**SHARRAH LANE**

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| **Education** | Ph.D. in Hispanic Studies, University of Kentucky, December 2020  Certificates: Gender and Women’s Studies; Latin American, Latino and Caribbean Studies  M.A. in Spanish Literature, University of Virginia, May 2012  B.A. in Spanish, Concentration in Literature and Culture, University of Virginia, May 2010 |
| **Academic Employment** | Department of Romance Studies, University of North Carolina, Chapel Hill  Teaching Assistant Professor, Present  Department of Hispanic Studies, University of Kentucky  Postdoctoral Scholar, 2020-2021 |
| **Honors and Awards** | Arts & Sciences Dean’s Competitive Fellowship, University of Kentucky, Fall 2019  Gabriela Mistral Award, Sigma Delta Pi, Spring 2019 |
| **Dissertation** | Terminal Youth: The Failure Narrative of the Dysfunctional Family as the Non-Viability of Capitalist Economic Liberalism in Contemporary Latin American Film  The desire for national and international belonging and citizenship is registered in the figure of the child intersectionally marked by race, class, and gender in contemporary Latin American film, a desire that is ultimately met only with precarity and violence. Chapter One analyzes the figure of the orphaned street child in terms of the desire for connection with a mother figure as a stand-in for the lack of affective community in *Pixote: a lei do mais fraco* (Brazil, 1981), *La vendedora de rosas* (Colombia, 1998), and *Huelepega: ley de la calle* (Venezuela, 1999) in which the protagonists either die, disappear or become entrenched in a life of crime which is mirrored in the real-life scenarios the young actresses and actors faced. Chapter Two studies the role of adolescent indigenous female protagonists as a function of how national belonging is correlated to the prestige in *Madeinusa* (Peru, 2006)*, La teta asustada* (Peru, 2009) and *Ixcanul* (Guatemala, 2016) on international film circuits. Chapter Three focuses on the migrant child’s desire for belonging in the US in *El Norte* (UK/USA, 1983), *Which Way Home* (Mexico/USA, 2009), and *La jaula de oro* (Mexico, 2012), a migration that is both ironic and tragic because it is historically driven by economically motivated US-backed state-sponsored violence, and ends with the dehumanization of the protagonists both in their countries of origin and the US. My dissertation argues that the child is a microcosm for the region as a whole, and the lack of belonging that the child experiences as an effect of intergenerational historical and political structural power and violence is analogous to Latin America’s frustrated attempts to come into its own both economically and culturally on a global scale.  Advisors: Dierdra Reber and Mónica Díaz  Committee members: Cristina Alcalde, Matt Losada, Ana Rueda |
| **Articles** | “*Ixcanul* (2015) and the Cycle of Extractivist Cultural Consumption as Embodied in Indigenous Adolescent Female Subjects in Contemporary Latin American Film” (in progress). |
| **Conference Talks** | “To Google or Not to Google, That is the Question: The Threat of On-line Translation to Foreign Language Education” Co-presented with Dr. Javier Alvarez of NCCU. Foreign Language Association of North Carolina. Raleigh, NC. 2022.  “Underdevelopment and Youth Protagonism in Contemporary Latin American Film.” Kentucky Foreign Language Conference. Lexington, KY. 2022.  “*El Norte* (1983, US/UK): Humanizing Cinematic Drama and the Circularity of Structural Violence.” Society for Cinema and Media Studies. Virtual. March 2020.  “Fantastically Real: *Brujos* (2017) and Queer Latinx Resistance in Neoliberal Times.” Modern Language Association. Seattle, WA. January 2020.  “*Ixcanul* (2015) and the Cycle of Extractivist Repression of Indigenous Female Subjects in Contemporary Film Culture.” Kentucky Foreign Language Conference. Lexington, KY. April 2019.  “Racialized and Classed Surrogate Motherhood: Social Mobility in *La nana* (Chile, 2009) and *Que horas ela volta* (Brazil, 2015).” American Comparative Literature Association. Georgetown, VA. March 2019.  “Feminist Critique of *mexicana-ness* in María Novaro’s *El jardín del Edén*.” Latin American Studies Association. Barcelona, Spain. May 2018.  “La honra: una comparación analítica de *El señor de Bembibre* y *El médico de su honra*.” Kentucky Foreign Language Conference. Lexington, KY. April 2012. |
| **Invited Talks and Lectures** | “Family Separation: Beyond the U.S.-Mexican Border.” Undergraduate seminar of Brittany Frodge: Spanish 3000. University of Colorado, Boulder. November 2020.  “Coffee, Death, and Violence: Terminal Youth and Neoliberal Capitalism in Central American Films.” Graduate seminar of Prof. Dierdra Reber: Spanish 681, “Central America: From Banana Republics and Cold War to Drugs, Gangs, and Caravans.” University of Kentucky. November 2019.  “Disappearance and Death: Youth, Capitalism, and Family Disintegration in 20th- and 21st-Century Latin American Films.” Nuestro Rumbo: Hispanic Graduate Student Association Series. University of Kentucky. November 2019.  Pedro Almodóvar’s *Todo sobre mi madre.* Undergraduate seminar of Prof. Ana Rueda: Spanish 312, “Civilization of Spain.” University of Kentucky. October 2019. |
| **Undergraduate**  **Teaching Experience**  **in Spanish** | **University of North Carolina, Chapel Hill**  SPA 351 – Spanish Interpretation I  **University of Kentucky**  SPA 371 – Latin American Cinema (Teaching Assistant to Prof. Matt Losada)  SPA 323 – Introduction to Translation  SPA 322 – Latin American Literature, Life, and Thought  SPA 310 – Spanish Composition Through Textual Analysis  SPA 210 – Spanish Grammar and Syntax  SPA 202 – Intermediate Spanish IV  SPA 201 – Intermediate Spanish III  SPA 102 – Elementary Spanish II  SPA 101 – Elementary Spanish I  **Blue Ridge Technical and Community College**  HUM 120 – Introduction to the Humanities: Latinx and Latin American Perspectives  **University of Virginia**  SPA 201 – Intermediate Spanish III  SPA 106 – High Beginner Spanish  SPA 102 – Elementary Spanish II |
| **Service,**  **University of Kentucky** | Contributor to “‘We are our own community’: Immigrant Latinx Transgender People Community Experiences,” published in *Journal of Counseling Psychology*.  Course leader, SPA 201, Fall 2020  Course leader, SPA 101, Spring 2020  Co-host, “How to Make Your Spanish Degree Work for You,” workshop on jobs in Spanish, Department of Hispanic Studies, University of Kentucky and Department of Languages, Cultures and Humanities, Eastern Kentucky University. (November 2020)  Organizer and host, Javier Zamora, poetry reading and workshop, College of Arts and Sciences “Year of Equity” Event Series (January 2020)  Co-Editor, *Nomenclatura* (2018-2019)  President, Sigma Delta Pi, National Collegiate Spanish Honor Society (2018-2019)  Graduate Assistant, International Studies Program (2017-2018)  Graduate Assistant, Latin American, Caribbean and Latino Studies Program (Spring 2017)  Panel organizer and moderator, Kentucky Foreign Language Conference (2017-2022) |
| **Research and Teaching**  **Interests** | 20th- and 21st-century Latin American, Latinx, and U.S. cultural production  Film and media studies  Childhood studies  Postcolonial and decolonial theory  Feminist and gender theory  Cultural and critical theory  Neoliberalism; capitalism |
| **Languages** | Near-native fluency in Spanish  Intermediate fluency in Portuguese  Middlebury Portuguese School, 7-week summer immersion course, July-August 2018  Reading knowledge in German |
| **Professional Organization**  **Membership** | Modern Language Association  American Association of Teachers of Spanish and Portuguese  American Council on the Teaching of Foreign Languages  Latin American Studies Association  American Comparative Literature Association  Society for Cinema and Media Studies  Society for the Study of Multi-Ethnic Literature of the United States |