

IRENE GÓMEZ CASTELLANO

*Associate Professor of Spanish
(at UNC since 2008)*

Updated October 2019

Campus address:

Department of Romance Studies
University of North Carolina at Chapel
Hill
324 Dey Hall, CB#3170
Chapel Hill, NC 27599-3170
E-mail: igc@email.unc.edu

EDUCATION

Ph. D. in Spanish Literature
University of Virginia, Charlottesville, VA, 2008

Master of Arts in Spanish Literature
University of Virginia, Charlottesville, VA, 2004

Bachelor of Arts in Spanish Philology (Licenciatura)
Universidad de Valencia, Valencia, Spain, 2002

PROFESSIONAL EXPERIENCE

Editor, *Romance Notes* (August 2018 to present)

Associate Professor of Spanish (with Tenure), University of North Carolina at
Chapel Hill, June 2014 to present

Assistant Professor of Spanish, University of North Carolina at Chapel Hill,
2008-2014

Graduate Instructor of Spanish, University of Virginia, 2002-2008

PUBLICATIONS

BOOKS

Dissonances of Modernity. Music, Text and Performance in Modern Spain. Co-edited with Aurélie Vialette. Chapel Hill, NC: North Carolina Series in Romance Languages and Literatures, 2020.

Natación/Swimming. Translated by J. McClure. *Bilingual edition under contract with Valparaíso USA.*

Natación (Poemas). Leiden: Bokeh / Almenara, 2015.

2015 winner of the *Premio Victoria Urbano de Creación* awarded by the Asociación Internacional de Literatura y Cultura Femenina Hispánica.

La cultura de las máscaras: Disfraces y escapismo en la poesía española de la Ilustración. Madrid y Frankfurt: Editorial Iberoamericana Vervuert, 2012.

Reviewed in:

Hispanic Review (Elizabeth F. Lewis)

Dieciocho (Cathy Jaffe)

Philologia Hispalensis (Adrian J. Saez)

Revista de Literatura (Inke Gunia)

Anales de Literatura Española Contemporánea (María Salgado)

Hispanófila (Enid Valle)

Iberoamericana (Teresa Hiergeist)

GoodReads (Sam Krieg)

BOOK CHAPTERS

“Interdisciplinary Views on the Historical Episode of the Madrid Famine of 1812: Hunger as Protest in Francisco de Goya’s *Disasters of War* and José Aparicio’s *El hambre de Madrid*”. Forthcoming in *Protest in the Long Eighteenth Century*. Edited by Yvonne Fuentes and Mark Malin. Abingdon: Routledge.

“El regreso del hambre: Adaptaciones de *El ángel exterminador* de Luis Buñuel en tiempos de crisis”. *Mito e historia en la literatura y el cine español*. Ed. Christine Blackshaw Naberhaus. Valencia: Albatros, 2019. 197-213.

“On Food, Hunger, and Parasites: Female Strategies against Censorship in *Nada* and *La plaça del diamant*.” *Dictatorships in the Hispanic World: Transatlantic and Transnational Perspectives*. Eds. Patricia Swier and Julia Riordan. Lanham: Rowman & Littlefield Publishing Group, 2013. 133-160.

REFEREED ARTICLES

“A Lorca of One’s Own”. *Journal of the Nazim Hikmet Poetry Festival* 11 (2019): 15-23.

“El lenguaje líquido en *Don Juan Tenorio*”. Special Issue of *Miríada Hispánica*. Edited by Jeff Bersett. Forthcoming in 2020.

“El poético envejecer de un *novísimo*: sobre *Regiones devastadas* (2017) de Guillermo Carnero”. *Revista Canadiense de Estudios Hispánicos*. Forthcoming.

“Tears in Translation: Carolina Coronado’s Sapphic Poems”. *Journal of Spanish Cultural Studies*. In press.

“Punto de fuga: La visión panorámica en ‘Un sueño’ de Juan Francisco Manzano”. *A Contracorriente* 16: 1, 2018 (Número especial sobre “Poesía e Imagen”, editado por Luis Correa-Díaz y Scott Weintraub). 71-99.

“Soledad, autoerotismo y metapoésía en los *Primeros poemas* de Luis Cernuda”. *Hispanic Research Journal* 19:4, 2018. 361-381.

“Sobre el látigo: *La regenta* y *Fray Gerundio de Campazas* en el contexto de la literatura de flagelantes”. *Siglo Diecinueve* 22, 2016, pp. 26-45.

“Lullabies and Postmemory: Hearing the Ghosts of Spanish History in Guillermo del Toro’s *Pan’s Labyrinth*”. *Journal of Spanish Cultural Studies* 14. 1 (2014).

“Misterios en la trastienda: Luis Paret, *La tienda del anticuario* y el debate en torno a los bailes de máscaras durante el reinado de Carlos III”. *Goya: Revista de arte*.

“De lo diurno a lo nocturno en la poesía de Meléndez Valdés”. *Nocturnalía: poéticas de la noche en España, siglos XV-XVIII*. *eHumanista* (2012).

“Deconstruyendo a Galdós: La ‘traducción’ de Fernando Ortiz de *El caballero encantado*”. *Bulletin of Hispanic Studies* 87.4 (2010): 291-310.

“La transformación de un motivo barroco en rococó: las odas sobre *La inconstancia* de Meléndez Valdés”. *Boletín de la Biblioteca de Menéndez Pelayo* 85 (2009):173-194.

“‘Tot l'enyor de demà’ and the nostalgic futurism of Joan Salvat-Papasseit”. *Catalan Review* 23 (2009): 53-69.

“La mujer frente al espejo: escenas de tocador vistas por Goya y Meléndez Valdés” *Hispanófila* 157 (2009): 79-97.

“Copia y cornucopia: La abundancia en *La gitanilla* de Cervantes”. *Hispanófila* 155 (2009): 21-39.

“Sobre la presencia de Ignacio de Loyola en *Camino de perfección* de Pío Baroja”. *Letras Peninsulares* 21. 2-3 (2008-2009): 475-486.

“El deseo de Pigmalión produce arte: *Galatea o la ilusión del canto* de Meléndez Valdés” *Dieciocho* 31.2 (2008): 305-324.

“Rodeada de puntos suspensivos: los usos del espacio en *Oxido de Carmen* de Ana María del Río”. *Revista Iberoamericana* 222 (2008): 243-259.

“Mudar de casa: la retórica del espacio en los *Artículos* de Larra”. *RILCE: Revista de filología hispánica* 24.1 (2008): 45-64.

“Quedarse colgado: la adicción en *Héroes* de Ray Loriga”. *España Contemporánea* 20.2 (2007): 7-30.

“El monstruo como alegoría de la mujer autora en el Romanticismo: *Frankenstein y Sab*”. *Revista Hispánica Moderna* 60.2 (2007): 187-204.

“Benito Jerónimo Feijoo y la controversia europea en torno a los vampiros”. *Salina* 21 (2007): 91-100.

“Y se murió de perfil: la muerte y el héroe en los poemas de Antoñito el Camborio y en el *Llanto por Ignacio Sánchez Mejías* de Lorca”. *Explicación de textos literarios* 34.1-2, (2005-2006): 40-55.

INTERVIEWS

“Guillermo Carnero: Tras el hombre y sus máscaras”. Forthcoming in *Poéticas*.

ENCYCLOPEDIA ENTRIES

Editor of entry on “José de Cadalso y Vázquez” for the *Literature Criticism from 1400 to 1800* series published by GALE / CENGAGE Learning.

BOOK REVIEWS

Ser autor en el siglo XVIII. Ed. Elena de Lorenzo Álvarez. **Dieciocho**.

Sieburth, Stephanie. *Survival Songs. Conchita Piquer's Coplas and Franco's Regime of Terror*. **Letras Femeninas** 42, vol. 2, Winter 2016.

Hombres y mujeres en la España ilustrada by Alvaro Molina. **Dieciocho** (2014)

Studies in honor of Vernon Chamberlin by Mark Harpring (ed.). **Hispanófila** (2013)

Lo valenciano visto por los viajeros de los siglos XVIII y XIX by Nieves Pujalte Castelló. **Dieciocho** 36.1 (2013): 153-155.

“Crafting the Female Subject. Narrative Innovation in the Short Fiction of Emilia Pardo Bazán by Susan M. McKenna.” **Hispanófila** 164 (2012): 97-99.

“Espejo de sombras. Sujeto y multitud en la España del siglo XVIII por Alberto Medina”. **Hispanófila** 161 (2011): 116-118.

“Don Juan Meléndez Valdés. El ilustrado por Antonio Astorgano Abajo”. **Dieciocho: Hispanic Enlightenment** 33.1 (Spring 2011): 195-196.

“Eve's Enlightenment. Women's Experience in Spain and Spanish America, 1726-1839”. **Dieciocho: Hispanic Enlightenment** 32.2 (Fall 2010): 437-439.

“Multiplicity: Forms of Silence and Emptiness” (Compañía Nacional de Danza). Review article for the **Carolina Performing Arts Book Program** (2009): 37.

“Lorca y sus espectros” **Stichomythia** 7 (2008): 138-141.

“Juan Meléndez Valdés y su tiempo (1754-1817). Ed. Jesús Cañas Murillo”. **Dieciocho: Hispanic Enlightenment** 30. 1 (Spring, 2007): 243-245.

“Rita Felski's *Literature after Feminism*”. **Letras Femeninas** 33.2 (Winter, 2007): 148-151.

OTHER TEXTS

“La poesía de Amalia Iglesias Serna”. *Aérea: Revista Hispanoamericana de Poesía*. Forthcoming.

ABOUT MY POETRY

María Ángeles Naval: “Contener la respiración: La poesía de Irene Gómez Castellano” *Aérea: Revista Hispanoamericana de Poesía* 13: XII (2019). 391-394.

POETRY

Happy Halloween. Poemas de terror. Under contract.

“Ella prefería Varón Dandy pero acababa comprando Nenuco” *Oropeles y guiñapos*.

“Electrocardiograma con tortuga boca arriba/*Florescencias*”. *Oropeles y guiñapos*.

“Nanas de lo profundo”. *Ámbitos feministas*.

“Selección de poemas. Piscina y otros poemas” *Aérea: Revista Hispanoamericana de Poesía* 13: XII (2019). 395-405.

“Microondas”. Revista *Cal*.

“Pool” (Trans. J.C. McClure). *Glassworks* (Spring 2018). 20-21. Nominated to a Pushcart Prize.

Poemas desanimados. (“Princess Peach ~~ya no~~ espera a Super Mario (versión 3.7)” y “*El columpio*, de Fragonard (versión 5.5)”. *Letras Femeninas* 42: 2 (2016): 140-42.

Natación (Poemas). Leiden: **Bokeh** – Almenara, 2015.

“Café con sátiro”. *Hiedra Magazine* 4. 2015.

“Agonía de las estrellas”. *Letras Femeninas*, verano 2014.

“La vendedora de fósforos enciende su última cerilla junto al Zara de la Gran Vía”, “*Walking Around*”. *Letras Femeninas*, verano 2013.

HONORS

Schwab Academic Excellence Award, Institute of the Arts and Humanities,

University of North Carolina at Chapel Hill, NC. 2020.

Keynote Address at the Nazim Hikmet Poetry Festival (with NC Poet Laureate Jaki Shelton Green). Cary, March 2019.

My long poem “Walking Around: Anuncio de compresas” (*Natación*, 2015) was performed/dramatized by popular Spanish actress Eliana Sánchez (<http://www.imdb.com/name/nm2618256/>) for the 2017 Día Internacional de la Mujer at the Auditorio Príncipe Felipe in Oviedo, Spain.
<http://www.oviedo.es/8demarzo>

Winner of the 2015 *Premio Victoria Urbano de Creación* awarded by the Asociación Internacional de Literatura y Cultura Femenina Hispánica to the best creative work in all genres.

Media Appearance at Hola, NC (FOX 50) as “Latina Leader” (Interview), 2015

"Lullabies and Postmemory: Hearing the Ghosts of Spanish History in Guillermo del Toro's *Pan's Labyrinth*". *Journal of Spanish Cultural Studies* 14. 1

Since its publication in 2014, the article is the most read in in the history of the *Journal of Spanish Cultural Studies*.

“‘Tot l'enyor de demà’ and the nostalgic futurism of Joan Salvat-Papasseit”. *Catalan Review: international journal of Catalan culture* 23 (2009): 53-69.

Article reviewed in the panoramic essay that opens the *International Yearbook of Futurism Studies* 13 (2013) (Special Issue on “Iberian Futurisms”) and praised as “una de sólo dos o tres cosas realmente serias aparecidas en estos últimos años” (since the year 2000) (see Andrew A. Anderson, “Futurism in Spain: Research Trends and Recent Contributions”, *International Yearbook of Futurism Studies*, Vol. 3 (2013), Special issue on Iberian Futurisms, ed. by Günter Berghaus. New York: Walter de Gruyter, 21-42).

Chair's Prize for Faculty Leadership in the College of Arts and Sciences, University of North Carolina, Summer 2011.

Profesora del año, Sigma Delta Pi Honor Society, University of North Carolina, 2009-2010.

Research and Study Assignment, College of Arts and Sciences, University of North Carolina, Spring 2010.

Junior Faculty Development Award, Office of the Executive Vice Chancellor and Provost, University of North Carolina, Summer 2010.

Award for Excellence in Scholarship in the Humanities and the Social Sciences, Office of the Vice-President for Research and Graduate Studies, University of Virginia, 2007.

Pilar Sáenz Annual Essay Prize / Ibero-American Society for Eighteenth-Century Studies (IASECS) for “El deseo de Pigmalión produce arte: *Galatea o la ilusión del canto* de Meléndez Valdés” (Twelfth International Congress on the Enlightenment, 2007).

CONFERENCE PAPERS, INVITED LECTURES AND PANELS CHAIRED

(Keynote Speaker) “A Lorca of One’s Own”. *Nazim Hikmet Poetry Festival*, Cary (American-Turkish Association), 24 March 2019.

<http://www.nazimhikmetpoetryfestival.org/index.php?id=3>

(Invited Lecture) “A Dinner Party from Hell, Spanish-Style: Luis Buñuel, ‘*The Exterminating Angel*’ (1962) and the Madrid Famine of 1811-1812”. **Wake Forest University**, March 28th, 2018.

(Invited Lecture) “Great Books Series: On Carmen Laforet’s *Nada*”. **Carolina Public Humanities**, December 2017. Flyleaf Books, Chapel Hill, NC.

(Invited Lecture) “La construcción de un modelo alternativo de memoria histórica: Ilustración y modernidad en *Insolación* de Emilia Pardo Bazán, *Goyescas* de Enric Granados y el teatro de Antonio Buero Vallejo”. **Performing Spain: Theaters of Memory in Iberian Cultures**, University of Illinois Urbana-Champaign, September 23, 2017.

<http://www.spanport.illinois.edu/performingspain/program.html>

Panel Chair: “The Nose Knows.” **Carolina Conference of Romance Studies**, UNC Chapel Hill, NC. April 2016.

(Invited Lecture) “Tears in Translation: Carolina Coronado’s Sapphic Odes.” **ROMS Colloquium Series** (UNC, December 2015).

“Dew-Tear-Pearl: Liquid Language in *Don Juan Tenorio*” (**MIFLC** October 2015, Homenaje a David Gies).

“Variaciones sobre el tema del amor en la vejez: Anacreonte, Tiziano, Cernuda y Carnero”. **XXXV Congreso Internacional de ALDEEU** (Segovia, Spain, del 8 al 11 de julio, 2015).

(Invited Lecture) “Drying Sappho's Sweat: The Aesthetic Reception of Sappho's "Oda a los zelos" (sic) in 19th-Century Spain”. *Queer Speculations: The Eighth Annual DC Queer Studies Symposium*. University of Maryland, Friday, April 17, 2015, College Park, MD.

Panel Chair, *Rand Lectures in Art Series*, “Encounters in European Art, 1300-1850”. Art Department, UNC Chapel Hill, NC, March 2015.

“From Sweaty to Sweetie: Reading Sappho in 19th-century Spain”. *Carolina Conference on Romance Languages and Literatures*. UNC Chapel Hill, NC, March 2015.

Roundtable Chair: “A Cuban in Chapel Hill: An Interview with Keynote Speaker Gustavo Pérez Firmat”. *Carolina Conference on Romance Languages and Literatures*. UNC Chapel Hill, NC, March 2015.

“Anacreon and the Ilustrados: Queering the ‘hombre de bien’ in Eighteenth-Century Spain”. *ASECS (American Society of Eighteenth-Century Studies)*, Williamsburg, VA. March 2014.

(Invited Lecture) “Queer Displacements in Spanish 18th-Century Poetry: Men of the Enlightenment and the Mask of Anacreon”. *University of Maryland*. March 2014.

“Back Room Mysteries: Luis Paret’s ‘The Antiquarian’s Shop’, and Madrid’s Commerce in Sexual and Luxury Objects”. *ASECS (American Society of Eighteenth-Century Studies)*, Cleveland, OH, March 2012.

“Erotismo autorreflexivo en la poesía temprana de Luis Cernuda: el caso del poema XIII”. *SAMLA (South Atlantic Modern Language Association)*, Durham, NC, November 2012.

“La noche en el siglo de las luces: poemas sobre la luna en el siglo XVIII” *VI Congreso Internacional “Literatura y Cine: el Bicentenario de la Independencia Iberoamericana y de la Constitución de Cádiz”*, Madrid, Spain, June 2012.

(Panel Chair) “Painting Poems: 20th-Century Spanish Poetry, Ekphrasis, and Visual Art”. *Carolina Conference on Romance Languages and Literatures*, University of North Carolina, Chapel Hill, March 2012.

(Invited Lecture) “The Neoclassic Sentimentalization of Agricultural Labor: A Transatlantic Perspective”. *Hispanic Transatlantic Studies: A State of the Art. An Interdisciplinary Symposium*. Wake Forest University, Wake Forest, North Carolina, USA, April 2012

(Panel Chair) “Youth and Renewal in Three Spanish Texts”. *Carolina Conference on Romance Languages and Literatures*, University of North Carolina, Chapel Hill, March 2011.

“Hunger and the repression of the national body in Chile and Catalonia.” *NeMLA (Northeast Modern Language Association) 41st Annual Convention*, Montreal, Quebec, April 2010.

“The Lady and the Mirror: Toilette Scenes in Goya and Meléndez Valdés.” *ASECS (American Society for Eighteenth-Century Studies) 41st Annual Meeting*, Albuquerque, NM, March 2010.

“Hunger and the Female Subject: Resisting Censorship in *Nada* and *La placa del diamant*.” *Carolina Conference on Romance Languages and Literatures*, University of North Carolina, Chapel Hill, March 2010.

(Panel Chair) “La construcción de la identidad femenina en el tiempo y en el espacio”. *Carolina Conference on Romance Languages and Literatures*, University of North Carolina, Chapel Hill, March 2010.

“Wordless Memories and Subversive Humming: On the role of Mercedes’ Lullaby in *Pan’s Labyrinth*.” *Carolina Conference on Romance Languages and Literatures*, University of North Carolina, Chapel Hill, March 2009.

Panel Discussion Invited Participant, *Center for Medieval and Renaissance Studies*, Duke University, April 2009.

“Pleasure, Idleness, Dances and Banquets: Poetry as Entertainment Under the Bourbon Monarchy.” *40th ASECS (American Society for Eighteenth-Century Studies) Annual Meeting*, Richmond, VA, March 2009.

TEACHING

COURSES (at the University of North Carolina, 2008-present)

Semester	Course	(Enrollment)
Fall 2008	Span 398, Catalan Literature and Culture (enrollment = 11 students) Span 340, Cultures of Contemporary Spain (enrollment = 21 students)	
Spring 2009	Span 340, Cultures of Contemporary Spain (enrollment= 22 students)	

- Span 750, The 18th Century in Spain (graduate course, enrollment = 10 students)
- Fall 2010 On Leave – Parental Leave
- Spring 2011 On Leave – Research and Study Assignment
- Fall 2011 Span 372, Survey of Spanish Literature... (enrollment = 19 students)
Span 381, Masterpieces of Spanish and Latin American Poetry (enrollment = 21 students)
- Spring 2012 Span 372, Survey of Spanish Literature... (enrollment = 22 students)
Span 836, Seminar on Transatlantic Topics / Transatlantic Poetry (graduate course, enrollment = 13 students)
- Fall 2012 Span 372, Survey of Spanish Literature... (enrollment = 20 students)
Span 381, Masterpieces of Spanish ... Poetry (enrollment = 16 students)
- Spring 2013 Span 372, Survey of Spanish Literature... (enrollment = 20 students)
Span 750, The 18th Century in Spain (graduate course, enrollment = 8 students)
- Fall 2014 Span 372, Survey of Spanish Literature... (enrollment = 20 students)
(one course release – Director of Graduate Studies)
- Spring 2014 Span 372, Survey of Spanish Literature... (enrollment = 17 students)
Span 750, Luces: Transatlantic Enlightenment (graduate course, co-taught with Juan Carlos González Espitia, enrollment = 7 students)
- Fall 2015 Span 260, 2 sections (enrollment= 15 and 17 students)
- Spring 2016 Span 630, Spanish Literature and the Visual Arts (enrollment= 17 students)
Span 340, Cultures of Contemporary Spain (enrollment= 22 students)
- Fall 2016 Span 340, Iberian Cultural Topics (enrollment = 24 students)
Span 260, Introduction to Spanish American Literature (enrollment = 23 students)
- Spring 2017 Span 835, Modern and Contemporary Transatlantic Poetry (enrollment = 13 students)
Span 380, Studies in Spanish Drama (enrollment = 18 students)
- Spring 2018 – On Leave – Research and Study Assignment

- Fall 2018 Span 340 – Iberian Cultural Topics (enrollment = 19 students)
 Span 371 – Studies in Spanish Literature (enrollment = 10 students)
- Spring 2019 Span 340 – Iberian Cultural Topics, ¡Viva Lorca! (enrollment = 23
 students)
 Span 750 – Enlightenment and Romanticism in Spain (enrollment = 6
 students)
- Fall 2019 Span 340 – Iberian Cultural Topics, ¡Viva Lorca! (enrollment = 20
 students)
 Span 380 – Studies in Spanish Drama and Film (The Spanish Horror
 Boom: Trauma and Historical Memory) (enrollment = 10 students)

OTHER

Instructor, University of Virginia Study Abroad Program in Valencia, Spain
(Summer 2004)

MENTORING

BA HONOR'S THESES

Radha Patel (Honor's Thesis Director)
Elizabeth Benninger (Undergraduate Thesis Advisor)
Amber Hilliard (Undergraduate Thesis Advisor)
Alex Cuff (Honors' Thesis Reader)
Rebecca Christenberry, *Special Readings in 19th Century Literature*

INDEPENDENT STUDIES

Kenneth Negy, MA (UNC Department of History)
 Fascism and Francoism in 20th-Century Spain (Fall 2018)
Sandra García Gutiérrez (Literatura gótica en España, in progress)

MA THESES

Carlos Vázquez, MA Thesis reader
Santi Girón Gesteira, MA Thesis director

Juliana Zabala, MA Thesis director
Derek Segebarth, MA Thesis director
Parker Brookie, MA Thesis reader
Marie Fellie, MA Thesis reader
Carmen Pérez, MA Thesis reader
Mandy McGregor, MA Thesis reader
Anka Kozcas, MA Thesis reader
Alexandra Garber, MA Thesis reader
Megan Eidson, MA Thesis director
Whitney Winters, MA Thesis reader
Rubén Rosales, MA Thesis reader
Kate Good, MA Thesis director
Rhiannon Johnson, MA Thesis director
Kelly Goldsmith, MA Thesis reader
Sarah Blanton, MA Thesis reader

PHD THESES

PhD Dissertations (Director):

Keri Chandler (2013): “The Nature of Woman: Spanish Women Poets of the Eighteenth and Nineteenth Centuries”.

Antonio Balsón (May 2017) “De Vidanes a Campazas: el itinerario literario de Francisco de Isla antes de *Fray Gerundio*”

Maria Fellie (May 2017) “Antonio Colinas: Poetry and Life (1967-1988), A Critical Introduction to the Foundational Poetic Works with Selected Translations”

Rhiannon Johnson (co-director with Juan Carlos González Espitia, in progress)

Colleen McAlister (in progress)

Cristina Carnemolla (Duke U, co-director with Roberto Dainotto and Walter Mignolo, in progress)

Rafael Núñez Rodríguez (in progress)

Cristóbal Clemente (in progress)

Sandra García Gutiérrez (in progress)

Santi Girón Gesteira (in progress)

Amaia Valparis (in progress)

PhD Dissertations (Reader):

Sam Krieg (in progress)
Natalie Love (in progress)
María de las Nieves González Fuentes (in progress)
Kate Good
Etna Ávalos Molina (in progress)
Keith Schaefer
Vinodh Venkatesh
Esther Sánchez-Couto
Carlos Abreu Mendoza
Rosario Colchero Dorado
Tyler Oakley
Neil Anderson
Stella Kim
Phillip Hollingsworth
Sherry Venere
Robert Noffsinger
Emily Clark

GRANTS

Associate Professor Support Program Grant, UNC College of Arts and Sciences
(\$6,000, 2014-)

University Research Council Publication Grant (\$700, 2012)

Departmental Publication Grant, Department of Romance Languages, University
of North Carolina (\$3,500, 2012)

Program for Cultural Cooperation Research Grant, Ministerio de Cultura de
España (\$2,000, Summer 2007)

Charles Gordon Reid Jr. Fellowship, University of Virginia (\$3,000, Summer
2007)

Departmental Dissertation Year Fellowship, University of Virginia (\$14,000, 2006-
2007)

Summer Foreign Language Institute Fellowship, University of Virginia (\$4,000, Summer 2006)

Summer Foreign Language Institute Fellowship, University of Virginia (\$3,500, Summer 2005)

SERVICE

SERVICE TO THE PROFESSION

Editor, *Romance Notes* (2018 – present)

Editorial Board Member, *Hispanófila* (2009-present), *Castilla* (2010-present) and *Aula lírica* (2010-present)

Advisory Board Member, *Romance Notes* (2011-present)

Outside Reader for *Revista de Estudios Hispánicos* (2019), *Hispanic Review* (2013), *Romance Notes* (2008-2011), *Tiempos Modernos* (2009) *Letras hispanas* (2011) and *Letras femeninas* (2016)

Manuscript evaluator, North Carolina Studies in Romance Languages and Literatures (2012 and 2017)

Editorial assistant to *Dieciocho: Hispanic Enlightenment* (2006-2008)

SERVICE TO THE UNIVERSITY

DACOR Graduate Fund Fellowship Selection Committee, 2012-2013

SERVICE TO THE DEPARTMENT OF ROMANCE STUDIES, UNC

Organizer of talk by donor Mr. Richard Lupton, September 2019

Chair, Graduate Placemete Committee, 2018-2019 and 2019-2020

Graduate Placement Committee, 2017-2018

Diversity Liaison, 2017-2018

Buchan Award Committee, 2018

Personnel Committee, 2017-2-18

Graduate Placement Committee, 2016-2017

Third-Year Review Committee, 2016-2017

Personnel Committee, 2016-2017

Co-organizer, with Cristina Carrasco, of the screening of Montse Armengou's documentary "Avi, et trauré d'aquí", 2017.

Co-organizer, with Cristina Carrasco, of María Ángeles Naval's lecture, 2016.

Organizer of Dana Drake Lecture 2015 by Professor Noël Valis, Yale University

Elected, Personnel Committee 2015-16 and 2016-17

Elected, Tenure-Track Personnel Committee 2015-16 and 2016-17

Buchan Award Committee, 2015 and 2016

Director of Graduate Studies, 2014-2025

Director of Graduate Admissions, 2014-2015

Chair, Graduate Advisory Committee, 2014-15

Executive Committee, 2014-2015

Assistant Professor Latin American Position Search Committee 2014-2015

Creator of the new Buchan Award for Excellence in Research for Spanish Graduate Students

Graduate Abroad Post Committee, 2013

Buchan Award Committee, 2013

Admissions (Spanish), 2013-2014

Graduate Advisor (Spanish), Department of Romance Languages, University of North Carolina at Chapel Hill, 2013-2014

Faculty Development Committee, 2012-present

Graduate Placement Committee, 2011-present

Organizer of lecture by Ana Rueda, March 2013

Sponsored Events Committee, Department of Romance Languages, 2011-2012

Personnel Committee, Department of Romance Languages, 2011-2012 and 2012-2013

18th-century French Assistant Professor Search Committee Member, 2012

Search Committee Member, Assistant Professor of Golden Age, 2009

Search Committee Member, Assistant Professor of Contemporary Spanish Literature, 2009

Participant / Presenter, Graduate Job Search Workshop, Fall 2008 and Fall 2009

Faculty Director of the Peninsular Spanish Graduate Working Group, 2008-2009

Designer of the new undergraduate seminar “Catalan Literature and Culture”, Fall 2008

Organizer, with Larry King, of the “Basque Language and Culture” course offering, Fall 2008

Organizer of lecture by David Gies, March 2009

Creator of a new course offering, Span 630 (Literature and the Visual Arts in Spain)