

EDUCATION

- 2020 **Ph.D., Comparative Literature (Interdisciplinary Studies), The University of California, Riverside**
Thesis: “The Damned of the Anthropocene: Performatively Modeling Energy Aesthetics for a New Structuralism”; Chairperson: Sherryl Vint, Ph.D.
Specialization: Comparative Literature
Research interests: French, francophone, anglophone, and Japanese speculative literature, media, and philosophy; decolonization; poetics; aesthetics; ecology; energy; space; time; subjectivity; ethics; politics; materialism; science fiction; horror; postcolonial theory; Afro-pessimism; queer negativity; xenofeminism; noise; asemic writing; translation theory; performativity; form; structure; ludic theory; deconstruction; AI
Fields: French and francophone studies; environmental humanities; energy humanities; ecocriticism; science fiction studies; horror studies; film and media studies; sound studies; comics studies; postcolonial studies; Black studies; queer studies; gender studies; translation studies; performance studies; formalism; structuralism; political theory; (video) game studies; deconstruction
Designated Emphasis: Science Fiction and Technoculture Studies
- 2017-18 **Fullbright, Literary Studies, Ghent University**
- 2016 **M.A., Comparative Literature, The University of California, Riverside**
- 2011 **B.A., English, The University of Florida**
Minor: Classics

POSITIONS | HELD

- 2022- Assistant Professor & Jacques Hardré Fellow of French and Francophone Studies (The University of North Carolina at Chapel Hill, Department of Romance Studies)
- 2020-22 Carolina Postdoctoral Program for Faculty Diversity Fellow (The University of North Carolina at Chapel Hill, Department of Romance Studies)

PUBLICATIONS

Peer-reviewed articles and book chapters:

- 2020 “The Damned of the Alienocene: Reclaiming the Disaster”
Alienocene: Journal of the First Outemational, stratum 8, 2020,
<https://alienocene.com/2020/12/04/the-damned-of-the-alienocene-reclaiming-the-disaster/>
- “Ubik Does Not yet Exist: Reading Philip K. Dick’s *Ubik* as a Case of Extro-Science Fiction”
Philip K. Dick: Essays of the Here and Now (Critical Explorations in Science Fiction and Fantasy), edited by David Sandner, McFarland, 2020, pp. 61-70

- 2018 "A *fata morgana* at the end of the world, or towards the eco-racial disaster of J. G. Ballard's *The Drowned World*"
J. G. Ballard and the Natural World, special issue of *Green Letters: Studies in Ecocriticism*, vol. 22, no. 4, 2018, pp. 366-380
- 2016 "'A weird creature that's operating in the theater': Cult, synaesthesia and the ethico-politics of horror in Danny Perez and Animal Collective's *ODDSAC*"
Sonic horror, special issue of *Horror Studies*, vol. 7, no. 2, Autumn 2016, pp. 275-291

Book reviews:

- 2022 Review of *Narrating the Mesh: Form and Story in the Anthropocene* by Marco Caracciolo
Ecozon@: European Journal of Literature, Culture and Environment, vol. 13, no. 2, 2022, pp. 244-247
- 2017 Review of *Science Fiction and Extro-Science Fiction [Métaphysique et fiction des mondes hors-science]* by Quentin Meillassoux
Journal of the Fantastic in the Arts, vol. 27, no. 2, 2017, pp. 345-348
- 2016 "Welcome Translation of a French SF Classic." Review of *Prisoner of the Vampires of Mars [Le prisonnier de la planète Mars and La guerre des vampires]* by Gustave Le Rouge, translated by David Beus and Brian Evenson
Science Fiction Studies, vol. 43, no. 3, November 2016, pp. 586-588
- Review of *Necromedia* by Marcel O'Gorman
Science Fiction Film and Television, vol. 9, no. 3, 2016, pp. 489-493
- "Long Live Dead Media." Review of *The Dead Media Notebook: 20th Anniversary Edition*, edited by Bruce Sterling, Richard Kadrey, Tom Jennings, and Tom Whitwell
Science Fiction Studies, vol. 43, no. 1, March 2016, pp.172-175
- 2015 "Standing at the Edge of the Crowd but Still with It." Review of *The Works of Tim Burton: Margins to Mainstream*, edited by Jeffrey Andrew Weinstock
Science Fiction Studies, vol. 42, no. 3, November 2015, pp. 604-606
- Review of *H.P. Lovecraft: Art, Artifact, and Reality* by Steven J. Mariconda
Journal of the Fantastic in the Arts, vol. 26, no. 2, 2015, pp. 399-401

Encyclopedia articles and entries:

- 2019 "Samuel R. Delany." *Oxford Bibliographies in American Literature*
doi: <https://doi.org/10.1093/obo/9780199827251-0198>
- 2017 "Baudelaire, Charles." *Horror Literature through History: An Encyclopedia of the Stories That Speak to Our Deepest Fears*, edited by Matt Cardin, Greenwood, 2017, pp. 207-208
- "'The Horla' by Guy de Maupassant." *Horror Literature through History: An Encyclopedia of the Stories That Speak to Our Deepest Fears*, edited by Matt Cardin, Greenwood, 2017, pp. 443-444
- "Maupassant, Guy de." *Horror Literature through History: An Encyclopedia of the Stories That Speak to Our Deepest Fears*, edited by Matt Cardin, Greenwood, 2017, pp. 596-597

“New Weird.” *Horror Literature through History: An Encyclopedia of the Stories That Speak to Our Deepest Fears*, edited by Matt Cardin, Greenwood, 2017, pp. 633-634

Interviews:

- 2017 “Library Student Employees Who are ‘Living the Promise’: Sean Matharoo awarded Fulbright Fellowship”
UCR Library News. 1 May 2017 (online)
- 2016 “Polyvocal Otherness: An Interview with Craig Baldwin”
Eaton Journal of Archival Research in Science Fiction, vol. 4, no. 1, November 2016, pp. 24-40 (online)
- 2015 “Erik Davis: Techno-Occultural Nomad”
The Los Angeles Review of Books. 2 May 2015 (online)

Book manuscript in progress:

Solar Energoology: Reading the Damned Poetics of a Dying Earth

Forthcoming articles accepted for publication:

“Like the Playful Clones in the Forest: An Experiment in Reading Marie Darrieussecq’s *Notre vie dans les forêts* as an Instance of AI” in *Contemporary French & Francophone Studies: SITES*
“Toward an Anthropology of Astonishment” in *Mosaic: an interdisciplinary critical journal*

Article in submission:

“The Weird Fantastic of Mohammed Dib’s *Who Remembers the Sea*” sent to *Postmodern Culture*

Articles in progress:

“Baudelaire’s Informal Formalism” for *Romance Notes*
“ENERGOLOGY: The Secret of Alexandre Kojève”
“Nocturnal Materialism in Etel Adnan’s *L’Apocalypse arabe / The Arab Apocalypse*”
“Returning to Diderot’s Idea of Energy in Light of the Anthropocene”

Translations in progress:

Duvergé, Christine. *Les vies de Loréna*. Pamplémousses, 2020
Rosny aîné, J.-H. *Les sciences et le pluralisme*. Librairie Félix Alcan, 1922

CONFERENCE | PRESENTATIONS

- 2023 “Listening to Cavernous Reverberations: Demonic Nominalism in Victor Segalen’s *Dans un monde sonore*”
The Society for French Studies Annual Conference 2023, Newcastle, June 28
- “Turning to the ~~Burning~~ Breathing Sands of the Desert with Mohammed Khaïr-Eddine’s *Soleil arachnide*”
2023 Colloque international des Études Françaises et Francophones des XXème et XXIème siècles, “Défaire et refaire les cultures dans le désert,” Tucson, April 13

- 2022 “Extraterritorial Affect: Returning to Blanqui’s *L’étémité par les astres* in the Early 21st Century”
 2022 Annual Meeting of the American Comparative Literature Association (ACLA), online video participation, June 16
- “Like the Playful Clones in the Forest: An Experiment in Reading Marie Darrieussecq’s *Notre vie dans les forêts* as an Instance of Artificial Intelligence”
 2022 Colloque international des Études Françaises et Francophones des XX^{ème} et XXI^{ème} siècles, “Media,” Pittsburgh, March 26
- “Finding Community in a Single-Player Videogame: A Reading of *A Plague Tale: Innocence*”
 43rd Annual International Conference on the Fantastic in the Arts (ICFA), Orlando, March 17
- 2021 “In the Ruins of Crisis: Translating Energy Aesthetics into a New Structuralism”
 34th Annual Conference of the Society for Literature, Science and the Arts (SLSA), online video participation, September 30
- “Deriving a Linguistic Model of Trust From the Aquatic Sounds of Nathacha Appanah’s *Blue Bay Palace*”
 2021 Northeast Modern Language Association, online video participation, March 13
- 2020 “Energy Aesthetics in J.-H. Rosny aîné’s *La mort de la terre* / *The Death of the Earth*”
 2020 Center for Ideas and Society Virtual Research Conference, online video participation, April 30:
<https://vimeo.com/415318074>
- “The Silent Revolution of Mohammed Dib’s *Qui se souvient de la mer*”
 2020 Colloque international des Études Françaises et Francophones des XX^{ème} et XXI^{ème} siècles, “Parler la terre,” online video participation, April 13:
<https://digitalcommons.unl.edu/ffsc2020/16/>
- 2019 “Blackness Ex Nihilo: Afro-Pessimism and Speculative Materialism in the Undercommons”
 2019 Annual Meeting of the American Comparative Literature Association (ACLA), Washington, D.C., March 9
- 2018 “Anticolonial Anthropocene Surrealism: Time, Noise, Ecology, and Inhumanism in Basma Alsharif’s *Deep Sleep* and Wirephobia’s *Lebanon’s Fatal Noise Walls*”
Surrealisms: Inaugural Conference of the International Society for the Study of Surrealism (ISSS), Lewisburg, Pennsylvania, November 2
- “Nature Unbound: Toward the Inhuman Memory of Etel Adnan’s *L’Apocalypse arabe*”
 12th European Society for Literature, Science and the Arts Conference (SLSAeu), Copenhagen, June 14
- “Listening to Matter in the Anthropocene: The Human-Plant Hybridity of Lichens”
Dissolving Borders: Musical Migration / Migratory Musicking, Ghent, April 19
- 2017 “In the Deserts of Madness: Mapping Wild Affective Spaces and Speculative Pessimism in the Metaphysical Horror of Tobe Hooper’s *The Texas Chainsaw Massacre* and Bruno Dumont’s *Twenty-nine Palms*”
Confronting the Narratives of the Anthropocene, Tampere, Finland, November 23

- “Ecocolonial Horror in J. G. Ballard’s *The Drowned World*”
Gothic Nature: New Directions in Ecohorror and the Ecogothic, Dublin, November 18
- “‘a plague journal’: Geotrauma in Samuel R. Delany’s *Dhalgren*”
2017 Science Fiction Research Association Conference (SFRA), Riverside, June 29
- “Screaming Ontological Noise with Kathy Acker’s *Empire of the Senseless*”
38th Annual International Conference on the Fantastic in the Arts (ICFA), Orlando, March 23
- “Henri Michaux’s Asemic Ontology”
2017 Modern Language Association Convention (MLA), Philadelphia, January 7
- 2016 “Breaking with Fidelity: A Comparative Study of ‘The Jetty Cycle’ (Chris Marker’s *La jetée*, Terry Gilliam’s *12 Monkeys*, and Terry Matalas and Travis Fickett’s *12 Monkeys*)”
114th Annual Pacific Ancient and Modern Language Association Conference (PAMLA), Pasadena, November 11
- “Sculpting an Ecodigital Poetics of Play”
30th Annual Conference of the Society for Literature, Science and the Arts (SLSA), Atlanta, November 6
- “A Ubik-itous Immanence: Summoning the Baroque Messiah of Philip K. Dick’s *Ubik*”
Philip K. Dick: Here and Now (Acacia Conference 2016), Fullerton, April 29
- 2015 “‘My Wound Existed before Me’: Transplanting Chimeras from Jean-Luc Nancy’s *L’Intrus* to Claire Denis’s *Trouble Every Day* to The Tissue Culture & Art Project’s *The Pig Wings*”
29th Annual Conference of the Society for Literature, Science and the Arts (SLSA), Houston, November 14
- “Listen to My Last Words Any World: Resisting Control with William Burroughs’s *Nova Express*”
Thinking Through Deleuze: Nomadic Subjects, Global Citizenship, and Posthumanism, St. Catharines, Ontario, February 7
- 2014 “Fractured Identities: Psycho-Textuality in Brian W. Aldiss’s *Barefoot in the Head*”
35th Annual International Conference on the Fantastic in the Arts (ICFA), Orlando, March 21
- 2013 “Cinematic Spaces in Wojciech Jerzy Has’s *The Hourglass Sanatorium* and Christopher Nolan’s *The Dark Knight*”
34th Annual International Conference on the Fantastic in the Arts (ICFA), Orlando, March 21

POSTER | PRESENTATIONS

- 2017 “Imagining Climate Change Fiction, Memory, and the Anthropocene”
Faculty of Arts and Philosophy LW Research Day, Ghent, November 29

AWARDS | FELLOWSHIPS | SCHOLARSHIPS | GRANTS | HONORS

- 2023 Graduate Romance Association Faculty Mentor Award
2020 The University of California, Riverside Outstanding Teaching Assistant Award 2019-2020
Finalist for the 2020 Walter James Miller Memorial for Student Scholarship in the International Fantastic
2019 The University of California, Riverside Dissertation Year Program Fellowship (Fall)
2018 The New Centre for Research & Practice Seminar Scholarship
2017 2017-18 Fulbright U.S. Student Program Award (Ghent University, Ghent, Belgium)
“Pass with Departmental Distinction” on Ph.D. Qualifying Exams
Modern Language Association (MLA) Travel Grant
2016 Ernest L. Propes Endowed Graduate Fellowship Fund
National Science Foundation (NSF) Travel Grant
Society for Literature, Science and the Arts (SLSA) Travel Grant
2015 National Science Foundation (NSF) Travel Grant
Society for Literature, Science and the Arts (SLSA) Travel Grant
Middlebury Language School Financial Aid Award
2013 The University of California, Riverside Dean’s Distinguished Fellowship Award
2007 Eagle Scout, Unit 457, Withlacoochee District, Gulf Ridge Council
2006 Florida American Legion Boys State, Florida State University

TEACHING | EXPERIENCE | AT | UNIVERSITY | OF | NORTH CAROLINA | AT | CHAPEL HILL

- 2023 “Artifice and intelligence” (Fall, graduate seminar, *instructor of record*)
“Surrealisms” (Fall, *instructor of record*)
“Les jeux” (Spring, *instructor of record*)
“Le Maghreb: La poétique du désert” (Spring, *instructor of record*)
2022 “Les bandes dessinées” (Fall, *instructor of record*)
“The postcolonial fantastic” (Fall, *instructor of record*)
2021 “Race and the apocalypse” (Fall, graduate seminar, *instructor of record*)

TEACHING | EXPERIENCE | AT | UNIVERSITY | OF | CALIFORNIA, RIVERSIDE

- 2020 “Introduction to French: French 2” (Spring, *instructor of record*)
“Introduction to French: French 1” (Winter, *instructor of record*)
2019 “Introduction to French: French 2” (Spring, *instructor of record*)
“Introduction to French: French 1” (Winter, *instructor of record*)
2018 “Introduction to French: French 2” (Fall, *instructor of record*)
2017 “Introduction to French: French 1” (Spring, *instructor of record*)
“Introduction to French: French 2” (Winter, *instructor of record*)
2016 “Introduction to French: French 1” (Fall, *instructor of record*)
“Food in/and Film” (Winter, *film screening lecturer, projectionist, and teaching assistant*)
2015 “Folktales, Monsters, and Magic In the Ancient World” (Fall, *teaching assistant*)
“Film, Literature & Culture: Genre and Nation” (Spring, *film screening lecturer, projectionist, and teaching assistant*)
“Bronze Age Greece and the Mediterranean” (Winter, *teaching assistant*)

- 2014 “Modern Japan and Personal Narratives” (Fall, *teaching assistant*)
 “French Cinema” (Spring, *film screening lecturer, projectionist, and teaching assistant*)
 “Food and Film” (Winter, *film screening lecturer, projectionist, and teaching assistant*)
 2013 “Ancient Civilization: Rome” (Fall, *teaching assistant*)

GUEST | LECTURES

- 2022 “A Dadaist Buffet: Vera Chytilová’s *Sedmikrásky/Daisies*.” For “Food in/and Film” (CPLT 27/MCS 36), The University of California, Riverside, online video participation
 2021 “Noise Music.” For “La Musique, le son, et le bruit à l’ère des Lumières” (FREN 675), The University of North Carolina at Chapel Hill, online video participation
 2019 “A Dadaist Buffet: Vera Chytilová’s *Sedmikrásky/Daisies*.” For “French New Wave” (FREN/CPLT/MCS 173F), The University of California, Riverside
 2016 “A Dadaist Buffet: Vera Chytilová’s *Sedmikrásky/Daisies*.” For “Food in/and Film” (CPLT 27/MCS 36), The University of California, Riverside
 2015 “‘It Was a Pleasure to Burn’: Ray Bradbury’s *Fahrenheit 451*.” For “Film, Literature & Culture: Genre and Nation” (CPLT/MCS 21), The University of California, Riverside
 2014 “The Alchemical Metamorphosis of Alejandro Jodorowsky’s *The Holy Mountain*.” For “History of Fantasy and Horror Literature” (ENGL 179B), The University of California, Riverside

Ph. D | MENTORSHIP | AT | UNIVERSITY | OF | NORTH | CAROLINA | AT | CHAPEL HILL

- 2022-3 Doctoral Dissertation Committee Member for Pina Gemboni
 Doctoral Dissertation Committee Member for “Is That a Forest? Cultural Approaches to Plants in The Context of Tree Monoculture in the Iberian Peninsula” by Santiago G. Gesteira
 Doctoral Dissertation Committee Member for “Writing Spaces: Gender, Language and Geography in Modern Franco-Algerian Literature” by Alex Goldych
 MA Thesis Reader for “Covielle’s Comedy: Servant, Trickster, Playwright” by Maria Hyrcza
 Doctoral Dissertation Committee Member for Basma Jaafar
 MA Thesis Advisor for “Features of a Drowned Woman: water, sickness, and suicide in *Indiana*” by Aubrey Lewis
 Doctoral Dissertation Committee Member for Irina Randriamiadana

M. A. | SUPERVISION | AT | GHENT | UNIVERSITY

- 2018 Promotor (Thesis Supervisor) for “The Zornian Surreal: The Construction of a Comparative-Aesthetic Vector at the Interstices of Music and Poetry”
 Lees Commissaris (External Reader) for “The Politics of Being Labeled: A Case-Study of Three Black British Female Writers”

INVITED | TALKS

- 2023 “The noise of paidia: A playful reading of Anne Garréta’s *Sphinx*.” At The University of North Carolina at Chapel Hill, hosted by the Critical Gaming Initiative as a part of “Media Aesthetics: Critique, Creativity and Selfhood,” a partnership between UNC-CH and King’s College London
 2022 “An Anthropology of Wonder.” At the Relative Time/Little Time Emerging Scholars Roundtable, hosted by *Mosaic: An Interdisciplinary Critical Journal*, online video participation
 2019 “Energy Aesthetics and Jeff VanderMeer’s *Borne*.” At the Corona Public Library for the National Endowment for the Arts (NEA) “Big Read” program

UNIVERSITY | AND | PUBLIC | SERVICE

- 2023
- Presentation of “Solar Energology: Reading Two Examples of the Dying Earth Subgenre of Science Fiction” as a part of the Romance Studies (ROMS) Colloquium
 - Participant in the Carolina Seminar on Critical Game Studies
 - Discussant at “Book Presentation: Luis (Iñaki) Prádanos’s *A Companion to Spanish Environmental Cultural Studies*”
 - Introduction to screening of *Avril et le monde truqué* (Christian Desmares & Franck Ekinci) as a part of the ROMS Film Club
 - Panelist on “Teaching with Games Roundtable” in the Department of English and Comparative Literature, The University of North Carolina at Chapel Hill
- 2022
- Introduction to screening of *Une histoire d’amour et de désir* (Leyla Bouzid) as a part of the 2022 Albertine Cinémathèque Film Festival, The University of North Carolina at Chapel Hill
 - Presentation of “Reading a Condemned Poem under the Sign of Anthropocenic Climate Crisis: (Non)Correspondances in Charles Baudelaire’s ‘Les métamorphoses du vampire’” as a part of “Fear and Horror Series in the Romance World,” The University of North Carolina at Chapel Hill and online video participation: <https://youtu.be/88QeuJUah1o>
 - Presentation of “An Anthropology of Astonishment” as a part of the North Carolina French History and Culture Working Group, online video participation
 - Presentation on French horror as a part of “Fear and Horror Series in the Romance World: A Virtual Roundtable on Narratives in Multilingual Dialogue”
 - Co-organizer of “Fear and Horror Series in the Romance World,” a yearlong series of in-person and online hybrid events
 - Invited peer-review for an essay submission for *Romance Notes*
- 2021
- Workshop about research process in “Research, Creativity, and Innovation in the Humanities” (ROMS 295/CMPL 395/GSLL 295), The University of North Carolina at Chapel Hill
 - International Georges Bataille online reading group facilitator (ongoing)
 - Conference Panel Chair for “Facing the Other: Migration, Identity and (In)tolerance in the Francophone World” at the 25th Carolina Conference for Romance Studies, online video participation
 - COVID Community Response Team, The University of North Carolina at Chapel Hill
 - Reading Group Moderator for “A Political-Economic Speculative Theory of Energy in Georges Bataille’s *La part maudite*” at the 2021 Colloque international des Études Françaises et Francophones des XX^{ème} et XXI^{ème} siècles “(Vers) une nouvelle normalité?”, online video participation
 - Presentation on Naoki Sakai’s translation theory as a part of the Carolina Translation Collective, online video participation
 - Presentation of Postdoctoral Research as a part of the Carolina Postdoctoral Program for Faculty Diversity/The Institute of African American Research Spring Series, The University of North Carolina at Chapel Hill, online video participation
 - Presentation of a talk, “The Damned of the Anthropocene: Remembering the Disaster with Etel Adnan’s *L’Apocalypse arabe / The Arab Apocalypse*,” in the Department of Romance Studies, The University of North Carolina at Chapel Hill, online video participation

- 2020-23 Book Review Assistant Editor for *Ecozon@: European Journal of Literature, Culture and Environment*
Partner/collaborator with *Vision Inclusive*, an international non-profit that “seeks to bring people with and without disabilities together, in equal partnership, to build and promote a culture of openness”
Participant in the North Carolina French History and Culture Working Group
- 2019 Panelist on “Applying to Grad School for French Students” at The University of California, Riverside, Department of Comparative Literature and Languages Science/Fiction Science/Media (The University of California Science & Technology Studies Working Group)
- 2018 Invited contributor to a graduate-seminar professionalization discussion about moving from the prospectus to the doctoral thesis in the Department of English, The University of California, Riverside
Translation and editing assistance for “The beginnings of the Soviet encyclopedia. The utopia and misery of mathematics in the political turmoil of the 1920s.” In *Centaurus: An International Journal of the History of Science and its Cultural Aspects*, vol. 60, no. 1-2, February/May 2018, pp. 25-51, by Laurent Mazliak (Ph.D., Habilitation, Laboratoire de probabilité, statistiques et modélisation (LPSM), Sorbonne Université)
Presentation of Thesis Research at the Flemish Association for General and Comparative Literary Studies (VAL) Research Day at Ghent University
Editor for *Visioneers*, a 501(c)(3) Non-Profit registered in the State of California, who strive to “improve the quality of interaction between blind and sighted people by facilitating equal access to the world’s resources and opportunities”
Panelist on International Exchange for the Current Research in the Humanities Colloquium Series “Humanities Fast Forward” at Maria Curie-Skłodowska University, Lublin, Poland
- 2017-18 Counter Production: Noise as Critical Research in Sound Studies (The University of California Sound Studies Working Group)
- 2017 Conference Panel Chair for “Worlds in Peril” at the 2017 Science Fiction Research Association Conference (SFRA), Riverside
Panelist on “Early Career Graduate Student Panel” at the 2017 Science Fiction Research Association Conference (SFRA), Riverside
Panelist on “Fulbright Panel: Ask the Experts” at The University of California, Riverside
- 2016-17 The University of California, Riverside Graduate Student Association (GSAUCR) Council Member
- 2016 Eaton Library of Science Fiction & Fantasy Research Assistantship: Klein Photograph Project at The University of California, Riverside (Summer)
Conference Panel Chair for “Philip K. Dick” at the 38th Annual International Conference on the Fantastic in the Arts (ICFA), Orlando
- 2015 Conference Panel Chair for “The Biopolitics of Art and Criticism” at the 29th Annual Conference of the Society for Literature, Science and the Arts (SLSA), Houston
Presiding Officer for Science Fiction Section at the 113th Annual Pacific Ancient and Modern Language Association Conference (PAMLA), Portland
Conference Panel Chair for “Science Fiction I” at the 113th Annual Pacific Ancient and Modern Language Association Conference (PAMLA), Portland
Co-organizer of “When the Woman Looks: *Haute tension* and the Horrors of Heteronormativity,” a film screening and graduate student workshop with visiting scholar Barry Keith Grant, The University of California, Riverside

- Co-organizer of “A Talk by Filmmaker Craig Baldwin,” a film screening and graduate student workshop with visiting filmmaker Craig Baldwin, The University of California, Riverside
- Comparative Literature Graduate Student Association (GSAUCR) Graduate Committee Representative
- 2014 Graduate Student Coordinator for the Science Fiction Methodologies and Contexts Workshop Group
- 2013-14 Comparative Literature Graduate Student Association (GSAUCR) Department Representative

PROFESSIONAL | AFFILIATIONS

- 2023- Energy Today Lab (ETL) at the Georgia Institute of Technology
The Society for French Studies
- 2021-22 Alliance Française of Raleigh-Durham-Chapel Hill
- 2020- National Center for Faculty Development & Diversity (NCFDD)
UE Local 150
- 2020-21 Northeast Modern Language Association (NeMLA)
American Association of University Professors (AAUP)
European Association for the Study of Literature, Culture, and Environment (EASLCE)
- 2019- Fulbrighter: A global community
The Society for Collegiate Leadership & Advancement (SCLA)
- 2019-23 20th and 21st Century French and Francophone Studies Colloquium (FFSC)
- 2019-22 American Comparative Literature Association (ACLA)
- 2018-21 The New Centre for Research & Practice
- 2018-19 International Society for the Study of Surrealism (ISSS)
European Society for Literature, Science and the Arts (SLSAeu)
Flemish Association for General and Comparative Literary Studies (VAL)
- 2017-18 Cultural Memory Studies Initiative (CMSI)
Science Fiction Research Association (SFRA)
- 2016-17 Modern Language Association (MLA)
- 2015-22 Society for Literature, Science and the Arts (SLSA)
- 2015-17 Pacific Ancient and Modern Language Association (PAMLA)
- 2013-22 International Association for the Fantastic in the Arts (IAFA)
- 2013-20 Speculative Fictions and Cultures of Science (SFCS)

LANGUAGES

- French**, near-native fluency
- Latin**, reading knowledge
- English**, native fluency

EXTERNAL | STUDY | PROGRAMS

- 2021 Cosmic Alternatives II (Instructors: Emanuele Coccia, Eduardo Kohn, Martin Savransky, Peter Skafish)—Anthropology/Philosophy Seminar facilitated by The Institute of Speculative and Critical Inquiry at The Terra Compartilhada (Summer, online video participation)
- Michel Leiris’s *L’Afrique fantôme* (Instructor: Carrie Noland)—University of California, Irvine (Winter, online video participation)

- 2018 Simulating the World & Remodeling Philosophy: Models, Diagrams and Toys (Instructor: Reza Negarestani)—Critical Philosophy Seminar at The New Centre for Research & Practice (Fall)
- 2015 French language—The Middlebury Language School Betty Ashbury Jones MA '86 School of French (Summer)

NOISE | AND | POETRY

- 2019 <https://seanmedium.bandcamp.com/>
- 2018 “Illuminating Irresolution” in *Translating Chronic Pain* (as Sean Medium)

REFERENCES

Available on request—