

# DANIELE MEREGALLI

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Compassionate, creative, and effective teacher with 5+ years of valuable experience in courses planning and classroom administration. Equipped with extensive background in versatile education environments. Student-centric instructor and motivational coach, with preference for positive reinforcement. Competent at performing independently or as member of teaching team.

As a scholar, my specialization is in modern Italian literature, philosophy and history, while my methodological approach sources from philosophical aesthetics, history of ideas, and geopolitical analysis. My main research interests are culture and politics of Italy in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries, with general involvement in the trends of Decadence, Modernism, Avant-gardes, Neoidealism, Marxist Revisionism, and Fascist ideology; and with particular interest for authors like Gabriele D'Annunzio, Giovanni Gentile, Filippo Tommaso Marinetti, Mario Carli, and Antonio Gramsci. I also pay attention to debates of great topical relevance, such as those about Italian Theory, Postmodernism, Posthumanism, Transhumanism, and Accelerationism.

## EXPERIENCE

### 01/2021 – present

Assistant Teacher (ITAL 101, 102, 203, 204) | University of North Carolina | Chapel Hill, NC

Other Services:

- *Spring 2021*: Committee Member for the Faculty Mentor Award
- *Each year from Fall 2021*: Mentor for new students
- *Summer 2022*: Committee Member for Selecting the New Department Graduate Student Services Manager
- *Fall 2022 to Spring 2023*: Technology and Innovation Departmental Committee Member
- *Spring 2023*: Abstract Reader, Registration Table Volunteer, and Chair in the “Yearning for the Past in Contemporary Italian Literature” Panel, for the Carolina Conference for Romance Studies 2023
- *Summer 2023*: Teacher of ITAL 102 (Summer I)
- *Summer 2023 to Spring 2024*: Chair of the Carolina Conference for Romance Studies 2024 – “*Esse Humani: The (Non)Human Question*”.
- *Fall 2023 to Spring 2024*: Study Abroad Advisory Committee Member

### 08/200421 – present

Private Teacher of Italian as a Foreign Language, Italian Literature, History, and Philosophy

### 04/2019 – 08/2020

Teacher of Italian as a Foreign Language | Italy

- *12/2018 to 08/2020*: Gli Anelli Mancanti Onlus (Florence)
- *02/2020 to 05/2020*: Lorenzo De' Medici Institute (Florence)
- *07/2019 to 11/2019*: Connor Training (Florence)
- *04/2019 to 10/2019*: ABC School (Florence / Sestri Levante)
- *07/2019 to 08/2019*: Scuola Leonardo da Vinci (Florence)
- *07/26/2019*: Accademia di Italiano (Florence)

### 11/2019 – 03/2020

Humanities Teacher | Istituto Giovanni Duprè | Florence, Italy

### 10/2016 – 10/2018

Tutor | Sottotesi.it | Bologna, Italy

### 12/2017 – 04/2018

Postman | Poste Italiane | Bologna, Italy

**01/2016 – 07/2016**

Shop Assistant | Penny Market | Bologna, Italy

## EDUCATION

**01/2021 – present**

University of North Carolina | Chapel Hill, NC | Ph.D. in Italian Studies

**10/2014 – 03/2017**

Università di Bologna | Bologna, Italy | Master's Degree in *Italianistica, culture letterarie europee, scienze linguistiche*

**09/2010 – 10/2014**

Università di Firenze | Florence, Italy | Bachelor's Degree in *Lettere moderne*

## ARTICLES

- *La Testa di Ferro (1920-1921). Vita editoriale del Giornale del fiumanesimo*, in "Storia e problemi contemporanei", 68, Franco Angeli, Ancona January-April 2015, pp. 153-164
- *Ripensare l'attualismo. Prospettive di ricerca attuali sul pensiero di Giovanni Gentile*, in "Il Pensiero", LXI/1, Inshibollet, Rome 2022, pp. 261-279
- *The Poetic Logic of Panism. An Idealistic Reading of Gabriele D'Annunzio's Alcyone*, in "Italian Studies", 79/1, Taylor and Francis, 2024
- *La rivolta ideale dell'attivismo italiano. Appunti sulla cultura italiana della crisi fra XIX e XX secolo*, in "La Cultura", 1/2024, Il Mulino, Bologna 2024, pp. 119-142
- *Pure Act, Impure Act. A Critical Comparison between Giovanni Gentile and Antonio Gramsci*, in "Forum Italicum", SAGE (Upcoming)

## REVIEWS

- *Queer Ventennio. Italian Fascism, Homoerotic Art and the Nonmodern in the Modern* by John Champagne, in "gender/sexuality/italy", n. 9, 2022 (<https://www.gendersexualityitaly.com/13-queer-ventennio/>)
- *Anglophobia in Fascist Italy* by Jacopo Pili, in "Annali di Italianistica", n. 41, 2023, pp. 680-682 ([https://annali.org/wp-content/uploads/2023/11/AdI\\_bookshelf-41-versione-10.26.pdf](https://annali.org/wp-content/uploads/2023/11/AdI_bookshelf-41-versione-10.26.pdf))

## CONFERENCES

- *Between human and non-human: Categories of Modernity in Il barone rampante by Italo Calvino*. Paper presented at the Carolina Conference for Romance Studies, University of North Carolina at Chapel Hill (U.S.A., 03/25/2022)

## AWARDS

- *2022 Kimberly Kyser Graduate Award for Summer Research* (Romance Studies Department, UNC)

## KEY SKILLS

- Ability to teach Italian as a foreign language.
- High proficient of spoken and written Italian.
- Very good command of spoken and written English.
- Kind and empathetic educator.
- In-depth knowledge of humanities.
- Communication and public relation skills.