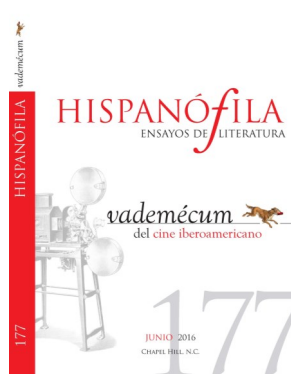
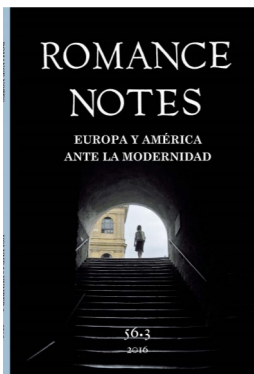
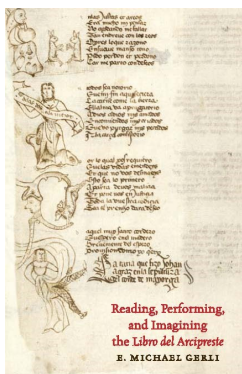


Graduate Program in the Literatures, Languages and Cultures of the Iberian Peninsula and the Americas

The University of North Carolina at Chapel Hill's program in Literatures, Languages, and Cultures of the Iberian Peninsula and the Americas is housed in the Department of Romance Studies, an established yet innovative unit of the College of Arts and Sciences. Our thirteen graduate faculty members are committed to excellence and work in diverse literary, cultural and visual fields, with concentrations that often include transnational perspectives.

We offer an extensive variety of courses which aim to equip future scholars, researchers, and teachers with a solid knowledge of criticism and theory and linguistic theory and analysis, as well as of the cultural production of the Iberian Peninsula and the Americas. Regardless of their area of specialization, all students will be trained transatlantically, while being provided ample options in the historical, literary, linguistic, social, and cultural emphases of the courses of study offered. For example, students may focus on traditional avenues of inquiry into the Iberian Peninsula and the Americas; national or international cultural dialogues; diasporic exchanges; the literatures, languages and cultures of peoples in these regions who speak indigenous languages, Portuguese, Catalan, Basque, or Galician; the relationships between literature and science or digital humanities, etc. Moreover, we provide students with thorough training in language teaching and offer regular workshops to enhance professional development.

Students interested in global, interdisciplinary, and comparative approaches will benefit from the department's close associations with the Center for European Studies, the Institute for the Study of the Americas, and the Programs in Medieval and Early Modern Studies, Latina/o Studies, Comparative Literature, Linguistics, Women's Studies, and other units with which many of our faculty collaborate. The extensive collections in the Davis and Wilson Libraries and our longstanding departmental publications, the series *North Carolina Studies in Romance Languages and Literatures*, the journals *Romance Notes* and *Hispanófila*, and the annual, nationally-visible Carolina Conference for Romance Studies, are other valuable resources of which students avail themselves in pursuit of their academic endeavors.



Graduate Faculty



Lucia Binotti

PhD UC Santa Barbara
Early modern comparative cultural studies, (history of the book, transnational literature), digital and eco-humanities, synchronic and diachronic sociolinguistics, digital pedagogy.

Bruno Estigarríria

PhD Stanford U
Hispanic linguistics: structure of Spanish, contact of Spanish with indigenous languages (Guarani).

Oswaldo Estrada

Ph.D. U of California, Davis
20th-21st century Latin American literature and culture (Mexico, Peru, gender and identity, new narrative, new historical novel, rewritings of history), colonial literature and culture.

Irene Gómez-Castellano

PhD U of Virginia
18th-19th century Spanish literature and culture (poetry, novel, literature and the arts, aesthetics).

Juan Carlos González-Espitia

PhD Cornell U
18th-19th century Spanish American literature and culture (discourses of disease, literature and nation building, transatlantic studies).

Lamar Graham

PhD U of Georgia
Hispanic linguistics: historical and comparative phonology, morphology, and syntax; variationist sociolinguistics; mechanisms of language change.

Carmen Hsu

PhD Harvard U
16th-17th century Spanish literature and culture (Cervantes, the *comedia*, news pamphlets, historiography of the Pacific world, intellectual history, comparative studies).

Rosa Perelmuter

PhD U of Michigan
Colonial Spanish American literature, rhetorical approaches, Cuban and Cuban American literature and culture, contemporary Spanish American narrative.

Alicia Rivero

PhD Brown U
Late 19th-21st century Latin American literature, theory, comparative literature, history of ideas, gender issues, cultural studies, relations of science and literature, digital humanities.

The Department is committed to providing programs to all persons regardless of age, gender, physical ability, race, ethnicity, culture, religion, class or sexual orientation.

