> Edition: 2015).
  10. Iovino, S. (2004). *Filosofie dell'ambiente. Natura, Etica, Società*. Rome: Carocci. 159 pp. (Reprinted 2006, 2007, 2008).
  11. Iovino, S., ed. (2000). *Il 'Woldemar' di F.H. Jacobi, introduzione, traduzione e commento storico-critico*. Padua. CEDAM. 335 pp.
  12. Iovino, S. (1999). *Radice della Virtù. Saggio sul 'Woldemar' di F.H. Jacobi*. Naples: La Città del Sole. 325 pp.

**B) Book Chapters (includes Forewords and Afterwords)**

1. Iovino, S. (2022). Foreword to *Venice and the Anthropocene: An Ecocritical Guide*. Ed. C. Baldacci, S. Bassi, L. De Capitani, P. D. Omodeo. Venice: Wetlands. 5-7. (Also available in Italian: *Venezia e l'Antropocene: Una guida ecocritica*)
2. Iovino, S. (2022) La casa. Le radici. Il cosmo. L'ambiente di Calvino e l'ecologia (politica) del *Barone Rampante*. In *Sguardi green: geografie, ambiente, culture visuali*, a cura di G. Latini e M. Maggioli, Roma: Società Geografica Italiana. 49-60.
3. Iovino, S. (2022). Messages from Within: Primo Levi, Biosemiotics, and Freedom. In *Nature and Literary Studies*. Ed. P. Remien and S. Slovic. Cambridge: Cambridge University Press. 372-390.
4. Iovino, S. (2022). Primo Levi's Chewing Gum: A Semantics of Resistance for the Anthropocene. In *Italian Ecocriticism*. Ed. D. Benvegnù and M. Gilebbi. Wilmington: Vernon Press. 21-38.
5. Iovino, S. (forthcoming). Elogio dell'ospitalità. Un breviario calviniano per Roberto Marchesini. In *Ibridazioni: Soglie epifaniche nel pensiero di Roberto Marchesini*. Ed. E. Adorni and M. Macelloni. Milan: Mimesis.
6. Armiero, M. and S. Iovino (2020). Le Environmental Humanities. In *Enciclopedia Italiana di Scienze, Lettere ed Arti. Decima Appendice. Vol. I*. Rome: Istituto dell'Enciclopedia Italiana Treccani. 39-44.
7. Iovino, S. (2020). Art, Media, and the Dilemmas of the Anthropocene. Gabriele Dürbeck and Philip Hüpkes, eds. *Anthropocenic Turn: Interplay between Disciplinary and Interdisciplinary Responses to a New Age*. London: Routledge. 236-251.
8. Iovino, S. (2019). Una lenta resistenza: I paesaggi vitivinicoli del Piemonte dalla marginalità all'UNESCO. In G. Cristoforetti, ed. *Natura e Cultura nei riconoscimenti UNESCO: Un approccio possibile*. Trento: Provincia Autonoma di Trento. 36-51.
9. Iovino, S. (2019). Zeichen des Anthropozäns auf den Gehwegen Turins. Überlegungen zu Abfall und Widerstand. In David-Christopher Assmann, ed., *Narrative der Deponie: Literatur- und kulturwissenschaftliche Perspektiven auf eine Entsorgungspraxis*. Berlin: Springer.
10. Iovino, S. (2019). Restoring the Imagination of Place. Narrative Reinhabitation and the Po Valley. *Towards the River's Mouth* by Gianni Celati: A Critical Edition. Edited and Translated by P. Barron. Lanham and New York: Lexington Books. (Revised reprint of #34 of this list.)
11. Iovino, S., E. Cesaretti and E. Past (2018). Introduction. In *Italy and the Environmental Humanities: Landscapes, Natures, Ecologies*. Ed. S. Iovino, E. Cesaretti and E. Past. Charlottesville: The University of Virginia Press. 1-20.
12. Iovino, S. (2018). Italo Calvino and the Landscapes of the Anthropocene. A Narrative Stratigraphy. In *Italy and the Environmental Humanities: Landscapes, Natures, Ecologies*. Ed. S. Iovino, E. Cesaretti and E. Past. Charlottesville: The University of Virginia Press. 67-79.

13. Iovino, S. (2018). (Material) Ecocriticism. In *Posthuman Glossary*. Ed. R. Braidotti and M. Hlavajova. London: Bloomsbury. 112-115.
14. Iovino, S. (2018). Literature of Liberation. In *Posthuman Glossary*. Ed. R. Braidotti and M. Hlavajova. London: Bloomsbury. 232-234.
15. Iovino, S. (2018). Amando el alienígena. Ecofeminismo, animales y la poética de la alteridad de Anna Maria Ortese. In *Representaciones culturales de la naturaleza alterhumana: Aproximaciones desde la ecocrítica y los estudios filosóficos y sociales*. Ed. Margarita Carretero González and José Marchena Domínguez. Cádiz: Editorial UCA (Universidad de Cádiz). 401-22.
16. Iovino, S. (2018). Foreword: Studiare gli scenari dell'Antropocene. *Antroposcenari: Storie, Paesaggi, Ecologie*. Ed. D. Fargione and C. Concilio. Bologna: Il Mulino. 9-14.
17. Iovino, S. (2017). Behold. In *Veer Ecology: Key Words for Ecotheory*. Ed. J. J. Cohen and L. Duckert. Minneapolis: Minnesota University Press. 312-326.
18. Iovino, S. (2017). Ontologie narrative oltre l'umano: Il *posthuman* e le sue storie. In *Dialoghi sul postumano. Pedagogia, filosofia e scienza*. Ed. A. Ferrante. Milan: Mimesis. 33-43.
19. Oppermann, S. and S. Iovino (2017). Introduction: The Environmental Humanities and the Challenges of the Anthropocene. *Environmental Humanities: Voices from the Anthropocene*. Ed. S. Oppermann and S. Iovino. London: Rowman and Littlefield International. 1-22.
20. Iovino, S. (2017). Foreword: Il mondo di cui siamo/The World of Which We Are. In Massimo D'Arcangelo, Anne Elvey, and Helen Moore, *Intatto/Intact—Ecopoesia/Ecopoetry*, ed. and transl. by F. Posi and A. Repossi. Milan: La Vita Felice. 6-13.
21. Iovino, S. (2017). Back to the Land. Catalogue of the Art Exhibit *Back to the Land*, curator A. Lerda. Verona, Studio La Città. 11.30.2016/2.4.2017. 2-8.
22. Iovino, S. (2016). Afterword: Revealing Roots: Ecocriticism and the Cultures of Antiquity. In *Ecocriticism, Ecology, and the Cultures of Antiquity*. Ed. C. Schliephake. Lanham and New York: Lexington Books. 309-16.
23. Iovino, S. (2016). Pollution. In *Keywords for Environmental Studies*. Ed. J. Adamson, W. A. Gleason, and D. N. Pellow. New York: New York University Press. 167-168.
24. Iovino, S. (2016). From Thomas Mann to Porto Marghera: Material Ecocriticism, Literary Interpretation, and Death in Venice. In *Handbook of Ecocriticism and Cultural Ecology*. Ed. H. Zapf. Berlin: DeGruyter. 349-367.
25. Iovino, S. and Serpil Oppermann (2015). Coda: Wandering Elements and Natures to Come. In *Elemental Ecocriticism*. Ed. J. J. Cohen and L. Duckert. Minneapolis: Minnesota University Press. 310-317.

26. Iovino, S. (2015). Corpi eloquenti. Ecocritica, contaminazioni e storie della materia. In *ContaminAzioni ecologiche: Cibi, Nature, Culture*. Ed. D. Fargione and S. Iovino. Milan: LED. 103-118.
27. Fargione, D., Iovino, S. (2015). Introduzione. In *ContaminAzioni ecologiche: Cibi, Nature, Culture*. Ed. D. Fargione and S. Iovino. Milan: LED. 11-23.
28. Iovino, S. (2015). Pensare come una montagna. In *Tav No Tav. Le ragioni di una scelta*. Ed. L. Mercalli and L. Giunti. Trieste: Scienza Express Edizioni. 155-165.
29. Iovino, S. (2015). A Praise of the Impure: Theoretical Outlines of a Mediterranean Ecocriticism. In *A Warm Mind-Shake Scritti in onore di Paolo Bertinetti*, Ed. Dipartimento di Lingue e Letterature Straniere e Culture Moderne dell'Università degli Studi di Torino. Turin: Trauben. 247-256.
30. Iovino, S. (2014). HybridITales: Posthumanizing Calvino. In *Thinking Italian Animals: Animals and the Posthuman in Italian Literature and Film*. Ed. D. Amberson and E. M. Past. New York: Palgrave MacMillan, 2014. 215-232.
31. Iovino, S. (2014). Un viaggio non sentimentale. Itinerari ecologici e narrativi nel paesaggio della Pianura Padana. In *Viaggiare: Percorsi e approdi di genti e saperi*. Ed. L. Bonato, E. Lusso, E. Madrussan. Turin: L'Harmattan. 79-88.
32. Iovino, S. (2014). Le voci di dentro (e quelle di fuori). In *Teresa e le altre: Storie di donne nella Terra dei Fuochi*. Ed. M. Armiero. Milan: Jaca Book. 147-154.
33. Iovino, S. (2014). Bodies of Naples: Matter, Stories, and the Landscapes of Porosity. In *Material Ecocriticism*. Ed. S. Iovino and S. Oppermann. Bloomington: Indiana University Press. 97-113.
34. Iovino, S. and Serpil Oppermann (2014). Introduction: Stories Come to Matter. In *Material Ecocriticism*. Ed. S. Iovino and S. Oppermann. Bloomington: Indiana University Press. 1-17.
35. Iovino, S. and Serpil Oppermann (2014). Onword: After Green Ecologies. Prismatic Visions. *Prismatic Ecologies: Ecotheory Beyond Green*. Ed. J. J. Cohen. Minneapolis: University of Minnesota Press. 328-336.
36. Iovino, S. (2013). Ecocriticism, oder, Wenn die Literatur vom Anderen spricht. In Hubert Zapf (Hg.), *Theorien der Literaturen*. VI. Basel: A. Francke Verlag. 205-216
37. Iovino, S. (2013). Toxic Epiphanies: Dioxin, Power, and Gendered Bodies in Laura Conti's Narratives on Seveso. In *International Perspectives in Feminist Ecocriticism*. Ed. G. Gaard, S. C. Estok, and S. Oppermann. London: Routledge. 37-55.
38. Iovino, S. (2013): Ecocritica: teoria e pratica. In *Ecocritica*. Ed. C. Salabè. Rome: Donzelli. 17-25.
39. Iovino, S. (2012). Foreword. In *Etiche dell'ambiente: Voci e prospettive*. Ed. Matteo Andreozzi. Milan: LED. 13-18.

40. Iovino, S. (2012). Material Ecocriticism: Matter, Text, and Posthuman Ethics. In *Literature, Ecology, Ethics*. Ed. Timo Müller and Michael Sauter. Heidelberg: Winter Verlag. 51-68.
41. Iovino, S. (2012). Restoring the Imagination of Place. Narrative Reinhabitation and the Po Valley. In *The Bioregional Imagination: Literature, Ecology, and Place*. Ed. T. Lynch, C. Glotfelty, and K. Armbruster. Athens: University of Georgia Press. 100-117. (Reprint 2019, see #2 of this list)
42. Iovino, S. (2011). The Wilderness of the Human Other. Italo Calvino's 'The Watcher' and a Reflection on The Future of Ecocriticism. In *The Future of Ecocriticism: New Horizons*. Ed. S. Oppermann, U. Ozdag, N. Ozkan, and Scott Slovic. Newcastle: Cambridge Scholars Publishing. 65-81.
43. Iovino, S. (2011). La Mente, el lugar, las historias. Narrativas de re-habitación para la Llanura padana. In *Literatura y sostenibilidad en la era del antropoceno*. Ed. J. M. Marrero Henríquez. Las Palmas de Gran Canaria: MAPFRE Guanarteme. 77-98.
44. Iovino, S. (2010). Ecocriticism and a Non-Anthropocentric Humanism. Reflections on Local Natures and Global Responsibilities. In *Local Natures, Global Responsibilities*. Ed. L. Volkmann, N. Grimm, I. Detmers, and K. Thomson. Amsterdam, Rodopi. 29-53.
45. Iovino, S. (2010). Redeeming Nature? The Garden as a Moral Allegory. In *Cultural Landscapes*. Ed. C. Flys Junquera and I. Sanz Alonso. Alcalá de Henares, Universidad de Alcalá. 278-84.
46. Iovino, S. (2008). Ecocriticism: Il punto di vista dell'ecologia letteraria. In *Conversazioni sull'Ambiente e la Sostenibilità*. Università di Modena e Reggio Emilia: Reggio Emilia. 267-73.
47. Iovino, S. (2006). Social Justice as an Environmental Issue. In *Toward a New Socialism*, Ed. A. Anton and R. Schmitt. Lanham and New York: Lexington Books. 365-86.
48. Iovino, S. (2006). Rifiuti tossici? Non nel mio cortile (nel loro sì, però). Un'analisi del razzismo ambientale. In *Annuario Kainos 1: Rifiuti*. 113-138.
49. Iovino, S. (2003). The Ashes of Italy. Pier Paolo Pasolini's Ethics of Place. In *Culture and the State*. Ed. J. Gifford, G. Zezulka-Mailloux.. Edmonton: CRC Humanities Studio, 2003. Vol. 1, *Landscape and Ecology*, 70-91.
50. Iovino, S. (2003). La filosofia classica tedesca: Kant, Fichte, Schelling, Hegel. In *Le ragioni dei filosofi. Una storia del pensiero*. Ed. U. Bonanate and M. Valsania. Rome: Carocci. 249-79.
51. Iovino, S. (2003). Reazioni al sistema: Schopenhauer, Kierkegaard, Feuerbach, Marx e Engels, Dilthey. In *Le ragioni dei filosofi. Una storia del pensiero*. Ed. U. Bonanate and M. Valsania. Rome: Carocci. 291-305.

52. Iovino, S. (2003). Husserl e la fenomenologia. In *Le ragioni dei filosofi. Una storia del pensiero*. Ed. U. Bonanate and M. Valsania. Rome: Carocci. 329-34.
53. Iovino, S. and Valsania, M. (2003). Il ridimensionamento della ragione e il culto del profondo. In *Le ragioni dei filosofi. Una storia del pensiero*. Ed. U. Bonanate and M. Valsania. Rome: Carocci. 343-344.
54. Iovino, S. and Valsania, M. (2003). Linguaggio, azione, società. In *Le ragioni dei filosofi. Una storia del pensiero*. Ed. U. Bonanate and M. Valsania. Rome: Carocci. 360-364.
55. Iovino, S. and Valsania, M. (2003). Dal sapere al domandare. In *Le ragioni dei filosofi. Una storia del pensiero*. Ed. U. Bonanate and M. Valsania. Rome: Carocci. 364-366.

**C) Articles (Print and online; List does not include reviews)**

**a. Refereed**

56. Iovino, S. (forthcoming, 2022). “La libertà e i segni. Un’interpretazione biosemiotica di Primo Levi. (Con un pensiero sul virus).” *Quaderni d’Italianistica*.
57. Iovino, S. (2022). “Politics and Ecology Among Calvino’s Trees: An Exercise in Narrative Scholarship and the Environmental Humanities.” *Harvard Review of Philosophy*: 57-69.
58. Iovino, S. (2022). “Das Haus. Die Wurzeln. Der Kosmos. Calvinos Umwelt und die Ökologie des *Barons auf den Bäumen*,” *Zeitschrift für Ideengeschichte*, Heft XVI/2 Sommer 2022: Der ligurische Komplex: 21-30.
59. Iovino, S. and Beggiora, S. (2021). “Introducing *Lagoonscapes: The Venice Journal of Environmental Humanities*,” *Lagoonscapes: The Venice Journal of Environmental Humanities*, I.1: 7-15.
60. Iovino, S. (2021). “A Constitution for the Anthropocene Body Politic: Environment, Culture, and the Humanities in the Twenty-First Century,” *Lagoonscapes: The Venice Journal of Environmental Humanities*, I.1: 27-36.
61. (Interview) Galeano, Juan Carlos (2021). “Matter as Cosmic Poetry: In Conversation with Serenella Iovino.” *Le Simplegadi*, Vol. XIX-No. 21 November 2021: 148-155.
62. Iovino, S. and Verdicchio, P. (2020). “Naming the Unknown, Witnessing the Unseen: Mediterranean Ecocriticism and Modes of Representing Migrant Others.” *Ecozon@ II* (2): 82-91.



63. Iovino, S. (2020). Il Chewing Gum di Primo Levi: Piccola semantica della resistenza al tempo dell'Antropocene. *MLN—Modern Language Notes* 135. Italian Issue 1, 231-254.
64. Iovino, S. (2020). Dal deserto all'UNESCO. Nuto Revelli testimone di paesaggi. *Il presente e la storia: Rivista dell'Istituto Storico della Resistenza e della Società Contemporanea di Cuneo* 1 (Spring), 47-56. Special Issue: "Nuto Revelli protagonista e testimone dell'Italia contemporanea."
65. Iovino, S. (2019), Giardini geologici. Arte, media e resistenza nell'Antropocene. *CoSMo: Comparative Studies in Modernism* 15 (Fall): 221-242.
66. Iovino, S. (2019), Reading the Bodies of Venice: Journeys across the Lagoon's Storied Materialities/Leggere i corpi di Venezia: Viaggi attraverso le narrative materiali della Laguna. *Vesper: Journal of Architecture, Arts & Theory*, 1 ("Supervenice"): 118-135.
67. Iovino, S. (2019), Instrumentos útiles para pensar el impensable. Las *environmental humanities* como discurso de liberación. *Ecología Política: Cuadernos de Debate Internacional*, 57.
68. Iovino, S. (2019). The Reverse of the Sublime: Dilemmas (and Resources) of the Anthropocene Garden. Followed by a Conversation with Tamiko Thiel. *RCC Perspectives: Transformations in Environment and Society* 2019, no. 3. (Monographic Issue)
69. Iovino, S. (2018). *Materia Agens, Materia Loquens*: Ecocriticism and the Eloquence of Matter. *Revista Canaria de Estudios Ingleses* 77: 11-25.
70. Iovino, S. (2018). Population, Ecology and the Malthusian Imagination. Editorial of Section "Creative Writing and Arts." *Ecozon@* 9.1: 129-133.
71. Iovino, S. (2017). Utili strumenti per pensare l'impensabile. Le *environmental humanities* e i racconti della crisi ecologica. *Culture della sostenibilità* 20/2: 10-22.
72. Iovino, S. and A. Baracco (2017). Introduzione. Special Cluster: Storie della crisi ecologica. L'ambiente tra immaginazione, creatività e linguaggi. *Culture della sostenibilità* 20/2: 7-9.
73. Iovino, S. (2017). Green Computers and Video Games. Editorial of Section "Creative Writing and Arts." *Ecozon@* 8.2: 189-192.
74. Iovino, S. (2017). Mediterranean Ecocriticism. *ISLE* 24.2: 325-340.
75. Iovino, S. (2017). I racconti della diossina. Laura Conti e i corpi di Seveso. *CoSMo: Comparative Studies in Modernism* 10 (Spring): 191-214.
76. Iovino, S. (2017). Sedimenting Stories: Italo Calvino and the Extraordinary Strata of the Anthropocene. *Neohelicon* 44/2. 1-16: 315-330.

77. Iovino, S. (2017). South Atlantic Ecocriticism. Editorial of Section “Creative Writing and Arts.” *Ecozon@* 8.1: 189-94.
78. Oppermann, S. and S. Iovino (2016). The Environmental Humanities and the Challenges of the Anthropocene. *Culture della sostenibilità* 18.2: 97-104.
79. Iovino, S. (2016). “Un po’ troppo incorruttibile”. Ecologia, responsabilità e un’idea di trascendenza. *L’Analisi Linguistica e Letteraria* XXIV.2: 21-34.
80. Iovino, S. (2016). Urban Ecologies. Editorial of Section “Creative Writing and Arts.” *Ecozon@* 7.2: 165-168.
81. Iovino, S., Roberto Marchesini, Eleonora Adorni (2016). Editorial: Past the Human: Narrative Ontologies and Ontological Stories. *Relations: Beyond Anthropocentrism* 4.1: 7-9.
82. Iovino, S. (2016). Introduction: Posthumanism in Literature and Ecocriticism. *Relations: Beyond Anthropocentrism* 4.1: 11-20
83. Iovino, S. (2016). Erzählte Verflechtungen. Der Posthumanismus und Italo Calvino’s narrative Ontologie. *PhiN Beiheft 10/2016: Mensch – Maschine – Materie – Tier. Entwürfe posthumaner Interaktionen*. Ed. C. Grewe-Volpp and Evi Zemanek: 25-41.
84. Iovino, S. (2016). Animal Humanities. Editorial of Section “Creative Writing and Arts.” *Ecozon@* 7.1: 199-202.
85. Iovino, S. (2015). Artistic Ways of Understanding and Interacting with Nature. Editorial of Section “Creative Writing and Arts.” *Ecozon@* 6.2: 157-160.
86. Iovino, S. (2015). European New Nature Writing. Editorial of Section “Creative Writing and Arts.” *Ecozon@* 6.1: 166-168.
87. Iovino, S. (2015). The Living Diffractions of Matter and Text: Narrative Agency, Strategic Anthropomorphism, and how Interpretation Works. *Anglia: Journal of English Philology* 133.1 (Special Issue on Literature and Science. Ed. Hubert Zapf): 69-87.
88. Iovino, S. (2014). Northern Nature. Editorial of Section “Creative Writing and Arts.” *Ecozon@* 5.2: 140-143.
89. Iovino, S. (2014) Storie dell’altro mondo: Calvino post-umano. *Modern Language Notes (MLN)*, 129/1 (Italian Issue): 118-138.
90. Iovino, S. (2013). Loving the Alien: Ecofeminism, Animals, and Anna Maria Ortese’s Poetics of Otherness. *Feminismo/s* 22, Special issue on ecocriticism. Ed. T. Gifford and L. Kerslake: 177-204.

91. Iovino, S. (2013). Mediterranean Ecocriticism, or, A Blueprint for Cultural Amphibians. Introduction to the Special Focus Issue on Mediterranean Ecocriticism, *Ecozon@* 4.2: 1-14.
92. Iovino, S. (2013). Ecocriticism, Cultural Evolutionism, and Ecologies of Mind: Notes on Calvino's *Cosmicomics*. *CoSMo: Comparative Studies in Modernism* 2 (Summer 2013): 113-126
93. Iovino, S. (2012). Stories from the Thick of Things: Introducing Material Ecocriticism. Part one of S. Iovino and S. Oppermann Theorizing Material Ecocriticism: A Diptych. *ISLE—Interdisciplinary Studies in Literature and Environment*, 19.3: 449-460.
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#### *c. Newspaper, Magazine, and Blog Articles*

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135. Iovino, S. (2020), Il “paradigma virus”: intervista a Roberto Marchesini. *Eco: L'educazione sostenibile* 242 (May): 48-53.
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139. Iovino, S. (2020), [Il Coronavirus, visto da Chapel Hill](#), Rivista Il Mulino, April 24, 2020. Online.
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Piccole chiavi di pensiero per un mondo sostenibile. *Eco: L'educazione sostenibile* 241 (December).
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*c. Other non-refereed articles*

163. Iovino, S. and Verdicchio, P. (2020). Nomi, volti, e futuri possibili. L'ecocritica mediterranea e la rappresentazione dell'alterità migrante, in *Tellus: Quaderni di Letteratura, Ecologia, Paesaggio*, 1 (September): 7-22.
164. Iovino, S. (2018). L'importanza di leggere il mondo. *Notiziario della Banca Popolare di Sondrio* 137 (August): 26-29.

165. Iovino, S. (2015). Corps, paysages, discours : les dimensions de l'écocritique. *Notos: Espaces de la création* 3 (2015): 1-23. Online. Last accessed: 1 October 2017.
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#### **D) Guest-edited issues of journals**

1. S. Iovino and S. Beggiora, eds. (2021). Thinking the Planet with Venice. Inaugural issue of *Lagoonscapes: The Venice Journal of Environmental Humanities* 1.1.
2. S. Iovino and Alberto Baracco, eds. (2017). Storie della crisi ecologica. L'ambiente tra immaginazione, creatività e linguaggi. Special Cluster of *Culture della sostenibilità* 20/2.
3. S. Oppermann, S. Iovino and Zhou Xiaojing, eds. (2017). Migrant Ecologies in an (Un)Bordered World. Special Issue of *ISLE—Interdisciplinary Studies in Literature and Environment* 24.2.
4. S. Iovino, Roberto Marchesini and Eleonora Adorni, eds.: Past the Human: Narrative Ontologies and Ontological Stories. Special Issue (2 vols.) of *Relations: Beyond Anthropocentrism*, 4.1-2 S. Iovino guest-edited vol. 4.1: Posthumanism in Literature and Ecocriticism.
5. S. Iovino, ed. (2013). Mediterranean Ecocriticism. Special Focus Issue of *Ecozon@*, 4.2.
6. Slovic, S., Iovino, S., Yamashiro, Shin, eds. (2008). Water. Special Issue of *Concentric: Literary and Cultural Studies*, Journal of Dept. of English of the National Taiwan Normal University, 34/1.

#### **E) Endorsements**

##### a. Books:

1. G. Berto, *Oh, Serafina! A Fable of Ecology, Lunacy, and Love*. Transl. by G. Conti. New Brunswick, Rutgers University Press, 2022.
2. C. Glotfelty, *Peter Goin and the Photography of Environmental Change: Visual Literacy and Altered Landscapes*. London: Routledge, 2022.
3. C. Travis and V. Valentino, eds. *Narratives in the Anthropocene Era*, Cosenza: Il Sileno, 2021.



4. A. Biancofiore and C. Barniaudy, ed. *Re-storying Mediterranean Worlds: New Narratives from Italian Cultures to Global Citizenship*. London: Bloomsbury, 2021
5. K. Merten, ed. *Diffractive Reading: New Materialism, Theory, Critique*. Lanham: Rowman & Littlefield, 2021.
6. E. Feder, ed. *Close Reading the Anthropocene*. London: Routledge, 2021,
7. D. Vakoch, ed. *Ecofeminist Science Fiction: International Perspectives on Gender, Ecology, and Literature*. London: Routledge, 2021.
8. B. Meillon, ed. *Dwellings of Enchantment: Writing and Reenchanting the Earth*. Lanham: Lexington, 2020
9. E. Cesaretti, *Telling Matters: Narratives of Environmental Entanglements in Modern Italy*, University Park: Penn State UP, 2020.
10. M. Carretero-González, ed. *Spanish Thinking about Animals*. Ann Arbor: Michigan State University Press, 2019.
11. E. M. Ferrara, ed. *Posthumanism in Italian Literature and Film: Boundaries and Identity*. New York: Palgrave MacMillan, 2019.
12. R. Marchesini, *Beyond Anthropocentrism: Thoughts for a Post-Human Philosophy*. Milan: Mimesis International, 2018
13. T. Meireis and G. Rippl. Eds. *Cultural Sustainability: Perspectives from the Humanities and Social Sciences*. London: Routledge, 2018
14. K. Ritson, *The Shifting Sands of the North Sea Lowlands: Literary and Historical Imaginaries*. London: Routledge, 2018.
15. D. A. Vakoch, S. Mickey, Eds. *Literature and Ecofeminism: Intersectional and International Voices*. London: Routledge, 2018.
16. A. Baracco, *Hermeneutics of the Film World: A Ricœurian Method for Film Interpretation*. New York: Palgrave MacMillan, 2017.
17. D. Benvegnù, *Animals and Animality in Primo Levi's Work*. New York: Palgrave MacMillan, 2017.
18. A. Dawson, *Extreme Cities: The Peril and Promise of Urban Life in the Age of Climate Change*. New York: Verso, 2017.
19. G. Duerbeck, U. Stobbe, H. Zapf, and E. Zemanek, Eds. *Ecological Thought in German Literature and Culture*. Lanham and New York: Lexington Books, 2017.
20. S. Wilke, J. Johnstone, Eds. *Readings in the Anthropocene: The Environmental Humanities, German Studies, and Beyond*. New York and London: Bloomsbury, 2017.

21. P. Verdicchio, Ed. *Ecocritical Approaches to Italian Literature and Culture: The Denatured Wild*. Lanham and New York: Lexington Books, 2016.
22. S. Oppermann, Ed. *New International Voices in Ecocriticism*. Lanham and New York: Lexington Books, 2014.

b. Film:

*Beyond Fordlândia: An Environmental Account of Henry Ford's Adventures in the Amazon*, Dir. Marcos Colón, 2017. DVD.

## Keynote, Invited, and Public Lectures

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1. Invited Lecture, “Liberi tutti. Primo Levi e la biosemiotica.” [UNESCO World Philosophy Day](#), “[The Human of the Future/Metamorfosi dell’umanesimo](#).” Rome, Ministero dell’Istruzione e del Merito, November 23, 2022.
2. Invited Lecture, “Fuori dai margini. Pasolini, il paesaggio e l’UNESCO.” [Pasolini, l’UNESCO e la marginalità dei luoghi. Convegno di studi in occasione del 50° anniversario della Convenzione sul Patrimonio Mondiale](#). Università di Bologna, in collaborazione con Commissione Nazionale Italiana per l’UNESCO. Bologna, November 17-18, 2022.
3. **Keynote Lecture**, “Ecologies of War and Peace: How Nonhumans Define Our Humanity.” Bucknell Humanities Center’s Summer Institute 2022: “NON/HUMANITY: Revisioning the Centrality of the Human in the Humanities,” June 15.
4. **Keynote Lecture**, “Signs that define us (all). Primo Levi, biosemiotics, and freedom” Defining the Human in Environmental Humanities, June 9-11, 2022, Venice International University, Lecture held at Venice Biennale.
5. **Invited Plenary Presentation**, “Ecology and literature in the Anthropocene.” “Nature in Mind: A new culture of nature for the protection of biodiversity,” International conference on the occasion of the International Day for Biological Diversity. Organized by the Arma dei Carabinieri, Raggruppamento Biodiversità in Cooperation with World Environmental Education Conference. Rome, 19th and 20th May 2022.
6. **Annual Inaugural Lecture**, “Humane Environments. How Animals Define Our Humanity.” The New Institute – Centre for Environmental Humanities. May 12, 2022, Ca’ Foscari University, Venice.
7. **Keynote Lecture**, “Corpi terrestri. Una fenomenologia poetica.” Seminario Internazionale Permanente sulla Poesia Contemporanea. Università di Bergamo, March 25, 2022.

8. **Keynote Lecture**, “Sconosciute creature senza nome. Una fenomenologia poetica.” Società Italiana delle Letterate, Roma, March 12, 2022.
9. **Public Lecture**: “Reading Venice’s Texts: Environment, Justice, and Literature in a European Perspective.” Europe Today: The Old World in a New Era, Carolina Public Humanities (College of Arts and Sciences at UNC-CH) in collaboration with the Center for European Studies. Kenan Conference Center, Kenan-Flagler School of Business, November 13, 2021.
10. **Keynote**: “Il quadro di riferimento internazionale: environmental humanities e sfide ambientali.” Seminar “*Environmental history* ed *Environmental humanities*: il dibattito internazionale e le esperienze italiane.” DISTFest, Interuniversity Department of Regional and Urban Studies and Planning, Politecnico e Università di Torino, October 15, 2021.
11. **Keynote**: “Beyond the Great Derangement.” Amitav Ghosh in conversation with Francesca Tarocco (Ca’ Foscari University of Venice) and Serenella Iovino (University of North Carolina at Chapel Hill). Anthropocene Campus Venice. Ca’ Foscari University, Venice, October 11, 2021.
12. **Public Lecture**: “Visions of Venice” and Italo Calvino’s “Invisible Cities” (with Professor emerita of Art History Mary Pardo). Ackland Museum of Art. Chapel Hill, September 9, 2021.
13. **Invited Lecture**: “Theories and Stories to Think with the Virus: A Short Introduction to Biosemiotics at the Time of Covid-19” Lecture at Rosi Braidotti’s Summer School 2021, “The Posthuman & New Materialism,” Utrecht University, 16-27 August 2021 (online).
14. **Lectio Magistralis**: “Leggere l’Antropocene con Italo Calvino: Una stratigrafia narrativa.” Summer School “Narrazioni dai futuri in rivolta. Nuovi materialismi in tempi postumani,” Master in Studi e Politiche di Genere, Università di Roma Tre, June 24, 2021.
15. **Keynote Lecture**: The Humanities in the 21<sup>st</sup> Century. The European Humanities Conference. Organized by UNESCO, CIPSH (International Council for Philosophy and Human Sciences), and FTG. Lisbon, Portugal, May 5-7, 2021.
16. **Invited Lecture**: Environmental Humanities. Istanze, obiettivi, prospettive. Ciclo di seminari “Estetica, ecologia e biodiversità,” Università di Firenze 29 aprile 2021.
17. **Invited Lecture**: “Venice’s Natures: A Conversation with Serenella Iovino.” Lecture Series: Environmental Humanities and Italy: Four Conversations. School of International Letters and Cultures. Arizona State University. April 13, 2021.
18. **Keynote Lecture**: “Primo Levi’s Chewing Gum: A Semantics of Resistance for the Anthropocene,” [Italian Experiments](#), Conference of the California Interdisciplinary Consortium for Italian Studies, University of California, Davis. March 26-27, 2021.

19. **Public Lecture:** “Italo Calvino e l’Antropocene: Una stratigrafia narrativa.” Lecture Series “Cantiere Umanistico dell’Antropocene” (Org. Prof. Carla Benedetti). Università di Pisa. March 19, 2021.
20. **Public Lecture:** Cages and Mirrors: A Reading of Italo Calvino's Albino Gorilla. The Italian Studies Working Group & The Leslie Center for the Humanities. Dartmouth University. January 26, 2021.
21. **Invited Lecture:** Ecologia e lavoro: Teoria. “Ecologia e Lavoro: Dialoghi interdisciplinari.” Organized by Observatoire Européen des Récits du Travail in cooperation with Université de Paris Nanterre, University of Michigan, Louisiana State University, Casa de Velasquez. January 25, 2021.
22. **Keynote Lecture:** Thinking Machines for Global Warming: Venice, the Sundarbans, and Cli-Fi at Work. EKO 2020: Literary Studies, Environment and Sustainability. University of Gothenburg (Sweden), December 3-4, 2020.
23. **Public Lecture:** The Virus, Humans, and other Animals: Understanding COVID-19 with Biosemiotics and Posthumanism. University of St. Gallen, Switzerland. Faculty of Italian Culture and Society. November 10, 2020.
24. **Invited Lecture:** Italo Calvino and the Anthropocene Biosphere. Italian Studies Colloquium, Brown University. October 9, 2020.
25. **Invited Lecture:** “Theories and Stories to Think with the Virus.” *Imagining the Post-Coronavirus World*. 2nd - 3rd May 2020 Online International Conference, Auro University and Institution of Eminence, University of Hyderabad, India.
26. **Public Lecture:** Environmental Humanities: Istruzioni per l’uso. *Environmental Humanities Seminar and Lecture Series* (Opening Lecture). Università Ca’ Foscari, Humanities and Social Change Center. Venice, October 7, 2019.
27. **Plenary Lecture:** Dal deserto all’UNESCO. Nuto Revelli testimone di paesaggi. Convegno Internazionale “Nuto Revelli protagonista e testimone dell’Italia contemporanea: Celebrazioni per il Centenario della Nascita.” Cuneo, Italy, October 5-6, 2019
28. **Keynote Lecture:** The Garden and the Cloud: Art, Media, and the Dilemmas of the Anthropocene. Symposium “The Matter of the World: Reflections on the Environment.” University of South Florida, Tallahassee, September 30-October 1, 2019.
29. **Keynote Lecture:** The Invisible Wild: Dilemmas and Resources of the Anthropocene Gardens. Colloque international: “Réenchanter le sauvage urbain : Percevoir, penser et vivre avec la nature en ville.” Université de Perpignan Via Domitia (UPVD), June 11-14, 2019.
30. **Invited Lecture:** Italian Ecologies: Italo Calvino and the Anthropocene Biosphere. Johns Hopkins University. March 26, 2019.

31. **Opening Keynote:** Environmental Humanities: Teoria, pratica e prospettive, II Convegno Internazionale “Narrazioni ecologiche: teoria, pratica e prospettive future,” Università degli Studi di Firenze, March 27, 2019
32. **Public Lecture:** “Langhe-Roero e Monferrato: Da terre marginali a Patrimonio dell’Umanità,” Conference “Natura e Cultura nei riconoscimenti UNESCO. Un approccio possibile,” Commissione Italiana UNESCO e Trentino School of Management, Trento 2-4 December, 2018.
33. **Opening Lecture:** “Primo Levi's Chewing Gum: Waste and Resistance in the Anthropocene.” Crosscuts, Stockholm Environmental Humanities Film & Text Festival 2018, organized by the Royal Technology University and the Environmental Humanities Lab, Stockholm, 23-25 November, 2018.
34. **Invited Lecture:** “A Narrative Stratigraphy: Reading the Anthropocene with Italo Calvino.” Oberseminar Americanistik und Environmental Humanities (prof. H. Zapf), Universität Augsburg, Germany, May 17, 2018.
35. **Public Lecture:** “Leggere l’Antropocene con Italo Calvino,” The God-Trick, International Conference and Art exhibit at the Parco Arte Vivente, Turin, May 4-5, 2018.
36. **Public Lecture:** Lunchtime Colloquium: “Reading the Anthropocene with Italo Calvino.” Rachel Carson Center, Ludwig-Maximilians Universität, Munich (Germany), April 12, 2018.
37. **Invited Lecture:** Italo Calvino e i paesaggi dell’Antropocene, Doctoral School in Romance Literatures and Languages, Romanisches Seminar, Universität Zürich (Switzerland), March 14, 2018.
38. **Respondent:** Keynote, “Ecologies of Labour: An Environmental Humanities Approach” (Prof. Stefania Barca). 5<sup>th</sup> Annual Workshop of the Postgraduate Forum on Literature, Culture, and Environment: “Working Class Environmentalism: Reframing the Interface between Society and Nature,” Università Ca’ Foscari, Venice, November 9-10, 2017.
39. **Roundtable (Respondent):** “US Global Eco-poetics and Ecopolitics.” 24th AISNA Biennial Conference “The US and the World We Inhabit,” Università Statale di Milano, September 28-30, 2017
40. **Keynote Lecture:** “Porous Landscapes and Eloquent Bodies: A Volcanic Anti-Pastoral.” International Conference “Urban Space and the Body,” University College Cork, Ireland. June 9-10, 2017.
41. **Public Lecture:** “Ambiente e Letteratura / Migrazioni: Ecologie e storie dell’Antropocene.” Associazione Culturale Il gioco degli specchi. Trento, March 30, 2017.

42. **Public Lecture:** “From Slow Violence to Slow Food: Piedmont’s Stories of Landscapes, Resistance, and Liberation.” *Environmental Humanities Colloquium*. University of Virginia, Charlottesville. March 23, 2017.
43. **Public Lecture:** “Reading Porous Landscapes: A Volcanic Anti-Pastoral.” *Italian Studies Month*. William and Mary College, Williamsburg. March 22, 2017.
44. **Public Lecture:** “From Slow Violence to Slow Food: Piedmont’s Stories of Landscapes, Resistance, and Liberation.” *Environment in Motion* Lecture Series. Muir College – University of California San Diego. January 17, 2017.
45. **Keynote Lecture:** “Porous Landscapes of Land and Sea: A Volcanic Anti-Pastoral.” Graduate Conference, Italian Studies “Land and Sea”. University of California Los Angeles. January 13-14, 2017
46. **Plenary Lecture:** “Ontologie narrative oltre l’umano: Ecocritica, *Post-human* e Italo Calvino.” Giornata di Studi sul Posthuman, Università di Milano-Bicocca, November 23, 2016.
47. **Opening Lecture:** “Scienze umane e ambiente. Prospettive trans-disciplinari per leggere l’Antropocene.” Aree marginali. Sostenibilità e saper fare nelle Alpi, Università di Torino, October 14-15, 2016.
48. **Public Lecture:** *Ecocriticism and Italy: Ecology, Resistance, and Liberation* (Bloomsbury, 2016). Incontri con il paesaggio, VIII edizione. Corso di Laurea magistrale interateneo in Progettazione delle aree verdi e del paesaggio (Università degli Studi di Torino, Università degli Studi di Genova, Università degli Studi di Milano, Politecnico di Torino). Torino, Castello del Valentino, October 13, 2016.
49. **Invited Lecture:** “Written on Landscapes and Bodies: Dimensions of Environmental Justice and Planetary Metaphors.” AISCLI Summer School: Environmental Humanities, Digital Humanities, and Human Rights, University of Turin, 22.9.2016.
50. **Invited Lecture:** “Material Ecocriticism, Textual Interpretation, and Death in Venice.” Cambridge Italian Research Network, Interdisciplinary Symposium 2016, 20 May, Caius College, Cambridge University.
51. **Keynote Lecture:** “From Slow Violence to Slow Food: Piedmont’s Stories of Landscapes, Resistance, and Liberation.” Annual Conference of AAIS, the American Association for Italian Studies. University of Louisiana, Baton Rouge April 20-23, 2016.
52. **Public Lecture:** “Ecocritica: Letteratura. Ambiente. Scienza. Etica.” Incontri Letterari del Giovedì. Dipartimento di Lingue e Letterature Straniere e Culture Moderne, Università di Torino. February 11, 2016.
53. **Public Lecture (in conversation):** “What Do Ecocritics Do? A Conversation Between Serenella Iovino and Kate Rigby”. Rachel Carson Center for Environment and Society. Ludwig-Maximilians-Universität, Munich. November 14, 2015.

54. **Keynote Lecture:** “La responsabilità ambientale e la vita delle cose. Ecologia, etica e un’idea di trascendenza.” International Conference “Ecodiscorso ed ecocritica: quale nuova reciprocità tra umanità e Pianeta?”, Milan, Università Cattolica del Sacro Cuore, November 16-17, 2015.
55. **Public Lecture:** “Death and the City: Venice’s Bodies as Ecological Texts”, Graduate Studies Seminar, New York University, Villa La Pietra, Florence, September 15, 2015.
56. **Keynote Lecture:** “Cognitive Justice and The Truth of Biology: The Death in Venice from Thomas Mann to Porto Marghera.” The Sixth Tamkang International Conference on Ecological Discourse, “Speculative Materialism: Contexts and Paradigms for Ecological Engagement,” Tamkang University (Taiwan), December 19-20, 2014.
57. **Keynote Lecture:** “Un po’ troppo incorruttibile”: La responsabilità ambientale e la vita delle cose.” Annual IRIS Workshop, “Pensare la tecnica nel processo di costruzione della Sustainability Science.” Istituto di Ricerche Interdisciplinari sulla Sostenibilità (IRIS) / Unesco Chair in Sustainable Development and Territory Management. University of Turin, December 5, 2014.
58. **Public Lecture:** “Venice’s Death and Life: Storied Bodies and Cognitive Justice from Thomas Mann to Porto Marghera.” University of Virginia, Charlottesville. October 8, 2014.
59. **Invited Lecture:** “Ethics, Environment, and Textual Materialities.” AISCLI Summer School: World Cultures and Literatures in English, University of Turin, 15 September, 2014.
60. **Roundtable:** “Pensieri umani, storie di animali.” “Ripensare l’animalità.” Circolo dei lettori, Turin, May 29, 2014.
61. **Public Lecture:** “Venezia come testo. Corpi, paesaggi e inquinamenti da Thomas Mann a Porto Marghera.” Percorsi di Architettura: Ecologia e sostenibilità. Ordine degli Architetti di Napoli, Naples, July 14, 2014.
62. **“J. K. Binder” Lecture in Literature:** “Death in Venice: Bodies and the Discourse of Pollution from Thomas Mann to Porto Marghera.” University of California, San Diego. May 15, 2014.
63. **Plenary Lecture:** “Corpi, paesaggi, discorsi. Dimensioni dell’ecocritica.” *Ecologie de la création: un engagement pour la terre.* Colloque international, Université de Montpellier, November 14-15, 2013
64. **Plenary Lecture:** “Corpi eloquenti. Ecocritica, contaminazioni e storie della materia.” *Contaminazioni ecologiche: Cibi, Nature, Culture.* University of Turin, December 5, 2013.
65. **Public Lecture:** “I luoghi, la mente, le storie. Raccontare la Pianura Padana.” *Dal Territorio al Futuro, XII Settimana della lingua italiana nel mondo.* Istituto Italiano di Cultura (with the support of the Italian Consulate and of the University of Ankara), Ankara, Turkey, October 12-19, 2012.

66. **Public Lecture:** “Literature and Liberation: Ecological Humanities and a Democracy of Story-Telling.” Public Forum “New Directions in Literary Studies,” Wheeler Centre for Books, Writing and Ideas, Melbourne (Australia), August 21, 2012.
67. **Public Lecture:** “Toxic Epiphanies: Dioxin, Power, and Gendered Bodies in Laura Conti’s Narratives on Seveso.” Writers and Their World Seminar. Monash University Centre for Postcolonial Writing, Melbourne (Australia), August 20, 2012.
68. **Plenary Lecture:** “Ecocriticism, or, When Literature Talks about (the) Other.” Ecocritical Routes: Food, Animals, Literature & Ideas. State University of Milan, May 3, 2012.
69. **Public Lecture:** “Ecocriticism, oder, Wenn die Literatur vom Anderen spricht,” VI Ringvorlesung Theorien der Literaturen. Universität Augsburg, October 26th, 2011.
70. **Plenary Lecture:** “Experiencing the Human: Considerations on a Third-Wave-Ecocriticism.” International Conference on Literature and Environmental Awareness. Ecole Normale Supérieure, Lyon (France), March 19, 2010.
71. **Plenary Lecture:** “The New City and the Waste Land: Naples, Trash, and an Ethic of Narration.” International Conference: New Grounds: Ecocriticism, Globalization and Cultural Memory, January 13-15, 2010. Radboud University, Nijmegen (The Netherlands).
72. **Plenary Lecture:** “The Human Alien: Italo Calvino’s ‘The Watcher’ and a Reflection on the Future of Ecocriticism.” International Conference on The Future of Ecocriticism: New Horizons. Antalya (Turkey), November 6-8, 2009.
73. **Plenary Lecture:** “Quanto scommettiamo? Scienza, ambiente, letteratura e un’idea di cibernetica,” Che tempo farà. Scienza e ambiente nella crescita e nella formazione dei ragazzi, Rete Bibliotecaria Provinciale di Chieti, col patrocinio del Ministero dell’Istruzione, dell’Università e della Ricerca, Ortona (Italy), November 28-29, 2008.
74. **Plenary Lecture:** “Naples 2008, Or, The Waste Land: Trash, Citizenship, and the Power of Narrations,” Beyond Thoreau: American and International Responses to Nature, Tsinghua University, Beijing (China), October 8-11, 2008.
75. **Roundtable:** “Comunicare l’ambiente,” Galassia Gutenberg, Napoli, March 28, 2008.
76. **Plenary Lecture:** “La cultura dell’ecocriticism,” Ecocriticism: Retorica e immaginario della natura nel canone letterario occidentale, Conferenza Internazionale, Università degli Studi di Roma “La Sapienza,” Rome (Italy) June 26-27 2007.
77. **Plenary Lecture:** “Ecocriticism and a Non-Anthropocentric Humanism,” Local Natures/Global Responsibilities: Annual Conference of the Association for the



Study of the New Literatures in English (ASNEL), Friedrich-Schiller-Universität, Jena (Germany), May 17-20, 2007.

78. **Plenary Lecture:** “Ambiente, cultura e stili di vita,” Prima Conferenza Internazionale su Ambiente e Sostenibilità, Università di Modena e Reggio Emilia, Reggio Emilia (Italy), May 10, 2007.

## Academic Symposia, Roundtables, and Conference Papers

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1. Roundtable (as co-organizer): “Calvino @100: An Unfolding Legacy.” Organizer and chair, with Letizia Modena. MLA Convention, San Francisco, January 7, 2023.
2. “Liberating Signs Biosemiotics, Transcreation, and Freedom in Primo Levi.” *Transcreations: Creaturely Encounters, Cultural Artifacts*. 9th Biennial Conference of EASLCE. 12-15 September 2022, University of Granada (Spain).
3. Roundtable: “What Does It Mean to be European Today?” *Europe Today: The Old World in a New Era*, Carolina Public Humanities (College of Arts and Sciences at UNC-CH) in collaboration with the Center for European Studies. Kenan Conference Center, Kenan-Flagler School of Business, November 13, 2021.
4. Roundtable (as participant): *The Humanities in the 21st Century*. The European Humanities Conference. Organized by UNESCO, CIPSH (International Council for Philosophy and Human Sciences), and FTG. Lisbon, Portugal, May 5-7, 2021.
5. Roundtable (as organizer): “The New Humanities and the Future of Italian Studies.” Event included in the Presidential Theme (“Persistence”), Organizer, MLA Convention, January 2021.
6. Roundtable: “Italian Ecocriticism.” In the framework of the 20<sup>th</sup>-21<sup>st</sup>-century Italian Forum, Organizer, MLA Convention, Seattle, January 2020.
7. “AlterLife: Italo Calvino and the Anthropocene Biosphere.” American Association for Italian Studies, Wake Forest University, 14-16 March 2019.
8. “Primo Levi’s Chewing Gum: Waste and Resistance in the Anthropocene.” *Narrative der Deponie: Literatur- und kulturwissenschaftliche Perspektiven auf eine Entsorgungspraxis*. Deutsch-Italienische Fachkonferenz, sponsored by the DAAD—German Academic Exchange Service. Goethe-Universität Frankfurt, October 25-27, 2018.
9. “The Reverse of the Sublime: Dilemmas (and Resources) of the Anthropocene Garden.” *The Garden: Ecological Paradigms of Space, History, and Community*. 8th Biennial Conference of EASLCE. 26-29 September 2018, Universität Würzburg (Germany).
10. (Invited) “A Narrative Stratigraphy: Italo Calvino and the Anthropocene.” *Anthropocenic Turn? Interdisziplinäre Perspektiven auf das Anthropozän-Konzept*. Internationale Tagung im Rahmen des DFG-Projekts “Narrative des

Anthropozän in Wissenschaft und Literatur.” Universität Vechta (Germany) 11–13 September 2018.

11. “Italo Calvino and the Landscapes of the Anthropocene.” Annual Conference of AAIS, the American Association for Italian Studies. Istituto Sant’Anna, Sorrento (Italy), June 13–17, 2018.
12. “Forms (and Matters) of Resistance in the Anthropocene. Primo Levi on Turin’s Sidewalks.” *Rust/Resistance: Works of Recovery*. ASLE 12th Biennial Conference, Detroit, Wayne State University, June 20–24, 2017.
13. (Invited) “Responsabilità, Sostenibilità, Trascendenza: eternità molecolare e un’etica del futuro.” Journée d’Étude “Éthique contemporaine : variations sur le thème” Department of Foreign Languages and Literatures and Modern Cultures, University of Turin, April 27, 2017.
14. “Italo Calvino and the Landscapes of the Anthropocene: A Narrative Stratigraphy.” *Wildness without Wilderness: The Poiesis of Energy and Instability*. 7th Biennial Conference of EASLCE (in Association with BASCE). 27 October–30 October 2016, Université libre de Bruxelles.
15. “Responsibility, Sustainability, Transcendence: Molecular Eternity and the Ethics for an Endangered Future.” *Rhetorik der Nachhaltigkeit. Konzepte und Diskurse nachhaltiger Zukunftsgestaltung in Medien, Politik und diversen Fachdisziplinen*. Tagung des DFG-Netzwerks “Ethik und Ästhetik in literarischen Repräsentationen ökologischer Transformationen.” FRIAS—Freiburg Institute for Advanced Studies. Albert-Ludwigs Universität Freiburg, June 15–17, 2016.
16. “Ecocriticism and Italy.” *Nation in the Age of Environmental Crisis*. First Workshop of DFG-Research Network “The Environmental Crisis and the Transnational Imagination.” Universität Augsburg, July 17–18, 2015.
17. “Show Your Wounds: Earthquakes, Politics and Creative Semiotics of Resistance.” *Notes from Underground: The Depths of Environmental Arts, Culture, and Justice*. ASLE 11th Biennial Conference, Moscow, University of Idaho, June 17–23, 2015.
18. “A World of Hybrids, Collectives, and Strange Critters: Posthumanism and Italo Calvino’s Narrative Ontology.” *MenschMaschineTier: Entwürfe posthumaner Interaktionen*. Tagung des DFG-Netzwerks Ethik und Ästhetik in literarischen Repräsentationen ökologischer Transformationen. Universität Mannheim, 12–14 February 2015.
19. “Death in Venice: A literary-material comparative reading from Thomas Mann to Porto Marghera.” Annual Conference of AAIS, the American Association for Italian Studies. Universität Zürich, May 23–25, 2014.
20. “Mediterranean Ecocriticism, or, In Praise of the Impure.” *Framing Nature: Signs, Stories, and Ecologies of Meaning*. The Sixth Biennial Conference of EASLCE

(European Association for the Study of Literature, Culture and Environment).  
University of Tartu, Estonia, April 29–May 3, 2014.

21. “The Eloquence of Matter: Discussing Material Ecocriticism.” *Ökologische Utopien und Dystopien in Kulturkomparatistischer Perspektive*. Tagung des DFG-Netzwerks Ethik und Ästhetik in literarischen Repräsentationen ökologischer Transformationen. Universität Siegen, November 21-23, 2013.
22. “The Living Diffractions of Matter and Text: Material Narratives, Ecocritical Interpretation, and Natural-Cultural Memory,” *Ecological Encounters: Agency, Identity, Interactions*, Biennial Conference of ASLE UK-I (Association for the Study of Literature and Environment, UK and Ireland), University of Surrey, August 29-31, 2013.
23. Pre-conference Seminar (Organization and Coordination): “Material Ecocriticism and Changing Natures.” *Changing Natures: The Tenth Biennial Conference of ASLE* (Association for the Study of Literature and Environment), Lawrence, Kansas (USA), May 28-June 1, 2013.
24. “Reading (Absent) Bodies: Pompeii’s Casts, Material Narratives, and the Changing Memory of Nature,” *Changing Natures: The Tenth Biennial Conference of ASLE* (Association for the Study of Literature and Environment), Lawrence, Kansas (USA), May 28-June 1, 2013.
25. “Narrative Agency and Storied Matter: Material Ecocriticism and the Speech of Things,” *Natura Loquens: The Fifth Biennial Conference of EASLCE* (European Association for the Study of Literature, Culture and Environment), Universidad de La Laguna, Tenerife (Spain), June 27-30, 2012.
26. “Material Ecocriticism: A paradigm proposal,” *Species, Space, and the Imagination of the Global*, The Ninth Biennial Conference of ASLE (Association for the Study of Literature and Environment), Indiana University, Bloomington (USA), June 21-26, 2011.
27. “Material Ecocriticism and Literature of Liberation,” *Literature, Ecology, Ethics/Literatur, Ökologie, Ethik*, Augsburg (Germany), March 3-6, 2011.
28. “Ecocriticism, Ecology of Mind, and Narrative Ethics,” *Environmental Change/Cultural Change*, joint conference of EASLCE (European Association for the Study of Literature, Culture and Environment) and ASLE-UK, University of Bath, Bath (UK), September 1-4, 2010.
29. “Redeeming Nature? The Garden as a Moral Allegory,” *Cultural Landscapes: The Third Biennial Conference of EASLCE* (European Association for the Study of Literature, Culture and Environment), Universidad de Alcalá de Henares (Spain), October 16-18, 2008.
30. (Invited) “The Inquietude of Otherness. An ecofeminist interpretation of Anna Maria Ortese’s *The Iguana*,” The Fourth Tamkang International Conference on

Ecological Discourse: Crisscrossing Word and World: Ecocriticism, Crisis, and Representation, Tamkang University (Taiwan), May 23-24, 2008.

31. "Difference and Warning: The Transverse Feminine in Anna Maria Ortese's The Iguana," Confluence, The Seventh Biennial Conference of ASLE (Association for the Study of Literature and Environment), Wofford College, Spartanburg (USA), June 11-17, 2007.
32. "Watershed Politics and Place-Identity: Toward an Inclusive Approach," The Second Biennial Conference of EASCLE (European Association for the Study of Literature, Culture and Environment): Water: literary, cultural and environmental Perspectives, Alpen-Adria Universität, Klagenfurt (Austria), April 28 - May 1, 2006.
33. "Sprache, Geschichte und Ende der Landschaft. Eine Auffassung der Werke Pier Paolo Pasolinis," The First Biennial Conference of EASCLE (European Association for the Study of Literature, Culture and Environment): Literatur, Kultur, Umwelt: 'Ecocriticism' – eine Standortbestimmung, Universität Münster (Germany), March 10-12, 2004.
34. "Fireflies, Hills and Altarpieces. Pier Paolo Pasolini's Ethics of Cultural Landscape," International Conference on "Culture and the State," University of Alberta, Edmonton (Canada), May 2-5, 2003.

## Organization of Conferences

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**June 17-21, 2019.** Environmental Histories—Environmental Futures: Perspectives from Germany and Italy, Villa Vigoni, German-Italian Centre for European Excellence, Italy. Co-organized with Roberta Biasillo (KTH Royal Institute of Technology, Stockholm), Claudio de Majo (Rachel Carson Center, Munich), and Christof Mauch (Rachel Carson Center, Munich)

**October 25-27, 2018.** *Narrative der Deponie: Literatur- und kulturwissenschaftliche Perspektiven auf eine Entsorgungspraxis.* Deutsch-Italienische Fachkonferenz am Institut für deutsche Literatur und ihre Didaktik, Goethe-Universität Frankfurt. Sponsored by the DAAD—German Academic Exchange Service. Co-organized with David Christopher Assmann (Alexander-von-Humboldt Stiftung and Goethe-Universität Frankfurt).

**April 23, 2018 (Earth Day).** *After the West: Rethinking John Muir's Environmental Legacy.* Sponsored by the Division of Art and Humanities and Muir College, UC San Diego. Co-organized with: Cristina Della Colletta (Dean, Division of Art and Humanities, UCSD) and John Moore (Director, Muir College).

**May 30-31, 2017.** Antroposcenari: Storie, Paesaggi, Ecologie/Anthroposceneries: Ecologies, Landscapes, and Stories. University of Turin. Co-organized with: Daniela Fargione (Dept. of Humanities) and Antoine Acker (Train2Move/Hw2020, Marie Curie Actions).

I was part of the steering committee for the conferences of the European Association for the Studies of Literature, Culture, and Environment (EASLCE) from 2008 to 2014, and on the advisory board of over a dozen of international and local conferences.

I have been a member of a number of scientific committees, advisory boards, and steering committees for conferences held in many international universities in Italy, Germany, Sweden, France, Spain, Turkey, Ireland, US, India, and Taiwan.

## Engaged Scholarship and Public Interventions

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November 22, 2022. [Conversation with Franco Arminio, Università La Sapienza, Rome. Festival Europeo della Poesia Ambientale.](#)

November 22, 2022. Versi Verdi: poesia, scienza e ambiente. Fahrenheit, Rai Radio Tre ([min. 0.41.41-1.03.45](#)).

November 22, 2022. [Quante Storie, episode “Là dove c’era l’erba.”](#) TV interview with Giorgio Zanchini (30’), Rai Tre, Nov. 21, 2022.

October 22, 2022. Maratona sull’Ambiente, L’Alfabeto del Cambiamento: “Paesaggio” (Landscape). ([Video min. 40-1.01.00](#)) Festival della politica di Mestre. October 20-23, 2022.

July 13, 2022. [“Sempre più caldo.”](#) Tutta la città ne parla. RAI Radio Tre.

July 5, 2022. [“Tempo di riflettere o tempo di agire?”](#) Tutta la città ne parla. RAI Radio Tre.

June 11, 2022. Public conversation with poet Antonella Anedda, winner of the “La Ghianda” Prize for Environmental Writing. Circolo dei Lettori, Turin.

May 12, 2022. Venezia di acqua e sabbia. Public debate. Venezia, Ateneo Veneto. Video ([min. 2.11.00-2.19.00](#))

November 6, 2021. Conversation on Gabriele Belletti’s *Krill*. Festival Europeo di poesia ambientale, Rome, October 30-November 11, 2021.

October 23, 2021. Intervention on the Panel “Habitat.” Festival L’eredità delle donne, Florence, October 22-24, 2021.

October 5, 2021. Book Presentation and Debate: *Italo Calvino’s Animals* by Serenella Iovino. With Felice Cimatti and Elena Past. In the framework of Cinemambiente, 24<sup>a</sup> edizione. Circolo dei lettori, Torino.

October 4, 2021. Public Debate: Il cinema ambientale oggi. Cinemambiente, 24<sup>a</sup> edizione. Circolo dei lettori, Torino.

**March 10, 2021. Public Debate:** Parole per il Futuro: “Ambiente: Obiettivi e Strategie del Nuovo Millennio.” Fondazione Treccani Cultura.

**January 22, 2021.** [“A Forest of Words, a Forest of Silences: Poets Talk about their Roots.”](#) Moderator and Coordinator of Public Conversation with poets Ann Fisher-Wirth, Tiziano Fratus, and Juan Carlos Galeano. *Festival of Hope*, Organized by Versopolis and Cinemambiente Festival.

**December 9, 2020.** [“L’ecopoesia? Non esiste.”](#) Inaugural Speech at the Festival Europeo di Poesia Ambientale, Rome, December 9-10, 2020.

**June 15, 2020.** [Un’opera fuori del sé.](#) In *La distanza necessaria. “Il barone rampante” tra arte e terra.* A guided collective reading of Italo Calvino’s *Il Barone Rampante* organized by Luca Bugnone for StoryTerrae, Turin.

**June 6, 2020.** [“Grand Tour in Italia tra cultura e natura Idee di viaggio, libri, itinerari, Parchi Letterari.”](#) (Section: [Poetic Geography of Italy](#)). Organized by Parchi Letterari (Società Dante Alighieri) and Unesco Commission for Italy.

**March, 2020.** [“La verità del paesaggio.”](#) *Le sfide del presente.* Ep. 5, dir. Francesco Iannello. Rai Cultura.

**June 5, 2019.** Public conversation with poet Fabio Pusterla Righetto, winner of the “La Ghianda” Prize for Environmental Writing. Cinema Massimo, Turin.

**November 23-25, 2018.** Member of the Jury of Crosscuts, Stockholm Environmental Humanities Film & Text Festival 2018, organized by the Royal Technology University and the Environmental Humanities Lab, Stockholm.

**May 31, 2018.** “Lecture sulla Terra”: Public reading of literature and poetry at the Parco Arte Vivente (Turin). Organized on behalf of UNESCO (UNESCO) Week for the Education to Sustainable Development.

**May 31, 2018.** Guest, Radio program “Fahrenheit,” topic: “Ecologia e letteratura.” RAI Radio Tre (public radio, on air nation-wide).

**June 5, 2017.** Public conversation with author Matteo Righetto, winner of the “La Ghianda” Prize for Environmental Writing. Circolo dei Lettori, Turin.

**June 5, 2017.** Can Movies Save the Planet? Public meeting of the Green Film Network, Circolo dei Lettori, Turin.

**May 31-June 5, 2017.** Member of the International Jury of Cinemambiente/Environmental Film Festival, Turin.

**Since March 2017.** Curator of the Column “Ecolettura,” Magazine *.Eco: L’educazione sostenibile.*

**October 25, 2016.** Guest on the radio program [“Tutta la città ne parla,” topic: “CO2: L’Antropocene ci distruggerà?”](#) RAI Radio Tre (public radio, on air nation-wide).

**September 2016.** Participation in the documentary “Fritjof Capra: Imparare l’ecologia,” series “Memex”. Rai Cultura (public television). Podcast at: <http://www.raiscuola.rai.it/articoli/fritjof-capra-imparare-lecologia/34605/default.aspx>

**September 10, 2016.** “Buon Compleanno Ecologia.” Conversation between Serenella Iovino and Ferdinando Boero, with Marco Motta (Radio 3 Scienza). FestivalLetteratura Mantova.

**March 20, 2015.** Guest, Radio program “Fahrenheit,” topic: “Nel giorno dell’eclisse, il racconto della natura.” RAI Radio Tre (public radio, on air nation-wide).

**March 14, 2015.** Guest, TV program “Scala Mercalli,” RAI Tre (public television, on air nation-wide).

**2013-present:** Member of the Ad-hoc Committee for Translation Grants of the Association for the Study of Literature and Environment (ASLE)

**2012-present:** Member of Committee, Annual Literary Context Università di Venezia Ca’ Foscari and Shylock Theater Center (Venice): “Climate Change: The Big Challenge.”

**2010:** Chair of Committee, 3<sup>rd</sup> Literary Context “Madonna delle Grazie” on the topic “Humans and the Environment”—Ispica, Ragusa (Italy). With the High Patronage of the President of the Italian Republic and of the Italian Ministry of Justice.

**2009:** Member of Committee, 1<sup>st</sup> National Context in Sustainable Architecture “Ecohousing Art” (Milan).

**2009:** Member of Committee, ASLE Best Graduate Student Scholarly Paper, Association for the Study of Literature and Environment (ASLE).

**2008:** Member of Scientific Committee, *Forum delle Competenze presso il Seminario annuale della Fondazione IDIS-Città della Scienza*, Napoli.

## Courses, Seminars, PhD Committees

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### *Courses Taught*

At UNC I teach the following courses:

ROML-89.001, Environmental Issues in Literature and Film (FYS)\*

ITAL 320, Italian Cities and Cultures: History, Power, and Ecology.\*\*

ITAL 371, Italian Ecofiction in Global Perspective\*

ITAL 385, Italian Landscapes: Italy in the UNESCO World Heritage List\*

ITAL 388, Environmental Issues in Italian Literature and Film\*

ITAL 525, Italo Calvino in English\*

ITAL 571, Primo Levi in English\*  
ITAL 830, Graduate Seminar in Italian\*\*  
ITAL 840, Special Reading, Independent Course

\* Course created and developed by me.

\*\* Pre-existing course, which I have re-developed.

Since 2001 I held seminars and courses (both graduate and undergraduate) on the following topics:

A) *Italy and Italian culture:*

The works of Italo Calvino (from the standpoints of: Italy's socio-environmental history, literary ecology and Darwinism; humanism and posthumanism; disability studies; Anthropocene discourse; urban ecology; biosemiotics; animal studies and multispecies ethnography, etc.); the changing landscapes of Italy as represented in post-WWII Italian film (Ermanno Olmi, Vittorio De Sica, Francesco Rosi and others); Anna Maria Ortese in eco-feminist perspective; Italian environmental literature; Laura Conti and the Seveso disaster; ecomafia and environmental crime fiction (Roberto Saviano, Simona Vinci, Carlo Lucarelli, Massimo Carlotto, Wu Ming, etc.); the Po Valley in contemporary narrative, photograph, and film (Gianni Celati, Ermanno Rea, Luigi Ghirri, Ermanno Olmi); Death in Venice from a comparative perspective (Thomas Mann, Andrea Zanzotto, and Marco Paolini); Naples area from *Campania Felix* to ecomafia; eco-literary itineraries across Italy's territories and bodies; protected landscapes, oral history, and *Resistenza*; Slow Food, Piedmont landscapes, and wine culture; UNESCO Landscapes of Italy (in partnership with the UNESCO Secretary General for Italy), Italy's Landscape of Resistance: Cultivating Creativity in Critical Environment; Introduction to Ecocriticism's Major Theories and Methods in Conversation with Italian Literature; Environmental Issues in Italian Literature and Film.

B) *Other subjects:*

Human/Animal Studies in Comparative Perspective; Pandemics and Climate Change; The Anthropocene Debate; Environmental Humanities in Theory and Practice; Ecocritical Theories and Trends in Global Literature; Ecological Sustainability and Environmental Justice; Henry David Thoreau and American Transcendentalism in Comparative Perspective; American Environmental Literature from the 18<sup>th</sup> Century to the Present; Environmental Philosophy and Environmental Ethics in a Global Perspective; Third-World Ecological Perspectives; Intergenerational Ethics and Development Policies; The Issues of Human Rights in the Global Environment; Feminisms and Ecofeminism; Major currents of modern ethics (18<sup>th</sup>-19<sup>th</sup> centuries); Major currents of contemporary ethics; Literature, Ethics, and Nature in the Age of Goethe.

***Graduate Seminars and Webinars (international)***

**2010-12:** Co-organizer (with professor Prof. Dr. Hubert Zapf) of three *Oberseminare* on the at the University of Augsburg, Elite-Studienkolleg "Ethik der Textkulturen." The seminars' general topic was "Literary Theory and Ecocriticism" (languages: German and



English). My lectures in the framework of the seminars focused on ecocritical theory, new materialisms, and readings of Italian authors (Italo Calvino, Laura Conti, Gianni Celati).

**Summer 2012:** Visiting professor at Monash University, Melbourne (Australia). I held seminars on feminist-material ecocriticism, and Italo Calvino and Italian environmental literature (special focus: ecomafia narratives). I also gave a lecture on Ecological Humanities in the Public Forum “New Directions in Literary Studies.”

**2013:** Organizer and coordinator (with Serpil Oppermann) of the ASLE pre-conference seminar on “Material Ecocriticism and Changing Natures” at the 10<sup>th</sup> Biennial Conference of the Association for the Study of Literature and Environment, Lawrence, Kansas, 27 May 2013 (<http://asle.ku.edu/Preconference/oppermann-iovino.php>)

**2013:** Host of the 3<sup>rd</sup> EASLCE Webinar: “Embodied Narratives: Theory and Practice of Material ecocriticism: Naples’s Bodies” (<http://www.easlce.eu/news/other/3rd-easlce-webinar>).

### *PhD Dissertation Committee Membership and Mentorship*

#### *At UNC-CH*

1. Giorgia Bordoni (Italian Studies)
2. Francesco Bratos (Italian Studies)
3. Massimiliano Cirulli (Italian Studies)
4. Giuseppina Gemboni (Italian Studies)
5. Ugo Goetzl (Italian Studies)
6. Valentina Graziuso (Italian Studies)
7. Emiliano Guaraldo Rodriguez (Italian Studies)
8. Gina Mangravite (Italian Studies)
9. Emanuele Stefanori (Italian Studies)
10. Quentin Bouvier (French)
11. Santiago Giron Gesteira (Spanish)
12. Krysten Voelkner (English and CompLit)
13. Sejal Mahendru (English and CompLit)
14. Claudia Lombardo (Italian Studies)
15. Matteo Meloni (Italian Studies)

#### *Outside UNC and Internationally*

- Serena Ferrando, Italian Studies and Comparative Literature, Stanford University, completed 2013
- Christopher Schliephake, Anglo-American Literature, Augsburg Universität (Germany), completed 2013
- Diana Villanueva Romero, American Literature, Universidad de Alcalá de Henares (Spain), completed 2015

- Alessandro Macilenti, Italian Studies, Victoria University, Wellington, New Zealand, completed 2015
- Ilaria Tabusso Marcyan, Italian Studies, UC San Diego, completed 2016
- Maria Isabel Perez Ramos, Environmental Humanities, Stockholm Technical University (Sweden), completed 2017
- David S. Harris, Contemporary Australian Literature and Ecocriticism, Deakin University, New Zealand, completed 2017
- Samer Angelone, Cultural Heritage and Territory, Universidad de Córdoba, Spain, completed 2019.
- Sarah Elizabeth Yoho, Marie Skłodowska-Curie PhD Programme/ITN Environmental Humanities (ENHANCE), University of Leeds, completed 2020
- Samuel Gaglio, Italian Studies, University of Texas, Austin, completed 2021
- Roberto Ferrini, Italian Studies, Yale University, in progress.

I regularly cooperate with Italian academic and extra-academic institutions with seminars on ecocriticism and environmental culture in PhD and Post-graduate Master Programs.

Since 2001 I have mentored over 60 theses (BA + MA) at the University of Turin and other Italian and international Universities.

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## Grants and Fellowships

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**2022:** Course Development Award (2500 \$) for “The Ecology of European Poetry: Italy in Continental Conversation,” UNC Center for European Studies.

**2022:** Travel Award (800 \$), UNC Center for European Studies.

**2021 (Spring):** Fellowship from the Institute of Arts and Humanities, University of North Carolina at Chapel Hill.

**2019:** Travel Award (700 \$), UNC Center for European Studies.

**2017-18:** Carson Writing Fellowship (9 months) from the Rachel Carson Center for Environment and Society, Ludwig-Maximilians Universität, München.

**2015:** Alexander-von-Humboldt-Stiftung Follow-up Fellowship (3 months) Hosting institution: Rachel Carson Center for Environment and Society, Ludwig-Maximilians Universität, München.

**2015:** Grant from the Carl-von-Siemens-Stiftung (3 months). Hosting institution: Rachel Carson Center for Environment and Society, Ludwig-Maximilians Universität, München.

**August 2012:** Visiting Professor at the School of Languages, Literatures, Cultures and

Linguistics, Monash University (Clayton), Australia.

**2010-2012**, Alexander-von-Humboldt Fellowship for Experienced Researcher. Hosting institution: Institut für Anglistik und Amerikanistik, Universität Augsburg.

**January 2009**. Research at the Bayerische Staatsbibliothek (Munich, Germany). Research grant of from the University of Turin.

**Summer-Fall 2008**, Visiting Scholar at the University of Virginia, Charlottesville. Travel and accommodations costs covered by a research grant from the University of Turin.

**Summer 2007**, Visiting Scholar at the Dept. of Philosophy, San Francisco State University. Research grant from the University of Turin.

**Summer 2006**, Visiting Scholar at the Dept. of Philosophy, San Francisco State University. Research grant from the University of Turin.

**August 2005**, Visiting Scholar at the Dept. of Philosophy, San Francisco State University. Travel and accommodations costs covered by a research grant from the University of Turin.

**July 2005**. Research at the Bayerische Staatsbibliothek (Munich, Germany). Research grant of from the University Turin.

**Summer 2004**, Visiting Scholar at the Dept. of Philosophy, San Francisco State University. Research grant from the University of Turin.

**Summer 2003**, Visiting Scholar at the University of Pennsylvania, Philadelphia. Research grant from the University of Turin.

**January 2003**. Research at the Bayerische Staatsbibliothek (Munich, Germany). Research grant from the University of Turin.

**Summer 2002**, Visiting Scholar at the Dept. of Philosophy, University of California, Berkeley. Research grant from the University of Turin.

**January 2002**. Research at the Bayerische Staatsbibliothek (Munich, Germany). Research grant from the University of Turin.

**1999-2001**, Post-doc fellowship, University of Urbino (with additional international research grants at the Ludwig-Maximilians Universität, Munich, Germany).

**1998-99**, European Study-Abroad Specialization Grant from the Italian Ministry of External Affairs. Hosting institutions: Ludwig-Maximilians Universität, Munich and Bayerische Akademie der Wissenschaften, Munich.

**1995-96**, Istituto Italiano per gli Studi Filosofici (Italian Institute for Philosophical Studies), Naples: Specialization Grant in Philosophy of Science II.

**1994-95**, Istituto Italiano per gli Studi Filosofici (Italian Institute for Philosophical

Studies), Naples: Specialization Grant in Philosophy of Science I.

1993-1994, Erasmus Program University of Naples “Federico II” and Ludwig-Maximilians Universität, München.

From 1994 to 1998 I have spent several research periods in Munich, Germany (Ludwig-Maximilians Universität and Bayerische Akademie der Wissenschaften) with doctoral grants from the University of Urbino.

## Professional Service and Affiliations

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### *At UNC-Chapel Hill*

2022, Organizing Committee, [Reckford Lecture in European Studies](#), Institute for Arts and Humanities (IAH)  
2022 (Spring), Interim Director, Center for European Studies (CES)  
2020-2023, Elected Member of the UNC Appointment, Promotion, and Tenure Committee  
2019-present, Member of the Advisory Committee, Center for European Studies  
2019-present, Member of the Summer Institute for College Teaching  
2019: Jury Member, Learning through Languages 4<sup>th</sup> High School Research Symposium

### *UNC- Department of Romance Studies*

2022-present, Salary Committee  
2020-present, Sponsored Events Committee  
2019-present, Advisor for Italian Graduate Studies  
2019-present, Faculty Development Committee (Chair 2020-21)  
2019-20: Chair of Hiring Committee for Tenure-track Assistant Professor in Italian (Renaissance and Mediterranean Studies)  
2019-present, Graduate Advisory Committee  
2019-present, Faculty Review Committee  
2019-present, Personnel Committee  
2019-present, Department Recognition and Community Committee  
2019-2021, Mentoring Committee

### *International Research Academies*

- *As Examiner:*

**2017-present**, Member of the Evaluation Committee, Academy of Finland, Research Council for Culture and Society. Panel: Literature.

### *International Cultural and Scholarly Associations*

- *As Executive:*

**2021-23**: ASLE Executive Council.

**2019-2024**: MLA Forum Executive Committee (20th-21st Century Italian).

**2008-2010**, President, The European Association for the Study of Literature, Culture and Environment (EASLCE, [www.easlce.eu](http://www.easlce.eu)).

**2006-2008**, Vice-President, The European Association for the Study of Literature, Culture and Environment (EASLCE, [www.easlce.eu](http://www.easlce.eu)).

- *As Founder and Coordinator:*

**2013-2018**, Environmental Humanities International Research Group, University of Turin.

- *As Ambassador:*

**2015-present**, Society for Literature, Science, and the Arts (SLSA, [www.litsciarts.org](http://www.litsciarts.org))

- *As Advisory Board / Scientific Committee Member:*

**2010-2014**, and **2018-2022**, Advisory Board, The European Association for the Study of Literature, Culture and Environment (EASLCE, [www.easlce.eu](http://www.easlce.eu)).

**2004-06**, Advisory Board, The European Association for the Study of Literature, Culture and Environment (EASLCE, [www.easlce.eu](http://www.easlce.eu)).

**2016-present**, Scientific Committee, the UNESCO-CNES (Comitato Nazionale per l'Educazione alla Sostenibilità)/Agenda 2030, promoted by the Italian National Commission for UNESCO

- *As Member:*

American Association for Italian Studies (AAIS).

Association for the Study of Literature and Environment (ASLE)

European Association for the Study of Literature, Culture and Environment (EASLCE, [www.easlce.eu](http://www.easlce.eu)).

Modern Language Association (MLA).

### *Journals*

- I. **2022-present:** Advisory Committee, *PMLA*.
2. **2021-present:** Co-director, *Lagoonscapes: The Venice Journal of Environmental Humanities* (Ca' Foscari UP)
3. **2019-present:** Advisory Board Member, *Ecocene: Cappadocia Journal of Environmental Humanities*
4. **2019-present:** Scientific Editorial Board, *Il Tolomeo: Rivista di studi postcoloniali | A Postcolonial Studies Journal | Journal d'études postcoloniales* (<https://edizionicafoscari.unive.it/en/edizioni/riviste/il-tolomeo/>)
5. **2019-present:** Advisory Board, *Vesper: Rivista di Architettura, Arti e Teoria | Journal of Architecture, Arts and Theory*
6. **2019-present:** Advisory Board, *Jam It! Journal of American Studies in Italy* (<http://www.ojs.unito.it/index.php/jamit>)
7. **2019-present:** Advisory Board, *Matter: Journal of New Materialist Research*, (<http://revistes.ub.edu/index.php/matter>)
8. **2017-present:** Advisory Board, *Culture della Sostenibilità* ([www.educazionesostenibile.it](http://www.educazionesostenibile.it))
9. **2014-2018:** Section Editor, Creative Writing and Arts, *Ecozon@. European Journal of Literature, Culture and the Environment* ([www.ecozona.eu](http://www.ecozona.eu)).
10. **2013-present:** Advisory Board, *Zoanthropology: The International Journal of Human-Animal Relationship*, Cambridge Scholars Publishing.
- II. **2013-present,** Editorial Board, *Green Letters: Studies in Ecocriticism*, London: Routledge (<http://asle.org.uk/green-letters>)
12. **2013-present:** Advisory Board, *PAN. Philosophy Activism Nature* (<http://www.panjournal.net>)
13. **2012-present:** Editorial Board, *Relations: Beyond Anthropocentrism*. Milan: LED. (<http://www.ledonline.it/Relations/>)
14. **2010-present,** Advisory Board, *Ecozon@. European Journal of Literature, Culture and the Environment* ([www.ecozona.eu](http://www.ecozona.eu)). Open Access Journal Platform.

15. **2009-present**, Editorial Board, *ISLE* (Interdisciplinary Studies in Literature and Environment), New York: Oxford UP.
16. **2004-2011**, Editorial Board, *Kainòs. Rivista on-line di critica filosofica* ([www.kainos.it](http://www.kainos.it)). Open Access Journal Platform.
17. **2003-present**, Editorial Board, *Agora* (International Graduate Journal of the School of Arts and Humanities, University of Alberta, Canada).

### *Book Series*

#### *As Series Co-Editor*

1. **2022-present**: “Barene,” Environmental Humanities Series. Venice: Wetlands.
2. **2018-present**: “Cambridge Elements: Environmental Humanities,” Cambridge: Cambridge University Press.
3. **2017-2022**: “Under the Sign of Nature: Explorations in Ecocriticism,” Charlottesville: The University of Virginia Press.
4. **2015-present**: “Studien zu Literatur, Kultur und Umwelt/Studies in Literature, Culture, and the Environment,” Bern & New York: Peter Lang.

#### *As Board Member*

1. **2018-present**: Scientific Board, *Collana di Geografia Culturale*, Turin: Nuova Trauben.
2. **2017-present**: Editorial Board, “Ancient Environments,” London and New York: Bloomsbury.
3. **2013-present**: Advisory Board, “Ecocritical Theory and Practice,” Lanham (MD): Lexington Books/Rowman & Littlefield.
4. **2012-present**: Editorial Board, “IRENE – Interdisciplinary Research on Ethics and the Natural Environment, Milan: LED.

### *Publishing Houses*

**2021-present**: Scientific Committee Member of Edizioni Ambiente, Milan  
([www.reteambiente.it](http://www.reteambiente.it))

### *Research Networks*

**2016-2021**: Advisory Board Member of ENHANCE (“ENvironmental HumANities for a Concerned Europe”), Innovative Training Network funded by EU-Programme Marie Skłodowska Curie, H2020 (<http://enhanceitn.eu>).

**2014-2019:** “Environmental Crisis and the Transnational Imagination,” Forschungsnetzwerk of the Deutsche Forschungsgemeinschaft (DFG), based at the University of Augsburg, coord. Prof. Timo Müller (Germany).

**2013-2019:** Founder and coordinator of the Environmental Humanities International Research Group, University of Turin.

**2012-2017:** “Ethik und Ästhetik in Literarischer Darstellung ökologischer Transformationen,” Forschungsnetzwerk of the Deutsche Forschungsgemeinschaft (DFG), based at the University of Freiburg, coord. Prof. Evi Zemanek (Germany).

**2011-2013:** Member of the Scientific Committee of Doié, Centro di Ricerca per la Filosofia Pura e Applicata.

### *Evaluation of Manuscripts, Book Proposals, and Articles (list not complete)*

Oxford University Press, University of Virginia Press, Cambridge University Press, University of California Press, Penn State University Press, Bloomsbury, Lexington Books, Peter Lang, Springer, Manchester University Press, West Virginia UP, Edizioni Ambiente, among others.

*Oxford Bibliographies*, *PMLA*, *Ecozon@*, *ISLE* (Oxford UP), *Environmental Humanities* (Duke UP), *California Italian Studies*, *Environmental Justice, Theory, Culture & Society* (Sage), *Matter: Journal of New Materialist Research*, *CoSMo*, *Capitalism Nature Socialism*, *Relations: Beyond Anthropocentrism*, *Romance Notes*, *LEA-Laboratorio editoriale Open Access* (Firenze UP), *RCC Arcadia*, *RCC Perspectives*, among others.

### *Promotion Reviews*

William & Mary College, Williamsburg, Summer 2022 (Full)

Wake Forest University, Winston Salem, Fall 2020 (Full)

University of Virginia, Charlottesville, Fall 2020 (Full)

University of Massachusetts Boston, Fall 2018 (Full)

University of California San Diego, Fall 2018 (Full IV to Full VI)

University of Oregon, Spring 2018 (Full)

University of Worcester (UK), Spring 2018 (Full)

University of Bath Spa (UK), Fall 2015 (Full)



## Linguistic Skills

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**Languages, spoken:** Italian (native), English (fluent), German (fluent), French (conversation), and Spanish (basic). Regional Italian: Neapolitan (native).

**Languages, read:** Latin and Ancient Greek.

Updated: December 1, 2022