**Irene Gómez Castellano**

**Associate Professor of Spanish**

(at UNC since 2008)

<https://romancestudies.unc.edu/faculty-member/irene-gomez-castellano-irene/>

**Campus address:**

Department of Romance Studies

University of North Carolina at Chapel Hill

326 Dey Hall, CB#3170

Chapel Hill, NC 27599-3170

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## Education

**Ph. D. in Spanish Literature**

**University of Virginia,** Charlottesville, VA, 2008

**Master of Arts in Spanish Literature**

**University of Virginia,** Charlottesville, VA, 2004

**Bachelor of Arts in Spanish Philology** (Licenciatura)

 **Universidad de Valencia,** Valencia, Spain, 2002

**Professional Experience**

Editor, ***Romance Notes*** (August 2018 to present) <https://muse.jhu.edu/journal/588>

**Affiliate Faculty**, Institute for the Study of the Americas (ISA), University of North Carolina at Chapel Hill, 2021-<https://isa.unc.edu/faculty-members/irene-gomez-castellano/>

**Affiliate Faculty,** Medieval and Early Modern Studies (MEMS), Universtity of North Carolina at Chapel Hill, 2009-<https://mems.unc.edu/faculty/irene-gomez-castellano/>

**Associate Professor of Spanish (with Tenure),** University of North Carolina at Chapel Hill, June 2014 to present

**Assistant Professor of Spanish**, University of North Carolina at Chapel Hill, 2008-2014

**Graduate Instructor of Spanish**, University of Virginia, 2002-2008

**Publications**

**Books**

***Dissonances of Modernity. Music, Text and Performance in Modern Spain.*** Co-edited with Aurélie Vialette. Chapel Hill, NC: North Carolina Series in Romance Languages and Literatures, 2021.

***Natación/Swimming.*** Translated by J. McClure.Valparaíso USA, 2020.

***Natación (Poemas).***Leiden: Bokeh / Almenara, 2015.

2015 winner of the *Premio Victoria Urbano de Creación* awarded by the Asociación Internacional de Literatura y Cultura Femenina Hispánica.

***La cultura de las máscaras: Disfraces y escapismo en la poesía española de la Ilustración***. Madrid y Frankfurt: Editorial Iberoamericana Vervuert, 2012. <https://www.iberoamericana-vervuert.es/FichaLibro.aspx?P1=62374>

Reviewed in:

 *Hispanic Review* (Elizabeth F. Lewis)

*Dieciocho* (Cathy Jaffe)

*Philologia Hispalensis* (Adrian J. Saez)

*Revista de Literatura* (Inke Gunia)

*Anales de Literatura Española Contemporánea* (María Salgado)

*Hispanófila* (Enid Valle)

*Iberoamericana* (Teresa Hiergeist)

*GoodReads* (Sam Krieg)

**Special Journal Issue Editor**

***Nuevas constelaciones / Poesía española última.***Número especial del 60 aniversario de la revista *Romance Notes*. Introducción más coordinación y edición del número. <https://muse.jhu.edu/issue/42960>

**Book Chapters and Introductions**

1. “Domestic Violence, Artistic Agency and the Female Gothic in Spain, Today: a Visual/Poetic Approach to Sara Morante's *Flor Fané* (2021), Bibiana Collado Cabrera's *Violencia* (2020), Sara Morante’s *La familia* (2022) and Miguel Ángel Oeste’s *Vengo de ese miedo* (2022)” in***Women’s Agency and the Gothic in Spain and the Americas****,* edited by Megan DeVirgilis and Sandra García Gutiérrez. Manchester UP, 2024. In progress.
2. “Poetic Evolution I (1924-1934): The Young Poet, Neo-romanticism, *Crepusculario*, *Veinte poemas de amor y una canción desesperada*” in Ignacio López-Calvo, ***Pablo Neruda in Context*** (Cambridge University Press, 2024). Submitted.
3. ‘Mi vientre de arena / se niega a descansar’: El hambre y sus intertextos en la poesía de María González. Esther María Alarcón Arana (ed.) ***El reflejo de Medusa. Representaciones mediáticas contemporáneas de las mujeres.*** Advook Editorial, 2023.
4. “*América* (2021) de Fernando Valverde: los *shootings* estadounidenses desde la mirada de un español”. ***Del salvaje siglo XIX al inestable siglo XX en las letras transatlánticas. Una mirada retrospectiva a través de hispanistas.*** Editado por Ana I. Simón Alegre. Delaware and Málaga: Vernon Press, 2021. 257-272.
5. “La poesía epifánica de Amalia Iglesias Serna”. ***Aérea: Revista Hispanoamericana de Poesía***. núm. 15, año XV, 2021. pp. 261-63.
6. “Interdisciplinary Views on the Historical Episode of the Madrid Famine of 1812: Hunger as Protest in Francisco de Goya’s *Disasters of War* and José Aparicio’s *El hambre de Madrid*”. ***Protest in the Long Eighteenth Century*.** Edited by Yvonne Fuentes and Mark R. Malin. New York and London: Routledge, 2021. 193-210.
7. “Introduction: *Dissonances of Modernity: Music, Text and Performance in Modern Spain*”. Co-authored with Aurélie Vialette. ***Dissonances of Modernity***. Edited by Irene Gómez-Castellano and Aurélie Vialette. Chapel Hill: North Carolina Studies in the Romance Languages and Literatures/UNC Press, 2021. 25-39.
8. “Nuevas constelaciones: poesía última española” Introducción al número especial del 60 Aniversario de ***Romance Notes*** núm. 61. 1 (2020): pp. 3-13.
9. “El regreso del hambre: Adaptaciones de *El ángel exterminador* de Luis Buñuel en tiempos de crisis”. ***Mito e historia en la literatura y el cine español****.* Ed. Christine Blackshaw Naberhaus. Valencia: Albatros, 2019. 197-213.
10. “On Food, Hunger, and Parasites: Female Strategies against Censorship in *Nada* and *La plaça del diamant.*” ***Dictatorships in the Hispanic World: Transatlantic and Transnational Perspectives****.* Eds. Patricia Swier and Julia Riordan. Lanham: Rowman & Littlefield Publishing Group, 2013. 133-160.

**Articles**

1. “Sara Mesa, *Un amor* (2020) y la resurrección feminista del tremendismo ibérico” Submitted.
2. “A lomos de un potro oscuro” ***Paraíso: Revista de poesía***número 20 (2023). pp. 53-62.
3. “Del Freak Show al compromiso: *La niña gorda* (1917) de Santiago Rusiñol desde una mirada contemporánea”. ***Bulletin of Hispanic Studies* vol.** 99.9 (2022)
4. “Sin más paracaídas que tu agujereado corazón”: Identidades múltiples y microrrelato en *La fugacidad del color* (2018) de Elga Reátegui”. Special Issue of ***Romance Notes* 62.2 (2022)**, edited by Ana Calvo Revilla (*Narrativas de la brevedad: Travesía transatlántica e intermedial*). pp. 211-223.
5. "Entrelazamientos cuánticos: *La habitación del niño* (2006) de Álex de la Iglesia y la teoría de los universos paralelos de Erwin Schrödinger," ***El ojo que piensa.*** *Revista de cine iberoamericano* // e-ISSN: 2007-4999 número 24, mayo-junio 2022 (2022), pp. 77-93.
6. “La narrativa breve de Patricia Esteban Erlés desde el prisma del color”. ***Microtextualidades. Número especial – Monográfico sobre Patricia Esteban Erlés***. núm. 10 (2021) Coordinadoras: Ana Abello Verano y Raquel de la Varga Llamazares. pp. 57-77.
7. “¿Feminismo para flacas?: La normalización de las dietas en el arte de las mujeres españolas desde los 90 hasta hoy” ***Ámbitos feministas***, Fall 2021, Issue X. pp. 31-56.
8. “Bécquer y los fractales”. Número especial revista ***Oropeles y guiñapos*** dedicado a “Los hermanos Bécquer”. Reprinted in ***Paraíso: Revista de poesía***  núm. 19 (2022), pp. 9-13.
9. "El lenguaje líquido en *Don Juan Tenorio*". Special Issue of ***Miríada Hispánica***. Nº. 18, 2021 (Monográfico en homenaje al profesor David Thatcher Gies), pp. 61-82.
10. “El poético envejecer de un *novísimo*: sobre *Regiones devastadas* (2017) de Guillermo Carnero”. ***Revista Canadiense de Estudios Hispánicos.*** Vol. 44, No. 2 (Invierno 2020), pp. 345-369
11. “A Lorca of One’s Own”. ***Journal of the Nazim Hikmet Poetry Festival*** 11 (2019): 15-23.
12. “Tears in Translation: Carolina Coronado’s Sapphic Poems”. ***Journal of Spanish Cultural Studies*** Volume 20, 2019, Issue 4 (2019). 353-379.
13. “Punto de fuga: La visión panorámica en ‘Un sueño’ de Juan Francisco Manzano”. ***A Contracorriente*** 16: 1, 2018 (Número especial sobre “Poesía e Imagen”, editado por Luis Correa-Díaz y Scott Weintraub). pp. 71-99.
14. “Soledad, autoerotismo y metapoesía en los *Primeros poemas* de Luis Cernuda”. ***Hispanic Research Journal***19:4, 2018. pp. 361-381.
15. “Sobre el látigo: *La regenta* y *Fray Gerundio de Campazas* en el contexto de la literatura de flagelantes”. ***Siglo Diecinueve*** 22, 2016,pp. 26-45.
16. "Lullabies and Postmemory: Hearing the Ghosts of Spanish History in Guillermo del Toro’s *Pan’s Labyrinth*"‬. ***Journal of Spanish Cultural Studies*** 14. 1 (2014).
17. “Misterios en la trastienda: Luis Paret, *La tienda del anticuario* y el debate en torno a los bailes de máscaras duranteel reinado de Carlos III”**. *Goya: Revista de arte.***
18. “De lo diurno a lo nocturno en la poesía de Meléndez Valdés”. *Nocturnalia: poéticas de la noche en España, siglos XV-XVIII.* ***eHumanista*** (2012).
19. “Deconstruyendo a Galdós: La ‘traducción’ de Fernando Ortiz de *El caballero encantado*”. ***Bulletin of Hispanic Studies*** 87.4 (2010): 291-310.
20. “La transformación de un motivo barroco en rococó: las odas sobre *La inconstancia* de Meléndez Valdés”. ***Boletín de la Biblioteca de Menéndez Pelayo*** 85 (2009):173-194.
21. “‘Tot l'enyor de demà’ and the nostalgic futurism of Joan Salvat-Papasseit”. ***Catalan Review*** 23 (2009): 53-69.
22. “La mujer frente al espejo: escenas de tocador vistas por Goya y Meléndez Valdés” ***Hispanófila*** 157 (2009): 79-97.
23. “Copia y cornucopia: La abundancia en *La gitanilla* de Cervantes”. ***Hispanófila***155 (2009): 21-39.
24. “Sobre la presencia de Ignacio de Loyola en *Camino de perfección* de Pío Baroja”. ***Letras Peninsulares*** 21. 2-3 (2008-2009): 475-486.
25. “El deseo de Pigmalión produce arte: *Galatea o la ilusión del canto* de Meléndez Valdés” ***Dieciocho*** 31.2 (2008): 305-324.
26. “Rodeada de puntos suspensivos: los usos del espacio en *Oxido de Carmen* de Ana María del Río”. ***Revista Iberoamericana*** 222 (2008): 243-259.
27. “Mudar de casa: la retórica del espacio en los *Artículos* de Larra”. ***RILCE: Revista de filología hispánica*** 24.1 (2008): 45-64.
28. “Quedarse colgado: la adicción en *Héroes* de Ray Loriga”. ***España Contemporánea*** 20.2 (2007): 7-30.
29. “El monstruo como alegoría de la mujer autora en el Romanticismo: *Frankenstein* y *Sab*”. ***Revista Hispánica Moderna*** 60.2 (2007): 187-204.
30. “Benito Jerónimo Feijoo y la controversia europea en torno a los vampiros”. ***Salina*** 21 (2007): 91-100.
31. “Y se murió de perfil: la muerte y el héroe en los poemas de Antoñito el Camborio y en el *Llanto por Ignacio Sánchez Mejías* de Lorca”. ***Explicación de textos literarios*** 34.1-2, (2005-2006): 40-55.

**Encyclopedia Entries**

Editor of entry on “José de Cadalso y Vázquez” for the *Literature Criticism from 1400 to 1800* series published by GALE / CENGAGE Learning.

**Book Reviews**

1. Noël Valis (ed.) Álvaro Retana, *El vicio de color de rosa*. ***Cuadernos para la Investigación de la Literatura Hispánica*** 2023. Submitted.
2. *Ofensiva a oídos piadosos* by Elena Deanda-Camacho*.* ***Eighteenth-Century Studies,*** Fall 2023***.*** Forthcoming.
3. *Estudios musicales del clasicismo. Estudios en torno a Luis Misón.* Aurélia Pessarradona y Germán Labrador, eds. Madrid y Sant Cugat: Asociación Luigi Boccherini/Editorial Arpeggio.***Dieciocho: Spanish Enlightenment****,* vol. 44, number 2, fall 2021, pp. 429-433.
4. *Form and Reform in Eighteenth-Century Spain. Utopian Narratives and Socio-Political Debate* by Carla Almanza-Gálvez. ***Utopian Studies*** 32.2 (2021)

 pp. 152-158

1. Godón, Nuria, y Michael J. Horswell. *Sexualidades periféricas. Consolidaciones literarias y fílmicas en la España de fin de siglo XIX y fin de milenio.* Fundamentos, 2016. ***Hispanófila***. Vol. 189, June 2020, pp. 159-161.
2. *Engaging the Emotions in Spanish Culture and History,* eds. Luisa Elena Delgado *et al.* Nashville: Vanderbilt University Press, 2016*.* ***Revista Canadiense de Estudios Hispánicos****,* 43.3 (2019), pp. 749-52.
3. *Ser autor en el siglo XVIII*. Ed. Elena de Lorenzo Álvarez. ***Dieciocho***. vol. 42. 1 (2020) pp. 237-245.
4. Sieburth, Stephanie. *Survival Songs. Conchita Piquer’s* Coplas *and Franco’s Regime of Terror*. ***Letras Femeninas*** 42, vol. 2, Winter 2016. pp. 165-67.
5. *Hombres y mujeres en la España ilustrada* by Alvaro Molina. ***Dieciocho*** vol. 38.1 (Spring 2015), pp. 159-61.
6. *Studies in honor of Vernon Chamberlin* by Mark Harpring (ed.). ***Hispanófila*** vol. 169,Sept. 2013, pp. 209-11.
7. *Lo valenciano visto por los viajeros de los siglos XVIII y XIX* by Nieves Pujalte Castelló. ***Dieciocho*** 36.1(2013). pp. 153-155.
8. “*Crafting the Female Subject. Narrative Innovation in the Short Fiction of Emilia Pardo Bazán* by Susan M. McKenna.”***Hispanófila*** 164 (2012): 97-99.
9. “Espejo de *sombras. Sujeto y multitud en la España del siglo XVIII* por Alberto Medina”. ***Hispanófila***161 (2011): 116-118.
10. “*Don Juan Meléndez Valdés. El ilustrado* por Antonio Astorgano Abajo”. ***Dieciocho: Hispanic Enlightenment*** 33.1 (Spring 2011): 195-196.
11. “*Eve's Enlightenment.  Women's Experience in Spain and Spanish America, 1726-1839*”. ***Dieciocho: Hispanic Enlightenment*** 32.2 (Fall 2010): 437-439.
12. “Multiplicity: Forms of Silence and Emptiness” (Compañía Nacional de Danza). Review article for the ***Carolina Performing Arts Book Program*** (2009): 37.
13. “Lorca y sus espectros” ***Stichomythia*** 7 (2008): 138-141.
14. “*Juan Meléndez Valdés y su tiempo (1754-1817).* Ed. Jesús Cañas Murillo”. ***Dieciocho: Hispanic Enlightenment*** 30. 1 (Spring, 2007): 243-245.
15. “Rita Felski’s *Literature after Feminism*”. ***Letras Femeninas*** 33.2 (Winter, 2007): 148-151.

 **Other Products of Scholarship (Podcasts, Interviews)**

Entrevista para el programa “Reunidos” del blog “La ardilla literaria” con Elga Reátegui (Octubre 2021): <https://www.youtube.com/watch?v=26LTdGV8-88>

Podcast for Aragón Radio, “El sillón de terciopelo verde” (en colaboración con Patricia Esteban Erlés, programa sobre “En compañía de lobos” de Angela Carter, 2022) <https://www.cartv.es/aragoncultura/nuestra-cultura/el-sillon-de-terciopelo-verde-en-compania-de-lobos-8048>

ExLibris, Instituto Cervantes Manchester, Interview with Rosi Song about the co-edited volume *Dissonances of Modernity* (2021): <https://www.youtube.com/watch?v=-esIKt7wGms>

**Creative Work (Poetry)**

**About My Poetry**

María Ángeles Naval: “Contener la respiración: La poesía de Irene Gómez Castellano” ***Aérea: Revista Hispanoamericana de Poesía*** 13: XII (2019). pp. 391-394.

Reseña de *Natación* en revista ***Paraíso*** (núm. 18) por Marela Paredes Barraza.

Natación/Swimming (The Sealey Challenge 2021, selected by Jeremy Paden)

Day 10. [#thesealeychallenge2021](https://www.facebook.com/hashtag/thesealeychallenge2021?__eep__=6&__cft__%5B0%5D=AZVz8jCtqK7N7_uhTb_1v7IYkxLn2v3brYofzA94CLjjLHa0Ex3HXG2OvMQ6D7ZCczZ1T1KTW-748vuEaoh0GJadL690Lm1j8qA7s7T5m5a6pA&__tn__=*NK-R) [#irenegómezcastellano](https://www.facebook.com/hashtag/ireneg%C3%B3mezcastellano?__eep__=6&__cft__%5B0%5D=AZVz8jCtqK7N7_uhTb_1v7IYkxLn2v3brYofzA94CLjjLHa0Ex3HXG2OvMQ6D7ZCczZ1T1KTW-748vuEaoh0GJadL690Lm1j8qA7s7T5m5a6pA&__tn__=*NK-R) [Irene Gomez Castellano](https://www.facebook.com/profile.php?id=100011527355529&__cft__%5B0%5D=AZVz8jCtqK7N7_uhTb_1v7IYkxLn2v3brYofzA94CLjjLHa0Ex3HXG2OvMQ6D7ZCczZ1T1KTW-748vuEaoh0GJadL690Lm1j8qA7s7T5m5a6pA&__tn__=-%5DK-R)

**Poetry**

3 poemas para *Paraíso* (2023), forthcoming

***Antología. Nanas de lo profundo y otros poemas. Santa Rabia Poetry, Perú, n. 7 (noviembre de 2022)***

<https://santarabiapoetry.com/irene-gomez-castellano-nanas-de-lo-profundo/?fbclid=IwAR1R0srEgJV0F7mHRZ1WGaG7q3O9qZ59bBLDmqrIy2jNKxXVNAoAWnFwHRo>

“Walking Around (Anuncio de compresas). Poema de Irene Gómez Castellano” Special Issue of ***International Poetry Review*** (Latin American Poetry Issue: Protest and Revolt). Volume 43, 2020. pp. 56-65.

***Los nautas: Antología de poetas españoles por el mundo* (La Manzana Poética, 2021).** Editada por Mertxe Manso. Invitada a publicar diez poemas, entrevista y bio en la antología/libro. https://www.diariocordoba.com/cuadernos-del-sur/2021/05/08/catorce-exilios-voluntarios-51324709.html

“Recuerdo infantil 1 / *Pelagia noctiluca*” ***Beauty is Truth, Truth Beauty. Antología en honor de Fernando Valverde.*** Valparaíso USA, 2020. pp. 60-1.

Antología: “Poesía universal: Irene Gómez Castellano” Revista***Altazor*.** Fundación Vicente Huidobro. Septiembre de 2020. <https://www.revistaaltazor.cl/irene-gomez-castellano/>

“Dos versiones de un poema fantasma” Revista ***WD40***.

“Ella prefería Varón Dandy pero acababa comprando Nenuco”. ***Oropeles y guiñapos***.

“Poesía española: Irene Gómez Castellano”. ***Círculo de Poesía***. <https://circulodepoesia.com/2020/04/poesia-espanola-irene-gomez-castellano/>

“Electrocardiograma con tortuga boca arriba/*Flor*escencias”. ***Oropeles y guiñapos***.

“Nanas de lo profundo”. ***Ámbitos feministas*** vol VII (Verano 2018), pp.115-118.

“Selección de poemas. Piscina y otros poemas*”* ***Aérea: Revista Hispanoamericana de Poesía*** 13: XII (2019). pp. 395-405.

“Microondas”. Revista ***Cal****.*

“Pool” (Trans. J.C. McClure). ***Glassworks*** (Spring 2018). 20-21. Nominated to a Pushcart Prize.

*Poemas ~~des~~animados.* (“Princess Peach ~~ya no~~ espera a Super Mario (versión 3.7)” y “*El columpio*, de Fragonard (versión 5.5)”*.* ***Letras Femeninas***42: 2 (2016):140-42.

*Natación* (Poemas). Leiden: **Bokeh** – Almenara, 2015.

“Agonía de las estrellas”. ***Letras Femeninas***, verano 2014.

“La vendedora de fósforos enciende su última cerilla junto al Zara de la Gran Vía”, "*Walking Around*". ***Letras Femeninas***, verano 2013.

# Honors

**Keynote Closing Address**, FOGO Conference, León, Spain, July 2023

Nominated to the **Faculty Award for Excellence in Doctoral Mentoring** by the Graduate School, 2023

Winner of the **Faculty Mentoring Award** by the Graduate Romance Association, May 2022

Winner of the **Graduate Faculty Award**, Department of Romance Studies, 2019-2020

Winner of the **Schwab Academic Excellence Award** (UNC’s IAH, 2020)

Invited to Festival Internacional de Poesía Ciudad de Granada (May 2019 and May 2020 and October 2021 and May 2022)

Nominated to **Bowman and Gordon Grey Distinguished Professorship**, 2019

**Keynote Address at the Nazim Hikmet Poetry Festival** (with NC Poet Laureate Jaki Shelton Green). Cary, March 2019.

My long poem “Walking Around: Anuncio de compresas” (*Natación*, 2015) was performed/dramatized by popular Spanish actress Eliana Sánchez (<http://www.imdb.com/name/nm2618256/>) for the 2017 **Día Internacional de la Mujer** at the Auditorio Príncipe Felipe in Oviedo, Spain. <http://www.oviedo.es/8demarzo>

Winner of the **2015 *Premio Victoria Urbano de Creación*** awarded by the Asociación Internacional de Literatura y Cultura Femenina Hispánica to the best creative work in all genres.

Media Appearance at Hola, NC (FOX 50) as **“Latina Leader”** (Interview), 2015

"Lullabies and Postmemory: Hearing the Ghosts of Spanish History in Guillermo del Toro’s *Pan’s Labyrinth*"‬. ***Journal of Spanish Cultural Studies*** 14. 1

Since its publication in 2014, the article is the third most read article in in the history of the *Journal of Spanish Cultural Studies*.

“‘Tot l'enyor de demà’ and the nostalgic futurism of Joan Salvat-Papasseit”. ***Catalan Review: international journal of Catalan culture*** 23 (2009): 53-69.

Article reviewed in the panoramic essay that opens the *International Yearbook of Futurism Studies* 13 (2013) (Special Issue on “Iberian Futurisms”) and praised as “una de sólo dos o tres cosas realmente serias aparecidas en estos últimos años” (since the year 2000) (see Andrew A. Anderson, “Futurism in Spain: Research Trends and Recent Contributions”, *International Yearbook of Futurism Studies*, Vol. 3 (2013), Special issue on Iberian Futurisms, ed. by Günter Berghaus. New York: Walter de Gruyter, 21-42).

**Chair’s Prize** for Faculty Leadership in the College of Arts and Sciences, University of North Carolina, Summer 2011.

**Profesora del año,** Sigma Delta Pi Honor Society, University of North Carolina, 2009-2010.

**Research and Study Assignment,** College of Arts and Sciences, University of North Carolina, Spring 2010.

**Junior Faculty Development Award**, Office of the Executive Vice Chancellor and Provost, University of North Carolina, Summer 2010.

**Award for Excellence in Scholarship in the Humanities and the Social Sciences**, Office of the Vice-President for Research and Graduate Studies, University of Virginia, 2007.

**Pilar Sáenz Annual Essay Prize /**  **Ibero-American Society for Eighteenth-Century Studies (IASECS)** for “El deseo de Pigmalión produce arte: *Galatea o la ilusión del canto* de Meléndez Valdés” (Twelfth International Congress on the Enlightenment, 2007).

**Conference Papers, Invited Lectures and Panels Chaired**

Invited to Jornadas Pellicerianas de Poesía (Mesa 6), Ciudad de Tabasco (Mexico)

Book Presentation, *Dissonances of Modernity*, Asociación Internacional de Galdosistas

Book Presentation of *Dissonances of Modernity*, Ex-Libris, Instituto Cervantes

Entrevista en *La ardilla literaria (Programa “Reunidos” con Elga Reátegui).*

Organizer of class visits by Lorca scholars Noël Valis, Andrew Anderson, Cecelia Cavanaugh, Allen Josephs, and Pedro Larrea (Fall 2022 and Spring 2023)

Visit to Ellen Welch’s ROML 800, March 6, 2023, to talk about the publishing process for graduate students

Visit to Ana Hontanilla’s class (UNC Greensboro) to talk about Carolina Coronado’s Poetry (September 7, 2022)

Organizer of Panel, Carolina Conference for Romance Studies (2023), “Federico García Lorca, hoy: Nuevas aproximaciones críticas” (with the graduate students of the SPAN 630 class)

“Intro to Publishing Journal Articles for Graduate Students”. September 2021. Workshop.

“¿Feminismo para flacas?: La normalización de las dietas en el arte de las

mujeres españolas desde los 90 hasta hoy.” 25th Annual Carolina Conference for Romance Studies. March 2021 (via zoom).

(Organizer) Lecture by Ana Hontanilla

(Organizer) Lecture by Nicholas Wolters

(Organizer) Poetry Lecture Series, Spring 2020

(Organizer) Talk- Interview with Patricia Esteban Erlés

(Organizer) Talk- Interview with Elvira Navarro

(co-organizer) Class visit of Ramón Esono Ebalé

Faculty Respondent, Duke Workshop on “Navigating International Career Paths/Broadening Academic Horizons: European Postdoctoral Opportunities and Accreditation Systems.” October 2020. Duke University. Organized by Elia Romera Figueroa and Anna Tybinko.

(Organizer) Donor Richard Lupton’s Presentation, September 2019.

Co-organizer, Poetry Reading by Fernando Valverde

Co-organizer, Translation Workshop by Nieves García Prados

Organizer of Lecture by Ana Hontanilla (postponed due to covid)

Organizer of Lecture by Nick Wolters (postponed due to covid)

(Keynote Speaker) “A Lorca of One’s Own”. ***Nazim Hikmet Poetry Festival***, Cary (American-Turkish Association), 24 March 2019. <http://www.nazimhikmetpoetryfestival.org/index.php?id=3>

(Invited Lecture) “A Dinner Party from Hell, Spanish-Style:

Luis Buñuel, ‘*The Exterminating Angel’* (1962) and the Madrid Famine of 1811-1812”. **Wake Forest University**, March 28th, 2018.

(Invited Lecture) “Great Books Series: On Carmen Laforet’s *Nada*”. ***Carolina Public Humanities***, December 2017. Flyleaf Books, Chapel Hill, NC.

(Invited Lecture) “La construcción de un modelo alternativo de memoria histórica: Ilustración y modernidad en *Insolación* de Emilia Pardo Bazán, *Goyescas* de Enric Granados y el teatro de Antonio Buero Vallejo”. ***Performing Spain: Theaters of Memory in Iberian Cultures***, University of Illinois Urbana-Champaign, September 23, 2017. <http://www.spanport.illinois.edu/performingspain/program.html>

Panel Chair: “The Nose Knows.” ***Carolina Conference of Romance Studies***, UNC Chapel Hill, NC. April 2016.

(Invited Lecture) “Tears in Translation: Carolina Coronado’s Sapphic Odes.” **ROMS Colloquium Series** (UNC, December 2015).

"Dew-Tear-Pearl: Liquid Language in *Don Juan Tenorio*" (***MIFLC*** October 2015, Homenaje a David Gies)*.*

“Variaciones sobre el tema del amor en la vejez: Anacreonte, Tiziano, Cernuda y Carnero”. ***XXXV Congreso Internacional de ALDEEU*** (Segovia, Spain, del 8 al 11 de julio, 2015).

(Invited Lecture) “Drying Sappho's Sweat: The Aesthetic Reception of Sappho's "Oda a los zelos" (sic) in 19th-Century Spain”. ***Queer Speculations: The Eighth Annual DC Queer Studies Symposium***. University of Maryland, Friday, April 17, 2015, College Park, MD.

Panel Chair, ***Rand Lectures in Art Series***, “Encounters in European Art, 1300-1850”. Art Department, UNC Chapel Hill, NC, March 2015.

“From Sweaty to Sweetie: Reading Sappho in 19th-century Spain”. ***Carolina Conference on Romance Languages and Literatures.*** UNC Chapel Hill, NC, March 2015.

Roundtable Chair: “A Cuban in Chapel Hill: An Interview with Keynote Speaker Gustavo Pérez Firmat”. ***Carolina Conference on Romance Languages and Literatures***. UNC Chapel Hill, NC, March 2015.

“Anacreon and the Ilustrados: Queering the ‘hombre de bien’ in Eighteenth-Century Spain”. ***ASECS (American Society of Eighteenth-Century Studies),*** Williamsburg, VA. March 2014.

 (Invited Lecture) “Queer Displacements in Spanish 18th-Century Poetry: Men of the Enlightenment and the Mask of Anacreon”. **University of Maryland.** March 2014.

“Back Room Mysteries: Luis Paret’s ‘The Antiquarian’s Shop’, and Madrid’s Commerce in Sexual and Luxury Objects”. ***ASECS (American Society of Eighteenth-Century Studies)***, Cleveland, OH, March 2012.

“Erotismo autorreflexivo en la poesía temprana de Luis Cernuda: el caso del poema XIII”. ***SAMLA (South Atlantic Modern Language Association)***, Durham, NC, November 2012.

 “La noche en el siglo de las luces: poemas sobre la luna en el siglo XVIIII”

***VI Congreso Internacional “Literatura y Cine: el Bicenteraio de la Independencia Iberoamericana y de la Constitución de Cádiz”***, Madrid, Spain, June 2012.

(Panel Chair) “Painting Poems: 20th-Century Spanish Poetry, Ekphrasis, and Visual Art”. ***Carolina Conference on Romance Languages and Literatures***, University of North Carolina, Chapel Hill, March 2012.

(Invited Lecture) “The Neoclassic Sentimentalization of Agricultural Labor: A Transatlantic Perspective”. ***Hispanic Transatlantic Studies: A State of the Art. An Interdisciplinary Symposium.*** *Wake Forest University, Wake Forest, North Carolina, USA, April 2012*

(Panel Chair) “Youth and Renewal in Three Spanish Texts”. ***Carolina Conference on Romance Languages and Literatures***, University of North Carolina, Chapel Hill, March 2011.

“Hunger and the repression of the national body in Chile and Catalonia.” ***NeMLA (Northeast Modern Language Association) 41st Annual Convention***, Montreal, Quebec, April 2010.

“The Lady and the Mirror: Toilette Scenes in Goya and Meléndez Valdés.” ***ASECS*** ***(American Society for Eighteenth-Century Studies) 41st Annual Meeting***, Albuquerque, NM, March 2010.

“Hunger and the Female Subject: Resisting Censorship in *Nada* and *La placa del diamant.*” ***Carolina Conference on Romance Languages and Literatures***, University of North Carolina, Chapel Hill, March 2010.

(Panel Chair) “La construcción de la identidad femenina en el tiempo y en el espacio”. ***Carolina Conference on Romance Languages and Literatures***, University of North Carolina, Chapel Hill, March 2010.

“Wordless Memories and Subversive Humming: On the role of Mercedes’ Lullaby in *Pan’s Labyrinth.*” ***Carolina Conference on Romance Languages and Literatures***, University of North Carolina, Chapel Hill, March 2009.

 Panel Discussion Invited Participant, ***Center for Medieval and Renaissance Studies***, Duke University, April 2009.

“Pleasure, Idleness, Dances and Banquets: Poetry as Entertainment Under the Bourbon Monarchy.” ***40th ASECS (American Society for Eighteenth-Century Studies) Annual Meeting***, Richmond, VA, March 2009.

**Teaching**

**Courses** (at the University of North Carolina, 2008-present)

**Semester Course (Enrollment)**

Fall 2008 Span 398, Catalan Literature and Culture (enrollment = 11 students)

 Span 340, Cultures of Contemporary Spain (enrollment = 21 students)

Spring 2009 Span 340, Cultures of Contemporary Spain (enrollment= 22 students)

Span 750, The 18th Century in Spain (graduate course, enrollment = 10 students)

Fall 2010 On Leave – Parental Leave

Spring 2011 On Leave – Research and Study Assignment

Fall 2011 Span 372, Survey of Spanish Literature... (enrollment = 19 students)

Span 381, Masterpieces of Spanish and Latin American Poetry (enrollment = 21 students)

Spring 2012 Span 372, Survey of Spanish Literature... (enrollment = 22 students)

Span 836, Seminar on Transatlantic Topics / Transatlantic Poetry (graduate course, enrollment = 13 students)

Fall 2012 Span 372, Survey of Spanish Literature... (enrollment = 20 students)

 Span 381, Masterpieces of Spanish ... Poetry (enrollment = 16 students)

Spring 2013 Span 372, Survey of Spanish Literature... (enrollment = 20 students)

Span 750, The 18th Century in Spain (graduate course, enrollment = 8 students)

Fall 2014 Span 372, Survey of Spanish Literature... (enrollement = 20 students)

 (one course release – Director of Graduate Studies)

Spring 2014 Span 372, Survey of Spanish Literature... (enrollment = 17 students)

Span 750, Luces: Transatlantic Enlightenment (graduate course, co-taught with Juan Carlos González Espitia, enrollment = 7 students)

Fall 2015 Span 260, 2 sections (enrollment= 15 and 17 students)

Spring 2016 Span 630, Spanish Literature and the Visual Arts (enrollment= 17 students)

Span 340, Cultures of Contemporary Spain (enrollment= 22 students)

Fall 2016 Span 340, Iberian Cultural Topics (enrollment = 24 students)

Span 260, Introduction to Spanish American Literature (enrollment = 23 students)

Spring 2017 Span 835, Modern and Contemporary Transatlantic Poetry (enrollment = 13 students)

 Span 380, Studies in Spanish Drama (enrollment = 18 students)

Spring 2018 – On Leave – Research and Study Assignment

Fall 2018 Span 340, Cultures of Contemporary Spain (tertulia format) (enrollment = 19 students)

 Span 371, Studies in Spanish Literature (España y sus fantasmas: Horror, fantasia y memoria histórica) (enrollment = 10 students)

Spring 2019 Span340, Topics in Iberian Culture (¡Viva Lorca!) (enrollment = 23 students)

 Span 750, Enlightenment and Romanticism in Spain (enrollment = 6 students)

Fall 2019 Span 340, Topics in Iberian Culture (¡Viva Lorca!) (enrollment = 20 students)

 Span 380, Studies in Spanish Drama (“Un desvío en la carretera”:The Spanish Horror Boom) (enrollment = 11 students)

Spring 2020 Span 715, Modern and Contemporary Spanish Poetry (enrollment = 4 students)

 One course release (Editor of *Romance Notes*)

Fall 2020 Span 340, Studies in Iberian Culture (Spanish Women Writers) (enrollment= 19 students)

 Span 381, Studies in Spanish Poetry (¡Ay, amor!: The Love Poetry of Spain and Latin America) (enrollment = 9 students)

Spring 2021 Span 301, Intro to Literary and Cultural Analysis (enrollment = 19 students)

 Span 340, Topics in Iberian Culture (Spanish Women Writers) (enrollment = 16 students)

Fall 2021 Span 301, Intro to Lit and Cult Analysis (enrollment = 19 students)

 Span 340, Topics in Iberian Culture (Spanish Women Writers) (enrollment = 16 students)

Spring 2022 Span 750, Enlightenment and Romanticism in Spain (enrollment = 8 students)

 One course release (Editor of *Romance Notes*)

Fall 2022 Span 301, Intro to Lit and Cult Analysis (enrollment = 14 students)

 Span 340, Topics in Iberian Culture (¡Viva Lorca!) (enrollment =15 students)

Spring 2023 Span 630, Literature and Visual Arts (An Interdisciplinary Approach to Lorca) (enrollment = 8 students)

 One course release (Editor of *Romance Notes*)

Fall 2023 Span 301, Intro to Lit and Cult Analysis (enrollment = 20 students)

 Span 398, The Hunger Artists of Spain: Food, Famine and Eating Disorders from the Picaresque to the 21st Century (enrollment = 10 students)

**Other**

***Instructor,*** University of Virginia Study Abroad Program in Valencia, Spain (Summer 2004)

**Mentoring**

**BA Honor’s Theses**

 Radha Patel (Honor’s Thesis Director)

Elizabeth Benninger (Undergraduate Thesis Advisor)

Amber Hilliard (Undergraduate Thesis Advisor)

Alex Cuff (Honors’ Thesis Reader)

Rebecca Christenberry, *Special Readings in 19th Century Literature*

Sam Wei (Honor’s Thesis Reader)

**MA Theses**

 Brenda Schmunck, MA Thesis director

 Carlos Vázquez, MA Thesis reader

 Santi Girón Gesteira, MA Thesis director

 Juliana Zabala, MA Thesis director

 Derek Segebarth, MA Thesis director

 Parker Brookie, MA Thesis reader

 Marie Fellie, MA Thesis reader

 Carmen Pérez, MA Thesis reader

 Mandy McGregor, MA Thesis reader

 Anka Kozcas, MA Thesis reader

 Alexandra Garber, MA Thesis reader

 Megan Eidson, MA Thesis director

 Whitney Winters, MA Thesis reader

 Rubén Rosales, MA Thesis reader

 Kate Good, MA Thesis director

 Rhiannon Johnson, MA Thesis director

 Kelly Goldsmith, MA Thesis reader

 Sarah Blanton, MA Thesis reader

 Jack deVri Riordan, MA Thesis reader

**PhD Theses**

**PhD Dissertations (Director):**

Sandra García Gutiérrez, “La heroína gótica española ante el miedo: de la victimización a la sororidad (1831-2019)” (May 2023)

Colleen McAlister, “Ruination: An Interdisciplinary Exploration of Spain’s Ruins in Nineteeth-Century Literature and Culture” (May 2023)

Rhi Johnson (co-directed with Juan Carlos González Espitia, 2021)  “Water Women: Reclaiming Erotic Agency through Image in the Transatlantic Nineteenth Century”

Antonio Balsón (May 2017) “De Vidanes a Campazas: el itinerario literario de Francisco de Isla antes de *Fray Gerundio*”

Maria Fellie (May 2017) “Antonio Colinas: Poetry and Life (1967-1988),

A Critical Introduction to the Foundational Poetic Works with Selected Translations”

Keri Chandler (2013): “The Nature of Woman: Spanish Women Poets of the Eighteenth and Nineteenth Centuries”.

Cristóbal Clemente (in progress)

Santi Girón Gesteira (in progress)

Rafael Núñez (in progress)

Angie Pierce (in progress)

Tanner Bourne (in progress)

Laura Brescane (in progress)

**PhD Dissertations (Reader):**

**Needs updating**

 Sam Krieg

 Diana Torres

 Natalie Love

 María de las Nieves González Fuentes

 Kate Good

 Etna Ávalos Molina

 Keith Schaefer

 Vinodh Venkatesh

 Esther Sánchez-Couto

 Carlos Abreu Mendoza

 Rosario Colchero Dorado

 Tyler Oakley

 Neil Anderson

 Stella Kim

 Phillip Hollingsworth

 Sherry Venere

 Robert Noffsinger

 Emily Clark

 Katelyn Smith

 Ellynn Loftus

 Jeonghwan Kim

# Grants

*Associate Professor Support Program Grant*, UNC College of Arts and Sciences ($6,000, 2014-)

*University Research Council Publication Grant* ($700, 2012)

*Departmental Publication Grant*, Department of Romance Languages, University of North Carolina ($3,500, 2012)

*Program for Cultural Cooperation Research Grant*, Ministerio de Cultura de España ($2,000, Summer 2007)

*Charles Gordon Reid Jr. Fellowship*, University of Virginia ($3,000, Summer 2007)

*Departmental Dissertation Year Fellowship,* University of Virginia ($14,000, 2006-2007)

 *Summer Foreign Language Institute Fellowship,* University of Virginia *(*$4,000, Summer 2006)

*Summer Foreign Language Institute Fellowship*, University of Virginia ($3,500, Summer 2005)

**Service**

**Service to the Profession**

Editor, ***Romance Notes*** (2018 – present)

Book Proposal evaluator, Oxford University Press

Manuscript Evaluator, *Anales galdosianos*

Organizer of Poetry Lecture Series with Guests (Spring 2020)

Book manuscript evaluator, Purdue University Press (October 2020)

Book manuscript evaluator for Purdue U Press Book Series (2020)

Manuscript evaluator, *Revista Canadiense de Estudios Hispánicos* (2020)

Manuscript evaluator, *Philobiblion* (2020) and *Artifara* (2020)

***Editorial Board Member,*** *Hispanófila*(2009-present), *Castilla* (2010-present) and *Aula lírica* (2010-present)

***Advisory Board Member***, *Romance Notes* (2011-present)

***Outside Reader*** for *Hispanic Review* (2013), *Romance Notes* (2008-2011), *Tiempos Modernos* (2009) *Letras hispanas* (2011) and *Letras femeninas* (2016)

***Manuscript evaluator***, North Carolina Studies in Romance Languages and Literatures (2012 and 2017)

***Editorial assistant*** to *Dieciocho: Hispanic Enlightenment* (2006-2008)

**Service to the University**

Evaluator of Graduate School’s Dean’s Dissertation Fellowship, 2019-2020, 2020-2021

DACOR Graduate Fund Fellowship Selection Committee, 2012-2013

**Service to the Department of Romance Studies, UNC**

 Co-Chair, Hispanic and Jewish Studies Hiring Search Committee, 2022-23

 Faculty Review Committee, 2022-23

 Chair, Graduate Placemente Committee, 2018-2019 and 2020-21

 Publications Advisory Committee, 2018 to Present

 Graduate Placement Committee, 2017-2018

 Diversity Liaison, 2017-2018

 Buchan Award Committee, 2018

 Personnel Committee, 2017-2-18

 Graduate Placement Committee, 2016-2017

 Third-Year Review Committee, 2016-2017

 Personnel Committee, 2016-2017

Co-organizer, with Cristina Carrasco, of the screening of Montse Armengou’s documentary “Avi, et trauré d'aquí”, 2017.

 Co-organizer, with Cristina Carrasco, of María Ángeles Naval’s lecture, 2016.

Organizer of Dana Drake Lecture 2015 by Professor Noël Valis, Yale University

Elected, Personnel Committee 2015-16 and 2016-17

Elected, Tenure-Track Personnel Committee 2015-16 and 2016-17

Buchan Award Committee, 2015 and 2016

Director of Graduate Studies, 2014-2025

Director of Graduate Admissions, 2014-2015

Chair, Graduate Advisory Committee, 2014-15

Executive Committee, 2014-2015

Assistant Professor Latin American Position Search Committee 2014-2015

Creator of the new Buchan Award for Excellence in Research for Spanish Graduate Students

Graduate Abroad Post Committee, 2013

Buchan Award Committee, 2013

Admissions (Spanish), 2013-2014

Graduate Advisor (Spanish), Department of Romance Languages, University of North Carolina at Chapel Hill, 2013-2014

Faculty Development Committee, 2012-present

Graduate Placement Committee, 2011-present

Organizer of lecture by Ana Rueda, March 2013

Sponsored Events Committee, Department of Romance Languages, 2011-2012

Personnel Committee, Department of Romance Languages, 2011-2012 and 2012-2013

18th-century French Assistant Professor Search Committee Member, 2012

Search Committee Member, Assistant Professor of Golden Age, 2009

Search Committee Member, Assistant Professor of Contemporary Spanish Literature, 2009

Participant / Presenter, Graduate Job Search Workshop, Fall 2008 and Fall 2009

Faculty Director of the Peninsular Spanish Graduate Working Group, 2008-2009

Designer of the new undergraduate seminar “Catalan Literature and Culture”, Fall 2008

Organizer, with Larry King, of the “Basque Language and Culture” course offering, Fall 2008

Organizer of lecture by David Gies, March 2009

Creator of a new course offering, Span 630 (Literature and the Visual Arts in Spain)